

The Holy and the Ivy

Traditional

The first system of the musical score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "The hol - ly and the i - vy when", "The Hol - ly bears a blos - som as", and "The Hol - ly bears a ber - ry As". Above the vocal line, the chords F, Bb/F, and F are indicated. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Piano

The second system of the musical score continues the piece. It begins with a measure rest marked with a '4' above the staff. The lyrics are: "they are both full - grown of", "white as lil - y flow'r and", and "red as an - y blood and". Above the vocal line, the chords Bb/F, F, and C are indicated. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Pno.

6

all the trees that are in the wood, the
 Mar - y bore sweet Je - sus Christ to
 Mar - y bore sweet Je - sus Christ to

Pno.

8

hol - ly bears the crown. the
 be our sweet sav - ior.
 do poor sin - ners good.

Pno.

10

Γ D♭/Γ Γ D♭/Γ Γ C /

ris-ing of the sun and the run-ning of the deer The

Pno.

14

F Dm B♭ F

play-ing Of The Mer-Ry IN-STRU-MENTS-SWE-EET

Pno.

16

SING - ing in the choir

Pno.