



Plaisir d' amour

Florian typeset A.Barbon

Romance

Martini

Lento Molto

Flute

Harp

Fl.

Hrp.

Hrp.

* *

Fl.

Hrp.

Hrp.

Plai - sir - d'a - mour..... - ne -

11

Fl. du - re - qu'un - mo -

Hrp.

Hrp.

12

Fl. ment - cha - grin - d'a - mour - du - re - tou - te - la -

Hrp.

Hrp.

15

Fl. vi - ...

Hrp.

Hrp.

16

Fl. *e*

Hrp.

Hrp.

20

Fl. * *

J'ai tout - quit -

Hrp.

Hrp.

23

Fl. té - pour - l'in - gra - te - Syl

Hrp.

Hrp.

24

Fl. vi - e El - le - me -

Hrp.

Hrp.

27

Fl. quitte - et - prend - un -

Hrp.

Hrp.

28

Fl. autre - a - mant - Plai - sir - d'a -

Hrp.

Hrp.

31

Fl. *mour - ne - du - re - qu'un - mo - ment - Cha -*

Hrp.

Hrp.

34

Fl. *grin - d'a - mour - du - re - tou - te - la -*

Hrp.

Hrp.

36

Fl. *vi - e - Tant - que - cette -*

Hrp.

Hrp.

39

Fl. eau - cou - le - ra - dou - ce - ment - Vers -

Hrp.

Hrp.

42

Fl. ce - rui - sseau - qui - bor - de - la - prai ri - e

Hrp.

Hrp.

45

Fl. Je - t'ai - me - rai - . -

Hrp.

Hrp.

48

Fl. me - ré - pé - tait - Syl - vi - . - e - L'eau - cou - en -

Hrp.

Hrp.

51

Fl. cor, - elle - a - chan - gé - pou - tant! Plai -

Hrp.

Hrp.

55

Fl. sir - d'a - mour - ne - du - re - qu'un - mo -

Hrp.

Hrp.

58

Fl. ment Cha - grin - d'a -

Hrp.

Hrp.

60

Fl. mour - du - re - tou - te - la - vie - e

Hrp.

Hrp.

63

Fl.

Hrp.

Hrp.

65

Fl.

Hrp.

Hrp.

The image shows a musical score for three staves. The top staff is for Flute (Fl.) and contains three measures of whole rests. The middle staff is for Harp (Hrp.) in the treble clef, and the bottom staff is for Harp (Hrp.) in the bass clef. Both Harp staves are in a key signature of one flat (B-flat). The first measure of the Harp part features a complex chordal texture with sixteenth-note patterns. The second measure continues this texture with a more melodic line in the treble and a steady bass line. The third measure shows a transition to a simpler chordal accompaniment with a final quarter rest in both Harp staves.