

A Star Rising in the East

Flute

B \flat Clarinet

High Hand Bells

Low Hand Bells

7

Fl.

B \flat Cl.

H. Ha. Be.

L. Ha. Be.

13

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

19

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

25

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

31

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

37

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

43

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

49

Fl.

B \flat Cl.

H. Ha. Be.

L. Ha. Be.

55

Fl.

B \flat Cl.

H. Ha. Be.

L. Ha. Be.

60

Fl.

B \flat Cl.

H. Ha. Be.

L. Ha. Be.

66

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

71

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

78

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains three systems of music, numbered 66, 71, and 78. Each system consists of four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horns (H. Ha. Be.), and Low Horns (L. Ha. Be.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The first system (measures 66-70) shows the flute playing a melodic line with slurs, while the other instruments provide harmonic support. The second system (measures 71-75) continues the melodic development in the flute and clarinet parts. The third system (measures 76-78) concludes the passage with sustained notes in the flute and clarinet.

85

Fl.

B \flat Cl.

H. Ha. Be.

L. Ha. Be.

92

Fl.

B \flat Cl.

H. Ha. Be.

L. Ha. Be.

Slower

98

Fl.

B \flat Cl.

H. Ha. Be.

L. Ha. Be.

Slower