

Revelation

Patrick H. Hengstler

Adagio

Musical score for the Adagio section, featuring Trombone, Euphonium, and Bb Tuba parts. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The Trombone parts begin with a rest followed by a double bar line and then play a melodic line starting on G2. The Euphonium part begins with a whole note chord (Bb2, Eb3) followed by a double bar line and then a melodic line starting on G2. The Bb Tuba part begins with a whole note chord (Bb2, Eb3) followed by a double bar line and then a melodic line starting on G2. All parts are marked with a forte (*f*) dynamic.

Grave

Musical score for the Grave section, featuring Trb., Eu., and Bb Tu. parts. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The Trb. parts begin with a melodic line starting on G2, followed by a double bar line and then a rest. The Eu. part begins with a melodic line starting on G2, followed by a double bar line and then a melodic line starting on G2. The Bb Tu. part begins with a melodic line starting on G2, followed by a double bar line and then a melodic line starting on G2. All parts are marked with a mezzo-forte (*mf*) dynamic.

17

Trb.

Trb.

Eu.

Bb Tu.

27

Trb.

Trb.

Eu.

Bb Tu.

mf

f

p

f

p

f

p

f

p

Detailed description: This is a musical score for a brass section, consisting of four staves. The instruments are Trb. (Trumpet), Eu. (Euphonium), and Bb Tu. (Bass Trombone). The score is divided into two systems, with measures 17-26 on the first system and measures 27-30 on the second. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system shows the Trb. staff with rests and a melodic line starting in measure 26. The Eu. staff has a melodic line with a *mf* dynamic. The Bb Tu. staff has a melodic line with a *mf* dynamic. The second system shows the Trb. staff with a *f* dynamic in measure 27, followed by a *p* dynamic in measure 29. The Eu. staff has a *f* dynamic in measure 27 and a *p* dynamic in measure 29. The Bb Tu. staff has a *f* dynamic in measure 27 and a *p* dynamic in measure 29. The score ends with a double bar line in measure 30.