

# Holiday Medley

Gallagher

The musical score is written for a 4/4 time signature. The Flute part is silent throughout. The Bb Clarinet parts play a melodic line with triplet eighth notes. The Alto Saxophone, Violoncello, and one Bb Trumpet part play a harmonic accompaniment of quarter notes. The other Bb Trumpet part is silent.

**Flute**

**B $\flat$  Clarinet**

**B $\flat$  Clarinet**

**Alto Saxophone**

**B $\flat$  Trumpet**

**B $\flat$  Trumpet**

**Violin**

**Violin**

**Violoncello**

5

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

The image shows a musical score for a section of a piece, starting at measure 5. The score is arranged in nine staves. The instruments are: Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), two Trumpets in B-flat (B $\flat$  Tpt.), two Violins (Vln.), and Viola (Vlc.). The Flute part consists of whole rests. The Clarinet parts play a rhythmic pattern of quarter notes. The Alto Saxophone part plays a series of half notes. The Trumpet parts consist of whole rests. The Violin parts play a sustained note with a fermata. The Viola part consists of whole rests.

41

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

1.

2.

Detailed description: This is a page of a musical score for measures 41 through 44. The score is arranged in nine staves. The instruments are: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.). The music is in 4/4 time. Measures 41-43 are marked with a first ending bracket (1.) and a repeat sign. Measure 44 is marked with a second ending bracket (2.) and a repeat sign. The Flute part features a melodic line with a slur over measures 41-42 and a trill in measure 44. The Clarinets and Trumpets have rests in measures 41-43 and enter in measure 44 with a rhythmic pattern. The Saxophone has a melodic line with a slur over measures 41-42 and a trill in measure 44. The Violins and Violoncello provide harmonic support with sustained notes and rhythmic patterns.

45

Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Vln.  
Vln.  
Vlc.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinets (B $\flat$  Cl.) play a melodic line starting on a half note in measure 45, moving to a quarter note in measure 46, and ending with a quarter rest in measure 47. The Saxophone (A. Sax.) has a whole rest in measures 45, 46, and 47, and a quarter rest in measure 48. The Trumpets (B $\flat$  Tpt.) play a similar melodic line to the Flute and Clarinets. The Violins (Vln.) play a melodic line that starts on a half note in measure 45, moves to a quarter note in measure 46, and then plays a sixteenth-note figure in measures 47 and 48. The Viola (Vlc.) plays a melodic line that starts on a half note in measure 45, moves to a quarter note in measure 46, and ends with a quarter rest in measure 47.

49

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

53

Fl. 1.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

2.

56

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

60

Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Vln.  
Vln.  
Vlc.

Detailed description: This is a page of a musical score, page 16, starting at measure 60. It features nine staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line of eighth notes with accents. The two Clarinet (Cl.) staves, both in B-flat, have treble clefs and play a steady eighth-note accompaniment. The Alto Saxophone (A. Sax.) staff has a treble clef and plays a melodic line of eighth notes with accents, including some notes with sharps. The two Trumpet (Tpt.) staves, both in B-flat, have treble clefs and are mostly silent, with some notes appearing in the final two measures. The two Violin (Vln.) staves have treble clefs and play a steady eighth-note accompaniment. The Viola (Vlc.) staff has a bass clef and plays a steady eighth-note accompaniment.



64

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

68

Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Vln.  
Vln.  
Vlc.

Detailed description: This musical score page contains measures 68 through 71. The instruments are Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), two Trumpets in B-flat (B $\flat$  Tpt.), two Violins (Vln.), and Viola (Vlc.). The Flute part plays a melodic line of eighth notes with accents. The Clarinets play a steady eighth-note accompaniment. The Alto Saxophone plays a melodic line with accents and some chromaticism. The Trumpets are mostly silent, with some notes in the final two measures. The Violins play a melodic line with accents, and the Viola plays a steady eighth-note accompaniment.

72

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This page of a musical score contains measures 72 through 79. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The B $\flat$  Clarinet (B $\flat$  Cl.) part consists of quarter notes: B $\flat$ 3, A3, G3, F3, E3, D3, C3, B $\flat$ 2. The second B $\flat$  Clarinet part consists of quarter notes: G3, F3, E3, D3, C3, B $\flat$ 2, A2, G2. The Alto Saxophone (A. Sax.) part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The B $\flat$  Trumpet (B $\flat$  Tpt.) parts consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Violin (Vln.) parts consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Viola (Vlc.) part consists of quarter notes: G3, F3, E3, D3, C3, B $\flat$ 2, A2, G2.

76

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This page of a musical score contains measures 76 through 79. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole note chord in measure 76 and continues with a melodic line of quarter notes. The B $\flat$  Clarinet (B $\flat$  Cl.) parts play a rhythmic accompaniment of quarter notes. The Alto Saxophone (A. Sax.) part has a whole note chord in measure 76 and then plays quarter notes. The B $\flat$  Trumpet (B $\flat$  Tpt.) parts play a rhythmic accompaniment of quarter notes. The Violin (Vln.) parts play a whole note chord in measure 76 and then have rests. The Viola (Vlc.) part plays a rhythmic accompaniment of quarter notes.

9

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This is a page of a musical score, page 9. It features nine staves for different instruments. The Flute (Fl.) staff is mostly empty with a few rests. The two Clarinet in B-flat (B $\flat$  Cl.) staves have a rhythmic pattern of quarter notes. The Alto Saxophone (A. Sax.) staff has a simple harmonic line of quarter notes. The two Trumpet in B-flat (B $\flat$  Tpt.) staves are empty with rests. The two Violin (Vln.) staves play a harmonic line, with the second violin having some slurs. The Viola (Vlc.) staff is empty with rests. The score is written in a common time signature and includes various musical notations such as clefs, notes, rests, and slurs.

80

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This page of a musical score, numbered 80, contains seven staves. The Flute (Fl.) staff has four measures of whole notes, each with a circled '6' and a double bar line below it. The two Clarinet (Cl.) staves (B-flat and B-flat) play a melodic line of eighth notes. The Alto Saxophone (A. Sax.) and both Trumpet (Tpt.) staves (B-flat) have rests in all four measures. The two Violin (Vln.) staves have four measures of whole notes, each with a circled '6' and a double bar line below it. The Viola (Vlc.) staff has four measures of whole notes.

84

Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Vln.  
Vln.  
Vlc.

Detailed description: This musical score page contains measures 84 through 87. The Flute (Fl.) part begins with a whole note G5 in measure 84, followed by a half note G5 in measure 85, and then a whole note G5 in measure 86. The Clarinet in B-flat (B $\flat$  Cl.) parts play a melodic line in measure 84, with the first clarinet playing a half note G4 and the second a half note F4, both tied into measure 85. The Alto Saxophone (A. Sax.) part has a whole note G4 in measure 84, tied into measure 85. The Trumpet in B-flat (B $\flat$  Tpt.) parts are silent in measures 84 and 85, then play a half note G4 in measure 86, tied into measure 87. The Violin (Vln.) parts play a whole note G5 in measure 84, which is sustained through measures 85, 86, and 87. The Viola (Vlc.) part plays a half note G2 in measure 84, tied into measure 85, and then a whole note G2 in measure 86.

88

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This is a page of a musical score, page 23, starting at measure 88. The score is arranged in a system of nine staves. The instruments are: Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), two Trumpets in B-flat (B $\flat$  Tpt.), two Violins (Vln.), and Viola (Vlc.). The Flute part features a melodic line with a slur over measures 88-90 and a fermata in measure 91. The Clarinets and Alto Saxophone have similar melodic lines. The Trumpets play a rhythmic accompaniment of quarter notes. The Violins and Viola play a steady accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.



92

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

96

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

13

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Vln.

Vln.

Vlc.

17

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Vln.

Vln.

Vlc.

21

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description of the musical score: The score consists of nine staves. The first staff is for Flute (Fl.), the second and third for B-flat Clarinet (B $\flat$  Cl.), the fourth for Alto Saxophone (A. Sax.), the fifth and sixth for B-flat Trumpet (B $\flat$  Tpt.), the seventh and eighth for Violin (Vln.), and the ninth for Violoncello (Vlc.). The music begins in 3/4 time and changes to 4/4 at the second measure. The Flute part has a whole rest in the first measure, a whole note in the second, a dotted half note in the third, and a whole rest in the fourth. The Clarinet parts play a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second, and eighth notes in the third and fourth. The Alto Saxophone part plays quarter notes in the first measure, followed by quarter notes in the second, and quarter notes with a flat in the third and fourth. The Trumpet parts have whole rests in the first measure, a whole note in the second, a dotted half note in the third, and a whole rest in the fourth. The Violin parts have whole rests in the first measure, a whole note in the second, a dotted half note in the third, and a whole rest in the fourth. The Violoncello part plays eighth notes in the first measure, a whole note in the second, a dotted half note in the third, and eighth notes in the fourth.

25

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This is a page of a musical score, page 7, starting at measure 25. It features nine staves for different instruments. The Flute (Fl.) staff is mostly silent with rests. The two B-flat Clarinet (B $\flat$  Cl.) staves have melodic lines with various accidentals. The Alto Saxophone (A. Sax.) staff has a few notes. The two B-flat Trumpet (B $\flat$  Tpt.) staves are mostly silent. The two Violin (Vln.) staves play a similar melodic line with accidentals. The Violoncello (Vlc.) staff plays a bass line with a mix of eighth and quarter notes. The score includes repeat signs and first/second endings. The key signature has one flat (B-flat), and the time signature is 4/4.

29

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This page of a musical score contains measures 29 through 32. The instruments are arranged vertically from top to bottom: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), two Violins (Vln.), and Viola (Vlc.). The Flute part is mostly silent, with a final melodic phrase in measure 32. The Clarinets and Trumpets play active parts, with the second Clarinet and Trumpet parts featuring more complex rhythmic patterns. The Saxophone is silent. The Violins and Viola provide a harmonic foundation with sustained notes and a final melodic phrase in measure 32.

33

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This is a page of a musical score, page 9, showing measures 33 through 36. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), two Violins (Vln.), and Violoncello (Vlc.). The Flute and Violin parts have identical melodic lines, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The B-flat Clarinet parts play a steady eighth-note accompaniment. The Alto Saxophone and Violoncello parts are silent, indicated by a horizontal line with a bar underneath. The B-flat Trumpet parts play a steady eighth-note accompaniment. The page number '33' is written above the first measure of the Flute part. The page number '9' is located at the bottom right of the page.



37

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Vln.

Vln.

Vlc.

Detailed description: This is a page of a musical score, measures 37 through 40. The score is arranged in ten staves. The instruments are: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), two Violins (Vln.), and Violoncello (Vlc.). The music is in 4/4 time and features a key signature of one sharp (F#). Measure 37 shows the Flute and Violins playing a melodic line, while the Clarinets and Trumpets play a rhythmic accompaniment. Measure 38 continues the melodic development. Measure 39 features a change in the woodwind parts, with the Clarinets and Trumpets playing a more active role. Measure 40 concludes the section with a repeat sign and a final cadence.