

Pop Medley

Jasmine Crediton

Isobel Wright

Allegro

Piano

Tubular Bells

Musical notation for the first system, measures 1-7. The Piano part features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a steady bass line of quarter notes. The Tubular Bells part is shown as a single staff with a treble clef and a key signature of two sharps, containing rests for all seven measures.

Pno.

Tu. Be.

Musical notation for the second system, measures 8-15. The Piano part continues with the same chordal pattern in the right hand and bass line in the left hand. The Tubular Bells part remains as a single staff with rests for all seven measures. A measure rest '8' is placed at the beginning of the system.

Pno.

Tu. Be.

Musical notation for the third system, measures 16-23. The Piano part introduces a new texture: the right hand continues with chords, but the left hand now plays a steady eighth-note bass line. The Tubular Bells part remains as a single staff with rests for all seven measures. A measure rest '16' is placed at the beginning of the system.

24

Pno.

Tu. Be.

32

Pno.

Tu. Be.

Allegretto

40

Pno.

Tu. Be.

47

Pno.

Tu. Be.

53

Pno.

Tu. Be.

59

Pno.

Tu. Be.

65

Pno.

Tu. Be.

71

Pno.

Tu. Be.

76

Pno.

Tu. Be.

79

Pno.

Tu. Be.

82

Pno.

Tu. Be.

85

Pno.

Tu. Be.

88

Pno.

Tu. Be.

91

Pno.

Tu. Be.

97

Pno.

Tu. Be.

100

Pno.

Tu. Be.

103

Pno.

Tu. Be.

106

Pno.

Tu. Be.

109

Pno.

Tu. Be.

112

Pno.

Tu. Be.

116

Pno.

Tu. Be.

121

Pno.

Tu. Be.

126

Pno.

Tu. Be.

131

Pno.

Tu. Be.

136

Pno.

Tu. Be.

144

Pno.

Tu. Be.

151

Pno.

Tu. Be.

156

Pno.

Tu. Be.

161

Pno.

Tu. Be.

The image shows a musical score for Piano (Pno.) and Trombone (Tu. Be.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves: the upper staff has a melodic line with eighth notes and a final chord, while the lower staff provides a bass line with quarter notes and a final chord. The Trombone part is a single staff with rests in all three measures, indicating it is silent during this section. The score is numbered 161 at the beginning.