

Excerpt from the Ecstasy

Destiny Original Game Soundtrack

Original Music by Michael Salvatori, C Paul Johnson, Martin O Donnell & Paul McCartney

Transcribed by charley.wyckoff

Ballad

Violins I

Flute

Oboe

B \flat Trumpet

Horn

Violoncellos

C Tuba

Contrabasses

s

6

Vlns. 1

Fl.

Ob.

B \flat Tpt.

Hn.

Vcls.

C Tu.

Cbs.

s

12

Vlns. 1

Fl.

Ob.

B \flat Tpt.

Hn.

Vcls.

C Tu.

Cbs.

s

Musical score for measures 17-20. The score is written for eight instruments: Vlns. I, Fl., Ob., Bb Tpt., Hn., Vcls., C Tu., and Cbs. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes rests, eighth notes, quarter notes, and half notes. A dynamic marking of *p* (piano) is present in the Horn part at measure 18. The Cbs. part has a small 's' below the first measure.

Musical score for measures 21-24. The score is written for the following instruments: Vlns. I, Fl., Ob., B \flat Tpt., Hn., Vcls., C Tu., and Cbs. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The Vlns. I part has a melodic line starting in measure 21. The Fl. part has a short melodic phrase in measure 21. The Hn. part has a chordal accompaniment starting in measure 21. The Vcls. part has a bass line starting in measure 21. The Cbs. part has a bass line starting in measure 21. The dynamics include *f* (forte) in measure 21.

Musical score for measures 25-30. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Vlns. I:** Measures 25-26 have notes (G4, A4, B4, C5), while measures 27-30 are rests.
- Fl.:** Measures 25-26 are rests. Measure 27 has a rest followed by a grace note. Measures 28-30 have a melodic line: G4, A4, B4, C5, B4, A4, G4.
- Ob.:** Measures 25-30 are rests.
- Bb Tpt.:** Measures 25-26 are rests. Measures 27-30 have a melodic line: G3, A3, B3, C4, B3, A3, G3.
- Hn.:** Measures 25-26 are rests. Measures 27-30 have a complex harmonic texture with chords and moving lines.
- Vlcs.:** Measures 25-26 have notes (G2, F2), while measures 27-30 are rests.
- C Tu.:** Measures 25-26 are rests. Measures 27-30 have a melodic line: G2, A2, B2, C3, B2, A2, G2.
- Cbs.:** Measures 25-30 are rests.

Musical score for measures 31-34. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Vlns. I:** Rests in all four measures.
- Fl.:** Melodic line starting on G4, moving to A4, B4, C5, with slurs and ties.
- Ob.:** Rests in all four measures.
- B \flat Tpt.:** Melodic line starting on G3, moving to A3, B3, C4, with slurs and ties.
- Hn.:** Harmonic accompaniment with chords and a final flourish in measure 34.
- Vlcs.:** Rests in all four measures.
- C Tu.:** Bass line starting on G2, moving to A2, B2, C3, with slurs and ties.
- Cbs.:** Rests in all four measures.