

Carol of the Bells

Dayton Prochazka

Vivace

Piccolo

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

F Mellophone

B \flat Trumpet

Baritone Horn

Trombone

B \flat Tuba

Xylophone

Marimba

68 ⁸

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Xyl.

Mrm.

79

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Xyl.

Mrm.

87

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Xyl.

Mrm.

8

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 11 instruments: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in Middle C (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Xylophone (Xyl.), and Mallets (Mrm.). The music is in 2/4 time and features a key signature change from one flat to two flats across the page. The Piccolo part begins with a measure marked with a '8' above it. The Mallets part is shown as a grand staff with two staves, both containing rests. The score is presented on a single page with a white background and black musical notation.

15

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Xyl.

Mrm.

Detailed description of the musical score: The score consists of 11 staves for woodwinds and brass, and a grand staff for mallets. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. Measure 15 is marked with a '15' and a '8' above the Piccolo staff. The Piccolo part has a dotted half note in measure 15 and rests thereafter. The B♭ Clarinet part has a dotted half note in measure 15 and rests. The Alto Saxophone part has a rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone part has a dotted half note in measure 15 and rests. The Flute part has a dotted half note in measure 15 and rests. The B♭ Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Baritone Horn part has a dotted half note in measure 15 and rests. The Trombone part has a dotted half note in measure 15 and rests. The Bass Trombone part has a dotted half note in measure 15 and rests. The Xylophone part has a dotted half note in measure 15 and rests. The Mallets part has rests in all measures.

24

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 24 through 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in ten staves. The Piccolo (Picc.) part is in the treble clef and plays a melodic line starting on a whole rest in measure 24. The B-flat Clarinet (B♭ Cl.) part is in the treble clef and plays a rhythmic eighth-note pattern. The Alto Saxophone (A. Sax.) part is in the treble clef and plays a melodic line with a fermata in measure 24. The Tenor Saxophone (T. Sax.) part is in the treble clef and plays a series of sustained notes. The Flute (F Mph.) part is in the treble clef and plays a rhythmic eighth-note pattern. The B-flat Trumpet (B♭ Tpt.) part is in the treble clef and plays a melodic line with some chromaticism. The Baritone Horn (Bar. Hn.) part is in the bass clef and plays a series of sustained notes. The Trombone (Trb.) part is in the bass clef and plays a series of sustained notes. The B-flat Trombone (B♭ Tu.) part is in the bass clef and plays a series of sustained notes. The Xylophone (Xyl.) part is in the treble clef and has a whole rest in every measure. The Mallets (Mrm.) part is in the bass clef and has a whole rest in every measure. The score is numbered 24 at the beginning of the first staff.

31

Picc. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

F Mph. *f*

B♭ Tpt. *f*

Bar. Hn. *f*

Trb. *f*

B♭ Tu. *f*

Xyl. *f*

Mrm.

39

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Xyl.

Mrm.

mf

f

mf

mf

mf

mf

47 ⁸

Picc. *f* *mf* *p*

B \flat Cl. *f* *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

F Mph. *mf* *p*

B \flat Tpt. *p*

Bar. Hn. *p*

Trb. *p*

B \flat Tu. *mf* *p*

Xyl. *mf*

Mrm.

54

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Xyl.

Mrm.

62

Picc.
 B♭ Cl.
 A. Sax.
 T. Sax.
 F Mph.
 B♭ Tpt.
 Bar. Hn.
 Trb.
 B♭ Tu.
 Xyl.
 Mrm.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 62. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute with Mute (F Mph.), B-flat Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B♭ Tu.), Xylophone (Xyl.), and Mallets (Mrm.). The Piccolo, B-flat Clarinet, Tenor Saxophone, B-flat Trumpet, and Trombone parts feature active melodic lines with eighth and sixteenth notes. The Alto Saxophone part has a melodic line with some rests. The Flute with Mute part plays a rhythmic pattern of eighth notes. The Baritone Horn part has a melodic line with rests. The B-flat Trombone part has a melodic line with rests. The Xylophone and Mallets parts are mostly silent, indicated by horizontal lines on their staves. The score is divided into measures 62 through 67.