

# Ninna Nanna

Molino - Pieragostini - Sgrizzi

The musical score is arranged for a chamber ensemble. It features eight staves: Flute, B♭ Clarinet, Euphonium, Drumset, Electric Guitar, Bandoneon, Piano, and Violoncello. The music is in 6/8 time with a key signature of one sharp (F#). The score consists of five measures. The Flute part begins with a *mf* dynamic and ends with a *f* dynamic. The B♭ Clarinet part starts with a *p* dynamic and ends with a *mf* dynamic. The Euphonium part starts with a *p* dynamic. The Drumset part has a *mf* dynamic in the final measure. The Electric Guitar part is mostly silent, with a small '8' marking in the first measure. The Bandoneon part is mostly silent. The Piano part starts with a *p* dynamic. The Violoncello part starts with a *p* dynamic.

5

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

*mf*

8

*mf*

*mf*

Detailed description: This is a page of a musical score for an orchestra. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The score is in 4/4 time and the key signature has one sharp (F#). The Flute part begins with a measure number '5'. The Drums part includes a 'mf' dynamic marking. The Electric Guitar and Banjo parts are marked with a '8' and contain rests. The Piano part has a 'mf' dynamic marking and consists of chords. The Violoncello part has a 'mf' dynamic marking and features a rhythmic pattern of eighth notes. The overall arrangement is a chamber orchestra.

10

Fl.  
B♭ Cl.  
Eu.  
Drs.  
El. Guit.  
Ban.  
Pno.  
Vlc.

The image shows a page of a musical score for a chamber ensemble. The score is written for eight instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The music is in 4/4 time and the key signature has one sharp (F#). The Flute part begins at measure 10. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Piano part consists of chords and moving lines in both hands. The Violoncello part has a steady eighth-note accompaniment. The Electric Guitar and Banjo parts are currently silent, indicated by a 'z' (zuccato) symbol. A dynamic marking of *mf* (mezzo-forte) is present in the Drums part. The page number '10' is written at the top left of the Flute staff.

14

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

8

v

Detailed description: This is a page of a musical score for an ensemble. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The score is in 2/4 time and the key signature has one sharp (F#). The Flute part begins at measure 14 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The B♭ Clarinet part follows a similar melodic line. The Euphonium part has a quarter rest in the first measure, followed by a quarter note G3. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar, Banjo, and Flute parts are mostly silent in this section. The Piano part provides harmonic support with chords in the right hand and bass notes in the left hand. The Violoncello part has a steady eighth-note accompaniment. A rehearsal mark '8' is placed above the Electric Guitar staff, and a dynamic marking 'v' (forte) is placed below the Violoncello staff.

24

Fl.

B $\flat$  Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

8

Detailed description: This is a page of a musical score, likely a rehearsal mark or a section of a score. It features nine staves, each representing a different instrument. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Fl.) has a measure number '24' above it. The second staff (B $\flat$  Cl.) has a measure number '8' below it. Each staff contains a series of rests, indicating that the instruments are silent for this section. The rests are placed on the middle line of each staff. The score ends with a double bar line.