

Advent

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The musical score consists of eight staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass, repeated twice. The music is in 3/2 time and has a key signature of one sharp. The first staff (Soprano) begins with a series of eighth-note patterns: a rest, a rest, a pair of eighth notes, a pair of eighth notes, a single eighth note, a single eighth note, a pair of eighth notes, a single eighth note, a pair of eighth notes, a single eighth note, a pair of eighth notes, a single eighth note, and a pair of eighth notes. The subsequent staves are mostly rests, except for the Tenor and Bass staves which show a repeating pattern of eighth-note pairs.

8

S.

S.

A.

A.

T.

T.

B.

B.

19

S.  - - - - - - - -

S.  - - - - - - - -

A.  - - - - - - - -

A.  - - - - - - - -

T.  - - - - - - - -

T.  - - - - - - - -

B.  - - - - - - - -

B.  - - - - - - - -

28

S.

S.

A.

A.

T.

T.

B.

B.

38

S. - - - - - - - -

S. - - - - - - - -

A. - - - - - - - -

A. - - - - - - - -

T. - - - - - - - -

T. $\rho \rho \# \rho$ $\rho - \alpha \rho$ $\rho \rho \# \rho \# \alpha$ $\rho \rho \# \rho \# \alpha$ - - - - - - - -

B. - - - - - - - -

B. - - - - - - - -

This musical score page contains eight staves of music for a vocal ensemble. The staves are labeled from top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and three Treble (T.) parts. The key signature is one sharp (F#). The time signature is common time (indicated by '38'). The music is divided into four measures per staff. Measures 1 through 7 are mostly blank (sustained notes). Measure 8 begins with a bass note (B) and continues with sustained notes. Measures 9 through 12 feature eighth-note patterns. The vocal parts are written in standard musical notation with stems and rests.

48

S.

S.

A.

A.

T.

T.

B.

B.

58

S.

S.

A.

A.

T.

T.

B.

B.