

Dream

The Hero, The Nightmare, and The Eternal Piece

Gage Hughes

Andante
The Hero

The musical score is for the 'The Hero' section of 'Dream'. It is in 12/8 time and D major. The score includes parts for Flute, Oboe, B♭ Clarinet (two staves), B♭ Trumpet (two staves), Horn (two staves), Trombone (two staves), C Tuba, and Timpani. The Flute part starts with a *ppp* dynamic and a crescendo to *f*. The Oboe part has a *f* dynamic. The Horn part has a *f* dynamic that decrescendos to *mf*. The Trombone part has a *f* dynamic that decrescendos to *mf*. The B♭ Clarinet, B♭ Trumpet, C Tuba, and Timpani parts are silent throughout the section. The Flute part has a dynamic marking of *ppp* at the beginning and *f* at the end. The Oboe part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f* at the beginning and *mf* at the end. The Trombone part has a dynamic marking of *f* at the beginning and *mf* at the end.

Flute *ppp* *f*

Oboe *f*

B♭ Clarinet

B♭ Clarinet

B♭ Trumpet x2

Horn x2 *f* *mf*

Trombone x2 *f* *mf*

C Tuba

Timpani

Musical score for a woodwind and brass ensemble. The score consists of nine staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt. x2), Horn (Hn. x2), Trumpet (Trb. x2), C Trumpet (C Tu.), and Timpani (Timp.). The score is written in treble clef for the woodwinds and brass, and bass clef for the timpani. The key signature is one sharp (F#). The flute part is mostly rests. The oboe and horn parts have melodic lines. The B♭ clarinet and B♭ trumpet parts are mostly rests. The trumpet and timpani parts are also mostly rests.

The Nightmare
Adagio

32

Fl.

Ob.

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

36

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 36 through 39. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), two B-flat Trumpets (B♭ Tpt. x2), two Horns (Hn. x2), two Trombones (Trb. x2), a C Trumpet (C Tu.), and Timpani (Timp.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). In measure 36, the Flute and Oboe parts are silent. The two B-flat Clarinets play a rhythmic eighth-note pattern. The two Horns and two Trombones play sustained notes with a slur. The C Trumpet plays a sustained note with a slur. The Timpani part is silent. In measure 37, the Flute and Oboe parts remain silent. The two B-flat Clarinets continue their eighth-note pattern. The two Horns and two Trombones continue their sustained notes. The C Trumpet continues its sustained note. In measure 38, the Flute and Oboe parts remain silent. The two B-flat Clarinets continue their eighth-note pattern. The two Horns and two Trombones continue their sustained notes. The C Trumpet continues its sustained note. In measure 39, the Flute and Oboe parts remain silent. The two B-flat Clarinets play a few eighth notes before ending with a *p* dynamic marking. The two Horns and two Trombones play a few notes before ending with a *p* dynamic marking. The C Trumpet plays a few notes before ending with a *p* dynamic marking. The Timpani part remains silent.

Fl.

Ob.

B \flat Cl. *ff*

B \flat Cl. *ff*

B \flat Tpt. x2 *p p*

Hn. x2 *mf mf*

Trb. x2

C Tu.

Timp. *ff fff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written for a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), two Bass Trombones (B \flat Tpt. x2), two Horns (Hn. x2), two Trumpets (Trb. x2), a Contrabass Trombone (C Tu.), and Timpani (Timp.). The Flute and Oboe parts are mostly rests. The two Bass Clarinet parts play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The two Bass Trombone parts play a melodic line starting in the final measure, with dynamics of piano (*p*). The two Horn parts play a melodic line starting in the final measure, with dynamics of mezzo-forte (*mf*). The two Trumpet parts are mostly rests. The Contrabass Trombone part is mostly rests. The Timpani part has a few notes in the final measure, with dynamics of forte (*ff*) and fortissimo (*fff*).

Andante

Fl. ^{sp}

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt. x2 *mf*

Hn. x2 *p* *ff*

Trb. x2 *ff*

C Tu. *ff*

Timp. *ff* *fff*

54

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 54 and 55. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in nine staves from top to bottom: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), two B-flat Trumpets (B♭ Tpt. x2), two Horns (Hn. x2), two Trombones (Trb. x2), C Trumpet (C Tu.), and Timpani (Timp.). Measures 54 and 55 are indicated by a '54' at the top left. The Flute, Oboe, and both Clarinets have rests in both measures. The two B-flat Trumpets also have rests. The Horns play a half note in measure 54 and a quarter note in measure 55. The Trombones play a half note in measure 54 and a quarter note in measure 55. The C Trumpet plays a triplet of eighth notes in both measures. The Timpani has rests in both measures.

56

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

58

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

f

mf

Fl. ^{op.}

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl.), two B-flat Trumpets (B \flat Tpt. x2), two Horns (Hn. x2), two Trombones (Trb. x2), C Trumpet (C Tu.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The flute, oboe, and timpani parts are mostly silent, indicated by rests. The two B-flat clarinets play a rhythmic pattern of eighth notes. The two B-flat trumpets play a melodic line with dotted rhythms. The two horns play a single note. The two trombones play a triplet eighth-note pattern. The C trumpet plays a triplet eighth-note pattern. The timpani part is silent.

The Eternal Piece

Andante

Musical score for 'The Eternal Piece' in 12/8 time, marked Andante. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in C (C Cl.), Trumpet in Bb (Bb Tpt. x2), Horn in F (Hn. x2), Trombone in Bb (Trb. x2), Contrabass Trombone (C Tu.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The flute and clarinet parts feature a melodic line starting in measure 5. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The timpani part has a simple rhythmic pattern. The dynamic marking *ff* (fortissimo) is indicated for the flute, clarinet, trumpet, and trombone parts in the second system.

72

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

mf

mf

fff

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 72. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl.), two B♭ Trumpets (B♭ Tpt. x2), two Horns (Hn. x2), two Trumpets (Trb. x2), one C Trumpet (C Tu.), and Timpani (Timp.). The Flute part features a continuous eighth-note pattern. The Oboe part has a rest in measure 72 and enters in measure 73 with a similar eighth-note pattern. The B♭ Clarinet parts have a rest in measure 72 and enter in measure 73 with eighth-note patterns. The B♭ Trumpet part has a rest in measure 72 and enters in measure 73 with eighth-note patterns. The Horn part consists of three measures of sustained notes, with the first measure marked *mf*. The Trumpet part has a rest in measure 72 and enters in measure 73 with eighth-note patterns. The C Trumpet part consists of three measures of sustained notes, with the first measure marked *mf*. The Timpani part has a rest in measure 72 and enters in measure 73 with a pattern of dotted quarter notes, marked *fff*.

Fl.

Ob.

B♭ Cl. *f*

B♭ Cl. *mf*

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

75

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

f soli

ff

soli

ff

Detailed description: This is a page of a musical score, page 21, showing measures 75 through 77. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt. x2), Horn (Hn. x2), Trombone (Trb. x2), Contrabass Trombone (C Tu.), and Timpani (Timp.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. In measure 75, the Flute and Oboe are silent. The Clarinets and Trumpets play a rhythmic pattern of eighth notes. The Horns play a sustained note. The Trombones and Contrabass Trombone play a sustained note. The Timpani play a rhythmic pattern of eighth notes. In measure 76, the Flute and Oboe remain silent. The Clarinets and Trumpets continue their rhythmic pattern. The Horns play a sustained note. The Trombones and Contrabass Trombone play a sustained note. The Timpani continue their rhythmic pattern. In measure 77, the Flute and Oboe play a melodic line marked *f* soli. The Clarinets and Trumpets play a melodic line marked *ff*. The Horns play a sustained note. The Trombones and Contrabass Trombone play a melodic line marked *ff* soli. The Timpani continue their rhythmic pattern.

78

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

Detailed description: This is a page of a musical score, page 22, showing measures 78 and 79. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), two B-flat Trumpets (B♭ Tpt. x2), two Horns (Hn. x2), two Trombones (Trb. x2), a C Trumpet (C Tu.), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 78 (the first measure shown) contains the following notes: Flute: eighth-note ascending scale (F4, G4, A4, B4, C5); Oboe: dotted quarter notes (F4, G4, A4, B4); B♭ Clarinets: whole rests; B♭ Trumpets: whole rests; Horns: whole notes (F3, G3); Trombones: dotted quarter notes (F3, G3, A3, B3); C Trumpet: whole notes (F3, G3); Timpani: eighth-note ascending scale (F3, G3, A3, B3). Measure 79 (the second measure shown) contains the following notes: Flute: eighth-note descending scale (B4, A4, G4, F4, E4, D4); Oboe: quarter notes (F4, G4, A4, B4); B♭ Clarinets: whole rests; B♭ Trumpets: whole rests; Horns: whole notes (F3, G3); Trombones: quarter notes (F3, G3, A3, B3); C Trumpet: whole notes (F3, G3); Timpani: eighth-note descending scale (B3, A3, G3, F3, E3, D3).

Fl. ^{sp} *ff* Solo

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

Fl. ^{3rd}

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

The image shows a musical score for a woodwind and brass section. It consists of nine staves, each with a different instrument label to its left. The instruments are: Flute (3rd), Oboe, two B-flat Clarinets, two B-flat Trumpets, two Horns, two Trombones, a C Tenor Trombone, and Timpani. The notation includes clefs (treble and bass), key signatures (one flat and one sharp), and musical notes (quarter and eighth notes) with stems and beams. The score is presented in a clean, black-and-white format.

12

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

ff

ff

f

12

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

ff

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

ff

ff

2^o

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

22

Fl. *f*

Ob. *mp*

B♭ Cl.

B♭ Cl.

B♭ Tpt. x2

Hn. x2

Trb. x2

C Tu.

Timp.

Musical score for a woodwind and percussion ensemble, measures 27-29. The score includes parts for Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), two B-flat Trumpets (B♭ Tpt. x2), two Horns (Hn. x2), two Trumpets (Trb. x2), C Trumpet (C Tu.), and Timpani (Timp.).

Measure 27: Flute plays a sixteenth-note pattern. Oboe plays a half note. Clarinets, Trumpets, and Horns are silent. Timpani is silent.

Measure 28: Flute continues. Oboe plays a half note. Clarinets, Trumpets, and Horns are silent. Timpani is silent.

Measure 29: Flute continues. Oboe plays a half note. Clarinets, Trumpets, and Horns are silent. Timpani plays a half note. Dynamics: *mf* for Oboe, *f* for Flute, *mp* for Horns, *mp* for Trumpets, *mp* for C Trumpet, *ff* for Timpani.

39
Fl. *ff*
Ob.
B \flat Cl.
B \flat Cl.
B \flat Tpt. x2
Hn. x2
Trb. x2
C Tu.
Timp. *fff ff*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 39, 40, and 41. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl.), two B-flat Trumpets (B \flat Tpt. x2), two Horns (Hn. x2), two Trombones (Trb. x2), C Trumpet (C Tu.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part (measure 39) features a rapid sixteenth-note run. The Oboe part has a similar but slower eighth-note pattern. The Horns play a steady eighth-note accompaniment. The Trombones and C Trumpet play sustained notes. The Timpani part has a dynamic marking of *fff* in measure 40 and *ff* in measure 41. The B-flat Clarinets and B-flat Trumpets are marked with rests throughout the passage.