

FOUNTAIN OF DREAMS

from Kirby: Nightmare in Dreamland

arranged by Jit

D.S. al Coda (2nd time through)

Coda

Andante **100**

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn.
Trb. 1
Trb. 2
Eu.
Tu.
Str. B.
Perc. 1
Perc. 2
M Perc.
M. Perc. 2
Timp.

molto rall. *rit.*

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn.
Trb. 1
Trb. 2
Eu.
Tu.
Str. B
Perc. 1
Perc. 2
M Perc.
M. Perc. 2
Timp.

10

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Str. B

Perc. 1

Perc. 2

M Perc.

M. Perc. 2

Timp.

18 24 To Coda

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn.
Trb. 1
Trb. 2
Eu.
Tu.
Str. B.
Perc. 1
Perc. 2
M. Perc.
M. Perc. 2
Timp.

mf *f* *p* *f* *p* *f*

26 30

Fl. 1 *tr*

Fl. 2 *tr mp* *tr* *tr* *tr* *mf*

Ob. *p* *mf*

Bsn. *mf*

Bb Cl. 1 *p* *mf*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. *p*

Trb. 1 *p*

Trb. 2 *p*

Eu. *p*

Tu. *p*

Str. B *p*

Perc. 1

Perc. 2 *mp* *mf* *Plap (Concert Tom)*

M. Perc. *tr* *tr* *tr* *mf*

M. Perc. 2 *tr* *tr* *tr* *mf*

Timp. *mp* *mf*

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Hn.
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Str. B.
 Perc. 1
 Perc. 2
 M. Perc.
 M. Perc. 2
 Timp.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes trill ornaments (tr) and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn.
Trb. 1
Trb. 2
Eu.
Tu.
Str. B.
Perc. 1
Perc. 2
M. Perc.
M. Perc. 2
Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Bass Clarinets 1, 2, and 3, and Baritone Clarinet. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horn, Trombones 1 and 2, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Percussion 1 and 2, Mallet Percussion 1 and 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a 4/4 time signature. The woodwinds and brass sections have active parts, with many notes and rests. The strings play a steady accompaniment. The percussion section has a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The page number 9 is located at the bottom right corner.

Fl. 1 *p*

Fl. 2

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Str. B

Perc. 1

Perc. 2

M. Perc.

M. Perc. 2

Timp.