

A Star Rising in the East

Flute

B♭ Clarinet

High Hand Bells

Low Hand Bells

This musical score consists of four staves. The Flute and B♭ Clarinet staves are in treble clef and show rests throughout. The High Hand Bells staff is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The Low Hand Bells staff is in bass clef and shows sustained notes with fermatas.

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section of the musical score continues with four staves. The Flute and B♭ Clarinet staves remain mostly at rest. The High Hand Bells staff features a more complex eighth-note pattern. The Low Hand Bells staff shows sustained notes with fermatas.

13

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section consists of four staves. The Flute (top) has a sixteenth-note pattern starting with a forte dynamic. The Bassoon (second) and Double Bassoon (third) both play eighth-note patterns. The Double Bassoon section (bottom) has a sustained note followed by eighth-note patterns.

19

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

The Flute (top) rests. The Bassoon (second) and Double Bassoon (third) play eighth-note patterns. The Double Bassoon section (bottom) has a sustained note followed by eighth-note patterns.

25

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

The Flute (top) has a sixteenth-note pattern. The Bassoon (second) and Double Bassoon (third) play eighth-note patterns. The Double Bassoon section (bottom) has a sustained note followed by eighth-note patterns.

31

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Bassoon (B♭ Cl.), the third for the Double Bassoon (H. Ha. Be.), and the bottom for the Double Bassoon section (L. Ha. Be.). The music consists of six measures. Measures 31-32 show the Flute playing eighth-note patterns, the Bassoon playing sustained notes, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns. Measures 33-34 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns. Measures 35-36 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns.

37

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Bassoon (B♭ Cl.), the third for the Double Bassoon (H. Ha. Be.), and the bottom for the Double Bassoon section (L. Ha. Be.). The music consists of six measures. Measures 37-38 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns. Measures 39-40 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns. Measures 41-42 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns.

43

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Bassoon (B♭ Cl.), the third for the Double Bassoon (H. Ha. Be.), and the bottom for the Double Bassoon section (L. Ha. Be.). The music consists of six measures. Measures 43-44 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns. Measures 45-46 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns. Measures 47-48 show the Flute playing eighth-note patterns, the Bassoon playing eighth-note patterns, the Double Bassoon section playing eighth-note chords, and the Double Bassoon section playing eighth-note patterns.

49

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

55

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

60

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

66

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section consists of five staves of musical notation. The first staff (Flute) has a treble clef and includes slurs and grace notes. The second staff (Bassoon) features eighth-note patterns. The third staff (Horn/Harp/Bassoon) contains sixteenth-note chords. The fourth staff (Double Bass/Harmonium/Bassoon) shows sustained notes and bass clef. Measure 66 concludes with a fermata over the bassoon part.

71

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section continues with five staves of musical notation. The flute (treble clef) plays eighth-note patterns. The bassoon (bass clef) provides harmonic support with sustained notes. The horn/harp/bassoon (bass clef) maintains its sixteenth-note chordal texture. The double bass/harmonium/bassoon (bass clef) provides harmonic support with sustained notes. Measures 71-75 conclude with a fermata over the bassoon part.

78

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section concludes with five staves of musical notation. The flute (treble clef) plays eighth-note patterns. The bassoon (bass clef) provides harmonic support with sustained notes. The horn/harp/bassoon (bass clef) maintains its sixteenth-note chordal texture. The double bass/harmonium/bassoon (bass clef) provides harmonic support with sustained notes. Measures 78-82 conclude with a fermata over the bassoon part.

85

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section consists of six measures. The Flute has a sustained note with a fermata. The Bassoon Clarinet plays eighth-note patterns. The High Horn/Bassoon and Low Horn/Bassoon play eighth-note chords.

92 Slower

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section consists of seven measures. The Flute and Bassoon Clarinet play eighth-note patterns. The High Horn/Bassoon and Low Horn/Bassoon play eighth-note chords. The tempo is marked 'Slower'.

98 Slower

Fl.

B♭ Cl.

H. Ha. Be.

L. Ha. Be.

This section consists of seven measures. The Flute and Bassoon Clarinet play eighth-note patterns. The High Horn/Bassoon and Low Horn/Bassoon play eighth-note chords. The tempo is marked 'Slower'.