

Suicide Mission

Jack Wall

Piccolo

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn

Baritone Horn

Trombone

C Tuba

Timpani

Vibraphone *mf*

Bass Drum

Low Tom

Tubular Bells

19 ⁸

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 19 and 20. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Vibraphone (Vib.), Bass Drum (B. Dr.), Snare Drum (L. To.), and Tuba (Tu. Be.). Measures 19 and 20 are marked with a '19' and a '8' at the beginning. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Flute part has a similar eighth-note pattern. The B-flat Clarinet part plays a sequence of eighth notes. The Alto and Tenor Saxophones play a steady eighth-note accompaniment. The Baritone Saxophone has a long note in measure 19 and a half note in measure 20. The B-flat Trumpet and Horn parts have long notes in measure 19 and half notes in measure 20. The Baritone Horn part plays a sequence of eighth notes. The Trombone part plays a sequence of eighth notes. The C Trumpet part has a long note in measure 19 and a half note in measure 20. The Timpani part plays a sequence of eighth notes. The Vibraphone part plays a steady eighth-note accompaniment. The Bass Drum and Snare Drum parts have rests in both measures. The Tuba part has a long note in measure 19 and a half note in measure 20.

21 ⁸

mf

Picc.

mf

Fl.

mf

B♭ Cl.

f

A. Sax.

f

T. Sax.

fff

Bar. Sax.

B♭ Tpt.

Hn.

ff

Bar. Hn.

fff

Trb.

ffff

C Tu.

Timp.

Vib.

f

B. Dr.

f

L. To.

Tu. Be.

23

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

25

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn. *mf*

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

27

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

29

Picc. 

Fl. 

B♭ Cl. *ff* 

A. Sax. *mf* 

T. Sax. *ff* 

Bar. Sax. 

B♭ Tpt. *ff* 

Hn. *ff* 

Bar. Hn. *ff* 

Trb. *ff* 

C Tu. 

Timp. 

Vib. 

B. Dr. 

L. To. 

Tu. Be. 

31 ⁸

Picc. Fl. Bb Cl. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description of the musical score: The score is for measures 31 and 32. Measure 31 is marked with a '31' and a '8' above it. The Piccolo and Flute parts play a rhythmic eighth-note pattern. The Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a steady eighth-note accompaniment. The Bb Trumpet, Horn, and Baritone Horn parts play sustained notes. The Trombone part has a long note in measure 31 and a shorter note in measure 32. The C Trumpet part has a long note in measure 31 and a shorter note in measure 32. The Timpani part plays a rhythmic eighth-note pattern. The Vibraphone part plays a steady eighth-note accompaniment. The Bass Drum and Snare Drum parts play a rhythmic pattern. The Tuba/Euphonium part is silent.

33

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

35

Picc. Fl. Bb Cl. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description: This page of a musical score contains measures 35 and 36 for a woodwind and percussion ensemble. The score is written in 6/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows: Piccolo (Picc.) and Flute (Fl.) play a melodic line with eighth notes and rests. Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) play a steady eighth-note accompaniment. Baritone Trumpet (Bb Tpt.) and Horn (Hn.) play sustained notes with some dynamics markings. Baritone Horn (Bar. Hn.) and Trombone (Trb.) play a rhythmic pattern of eighth notes. Contrabassoon (C Tu.) plays a sustained note. Timpani (Timp.) and Vibraphone (Vib.) play a rhythmic pattern of eighth notes. Bass Drum (B. Dr.) and Snare Drum (L. To.) play a rhythmic pattern of eighth notes. Tuba (Tu. Be.) has a whole rest.

37 ⁸

p

Picc.

p

Fl.

p

B \flat Cl.

A. Sax.

T. Sax.

p

Bar. Sax.

B \flat Tpt.

p

Hn.

p

Bar. Hn.

p

Trb.

p

C Tu.

Timp.

mp

Vib.


B. Dr.


L. To.


Tu. Be.

3 8


Picc. 


Fl. 


B♭ Cl. 


A. Sax. 


T. Sax. 


Bar. Sax. *mp* 


B♭ Tpt. 

Hn. 

Bar. Hn. 

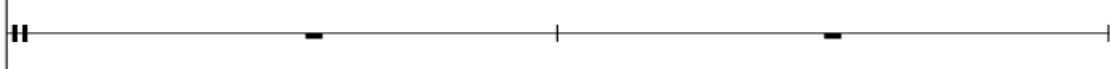
Trb. 

C Tu. *f* 

Timp. 

Vib. 

B. Dr. 

L. To. 

Tu. Be. *mp* 

39⁸

Picc. Musical staff for Piccolo, starting with a whole note chord and a slur over the next two measures.

Fl. Musical staff for Flute, starting with a whole note chord and a slur over the next two measures.

B \flat Cl. *ff* Musical staff for B-flat Clarinet, starting with a whole note chord and a slur over the next two measures.

A. Sax. Musical staff for Alto Saxophone, containing rests for both measures.

T. Sax. Musical staff for Tenor Saxophone, containing rests for both measures.

Bar. Sax. Musical staff for Baritone Saxophone, starting with a whole note chord and a slur over the next two measures.

B \flat Tpt. *mp* Musical staff for B-flat Trumpet, playing a rhythmic eighth-note pattern.

Hn. Musical staff for Horn, playing a rhythmic eighth-note pattern.

Bar. Hn. Musical staff for Baritone Horn, playing a rhythmic eighth-note pattern.

Trb. Musical staff for Trombone, playing a rhythmic eighth-note pattern.

C Tu. Musical staff for C Trumpet, starting with a whole note chord and a slur over the next two measures.

Timp. Musical staff for Timpani, containing rests for both measures.

Vib. *mf* Musical staff for Vibraphone, playing a rhythmic eighth-note pattern.

B. Dr. Musical staff for Bass Drum, containing rests for both measures.

L. To. Musical staff for Snare Drum, containing rests for both measures.

Tu. Be. Musical staff for Tenor Drum, containing rests for both measures.

41⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

43 8

Picc. Fl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description of the musical score: The score is for measures 43 and 44. Measure 43 is marked with a '43' and a '8' above the Piccolo staff. The key signature has one flat (Bb) and the time signature is 8/8. The Piccolo part has a whole note G4. The Flute part has a whole note chord of G4 and Bb4. The Bb Clarinet part has a melodic line starting on G4 and ascending to Bb5. The Alto Saxophone and Tenor Saxophone parts are silent. The Baritone Saxophone part has a whole note G4. The Bb Trumpet part has a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The Horn part has a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The Baritone Horn part has a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The Trombone part has a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The C Trumpet part is silent. The Timpani part has a whole note G4. The Vibraphone part has a melodic line starting on G4 and descending to Bb4. The Bass Drum, Snare Drum, and Tuba/Euphonium parts are silent.

44 ⁸ *ff* *p*

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

46

Picc. Fl. Bb Cl. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The percussion section includes Cymbal (C Tu.), Timpani (Timp.), Vibraphone (Vib.), Bass Drum (B. Dr.), Snare Drum (L. To.), and Tubular Bell (Tu. Be.). The Piccolo and Flute parts feature melodic lines with slurs. The B-flat Clarinet and Baritone Saxophone parts have sustained notes. The Horn and Baritone Horn parts play rhythmic eighth-note patterns. The Trombone part has a rhythmic accompaniment of eighth notes. The Vibraphone part plays a steady eighth-note pattern. The Cymbal, Snare Drum, and Tubular Bell parts are mostly silent, indicated by rests.

48 *f*

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

B♭ Tpt. *mf*

Hn. *p*

Bar. Hn. *ff*

Trb. *ff*

C Tu. *f*

Timp.

Vib.

B. Dr. *f*

L. To. *ff*

Tu. Be.

50 *f*

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

Bar. Hn. *f*

Trb. *f*

C Tu. *f*

Timp. *mf*

Vib.

B. Dr. *ff*

L. To. *fff*

Tu. Be.

52

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

54 8

Picc. Fl. Bb Cl. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

This musical score page contains measures 54, 55, and 56. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Vibraphone (Vib.), Bass Drum (B. Dr.), Snare Drum (L. To.), and Tuba (Tu. Be.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 54 and 55 are marked with a rehearsal sign (8) and a measure rest. Measure 56 contains the main musical notation for all instruments.

56 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

5 8

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

58 *f*

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax.

B♭ Tpt. *f*

Hn. *f*

Bar. Hn. *f*

Trb. *f*

C Tu. *f*

Timp.

Vib.

B. Dr. *f*

L. To. *ff*

Tu. Be.

60 8

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description: This page of a musical score contains measures 60 and 61. The key signature has one sharp (F#) and the time signature is 8/8. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and Contrabass Trombone (C Tu.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Bass Drum (B. Dr.), Snare Drum (L. To.), and Tom-tom (Tu. Be.). Measures 60 and 61 show complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The woodwinds and brass play sustained notes with various articulations, while the percussion provides a driving, rhythmic accompaniment.

62 8

Picc. *ff*

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn. *ff*

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

64 ⁸

Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
Hn.
Bar. Hn.
Trb.
C Tu.
Timp.
Vib.
B. Dr.
L. To.
Tu. Be.

66 ⁸ *mf*

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax.

B♭ Tpt. *mp*

Hn. *ff*

Bar. Hn. *ff*

Trb. *fff*

C Tu. *f*

Timp. *f*

Vib.

B. Dr. *f*

L. To. *f*

Tu. Be.

68 8

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description: This page of a musical score contains measures 68 through 71. The score is for a woodwind and percussion ensemble. The woodwind parts include Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and Contrabassoon (C Tu.). The percussion parts include Timpani (Timp.), Vibraphone (Vib.), Bass Drum (B. Dr.), Snare Drum (L. To.), and Tubular Bell (Tu. Be.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 68 and 69 feature a complex rhythmic pattern of eighth and sixteenth notes in the woodwinds. Measures 70 and 71 show a change in the woodwind parts, with some instruments playing sustained notes or rests. The percussion parts provide a steady rhythmic accompaniment.

70 *f*

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. *mp*

Hn. *ff*

Bar. Hn. *f*

Trb. *ff*

C Tu. *f*

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

72

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Contrabassoon (C Tu.), Timpani (Timp.), Vibraphone (Vib.), Bass Drum (B. Dr.), Snare Drum (L. To.), and Tuba (Tu. Be.). Measures 72 and 73 are marked with a first ending bracket (8). The Piccolo and Flute parts play a rhythmic eighth-note pattern. The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play sustained notes with long slurs. The B-flat Trumpet, Horn, Baritone Horn, and Trombone parts play sustained notes with long slurs. The Contrabassoon part plays a sustained note with a long slur. The Timpani part plays a rhythmic eighth-note pattern. The Vibraphone part is silent. The Bass Drum part plays a rhythmic pattern of quarter notes with eighth-note accents. The Snare Drum part plays a rhythmic pattern of eighth notes. The Tuba part is silent.

74 ⁸

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. *mf*

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib. *mf* *mf* *mp* *p* *pp*

B. Dr. *ff*

L. To. *ff*

Tu. Be.

77⁸

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

mp

fff

fff

7 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

9⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

C Tu.

Timp.

Vib.

B. Dr.

L. To.

Tu. Be.

11⁸

Picc. Fl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. Hn. Bar. Hn. Trb. C Tu. Timp. Vib. B. Dr. L. To. Tu. Be.

13 8 *mp*

Picc. *mp*

Fl. *mp*

B \flat Cl. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mf*

B \flat Tpt.

Hn.

Bar. Hn. *mp*

Trb. *mp*

C Tu. *mf*

Timp. *mf*

Vib.

B. Dr.

L. To.

Tu. Be.

15 ⁸

Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
Hn.
Bar. Hn.
Trb.
C Tu.
Timp.
Vib.
B. Dr.
L. To.
Tu. Be.

17 ⁸

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Hn. *fff* 

Bar. Hn. 

Trb. 

C Tu. 

Timp. 

Vib. 

B. Dr. 

L. To. 

Tu. Be. 