

That Slow One

*Mostly made on a whim
For the LBJ Band*

Benjamin Yang

Mysteriously ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Clarinet

Horn

B♭ Trumpet

Euphonium

Trombone

Bass Trombone

F Tuba

36

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

Beautifully ♩. = 84

39

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

43

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

45

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

Detailed description: This page of a musical score, numbered 45, features twelve staves for various instruments. The Flute (Fl.) and Bassoon (Bsn.) staves are mostly empty, with a few notes in the second measure. The Oboe (Ob.) staff has a melodic line with slurs and accidentals. The Alto Saxophone (A. Sax.) staff has a complex melodic line with many slurs and accidentals. The Tenor Saxophone (T. Sax.) staff is empty. The Baritone Saxophone (Bar. Sax.) staff is empty. The Bass Clarinet (B. Cl.) staff is empty. The Horn (Hn.) staff is empty. The Bass Trumpet (B♭ Tpt.) staff is empty. The Euphonium (Eu.) and Trombone (Trb.) staves have a rhythmic accompaniment of eighth notes. The Baritone Trombone (B. Trb.) and F Horn (F Tu.) staves have a simple bass line with quarter notes and rests.

48

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

51

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

53 rit

Fl.
Ob.
Bsn.
B♭ Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Hn.
B♭ Tpt.
Eu.
Trb.
B. Trb.
F Tu.

5

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

9

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

Powerfully ♩ = 72

13

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

A bit slower...

17 Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

B♭ Cl. $\frac{3}{4}$

A. Sax. $\frac{3}{4}$

T. Sax. $\frac{3}{4}$

Bar. Sax. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Hn. $\frac{3}{4}$

B♭ Tpt. $\frac{3}{4}$

Eu. $\frac{3}{4}$

Trb. $\frac{3}{4}$

B. Trb. $\frac{3}{4}$

F Tu. $\frac{3}{4}$

rit. -----

A tempo

21

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

26

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

Slowly ♩ = 64

30

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.

34

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

B♭ Tpt.

Eu.

Trb.

B. Trb.

F Tu.