

The Starchilds' Waltz

Samuel P. Carrasco

mp

Violins I

mp *mf* *f* *ff*

Violoncellos

Contrabass

Flute

mf

A Duduk

B \flat Clarinet

B \flat Trumpet

Horn

Trombone

C Tuba

pp

Vlns. I

5

mf

Vlcs.

Cb.

8

pp *mf* *p*

Fl.

A Du.

ff

B \flat Cl.

p

B \flat Tpt.

Hn.

Trb.

C Tu.

46

Vlns. 1

Vlcs.

Cb.

Fl.

A Du.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

51

Vlns. 1

Vlcs.

Cb.

8

Fl.

A Du.

Bb Cl.

Bb Tpt.

Hn.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument. The top staff is for Violins 1 (Vlns. 1), which has a treble clef and a key signature of one sharp (F#). It contains a melodic line with four groups of triplets, each marked with a '3' above the notes. The second staff is for Violas (Vlcs.) in bass clef, with a few notes. The third staff is for Contrabass (Cb.) in bass clef, with a whole note. The fourth staff is for Flute (Fl.) in treble clef, with a whole note followed by a sixteenth-note triplet and then quarter notes. The fifth staff is for Alto Saxophone (A Du.) in treble clef, with a whole note followed by a sixteenth-note triplet and then quarter notes. The sixth staff is for B-flat Clarinet (Bb Cl.) in treble clef, with a whole rest. The seventh staff is for B-flat Trumpet (Bb Tpt.) in treble clef, with a whole note. The eighth staff is for Horn (Hn.) in treble clef, with a whole note. The ninth staff is for Trombone (Trb.) in bass clef, with a whole note. The tenth staff is for C Trumpet (C Tu.) in bass clef, with a whole note. A small number '8' is written above the Cb. staff. The page number '51' is at the top left.

52 *pp* *p*

Vlns. 1

Vlcs.

Cb.

8 *tr* *tr*

Fl.

tr *tr*

A Du.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 52 at the top left. The score is written for ten instruments: Violins 1, Violas, Contrabass, Flute, Alto Saxophone, B-flat Clarinet, B-flat Trumpet, Horn, Trombone, and C Trumpet. The key signature is one sharp (F#). The Violins 1 part starts with a piano-piano (*pp*) dynamic and a half note G4. The Viola part has a half note G3. The Contrabass part has a half note G2. The Flute part has a series of trills starting on G4, with a dynamic of *tr*. The Alto Saxophone part has a series of trills starting on G4, with a dynamic of *tr*. The B-flat Clarinet part has a whole rest. The B-flat Trumpet part has a whole note G3. The Horn part has a half note G3. The Trombone part has a whole note G2. The C Trumpet part has a whole note G2. The dynamic *p* is marked at the end of the page.

mp

53

Vlns. I

Vlcs.

Cb.

8

Fl.

A Du.

*ff*₃

B♭ Cl.

B♭ Tpt.

Hn.

3

f

Trb.

3

3

3

C Tu.

57

Vlns. 1

Vlcs.

Cb.

Fl.

A Du.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

10

Vlns. 1 *f* *mf*

Vlcs.

Cb. *mp*

Fl.

A Du.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

16

Vlns. 1

Vlcs.

Cb.
8

Fl.

A Du.

B \flat Cl. *f*

B \flat Tpt. *p* *mf*

Hn.

Trb.

C Tu.

21

Vlns. I

Vlcs.

Cb.

Fl.

A Du.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

24 *mp*

Vlns. 1

Vlcs.

Cb.

8 *f* *ff* *mp*

Fl.

A Du.

B \flat Cl.

B \flat Tpt.

Hn.

mp

Trb.

ff

C Tu.

28

Vlns. 1

Vlcs.

Cb.

Fl.

A Du.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Detailed description: This is a page of a musical score, page 7, showing measures 28 through 31. The score is for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Violin 1 (Vlns. 1), Viola (Vlcs.), Contrabass (Cb.), Flute (Fl.), Alto Saxophone (A Du.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The woodwinds and strings play a rhythmic pattern of quarter notes, while the saxophone and trumpet parts have more complex rhythmic figures. The horn and trombone parts are mostly rests.

32

Vlns. I

Vlcs.

Cb.

Fl.

A Du.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

f

mp

36

Vlns. I

Vlcs.

Cb.

Fl.

A Du.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

pp

pp *p* *mp* *mf* *pp* *p*

pp *p*

40

Vlns. 1

Vlcs. *mp*

Cb. ₈

Fl. *mp*

A Du.

B \flat Cl.

B \flat Tpt.

Hn. *pp* *f*

Trb. ₃

C Tu.