

L.D.B(Earthquake)

By: Kyle Carver

Con brio

Trombone *ff*

B \flat Tuba *ff*

B \flat Tuba *ff*

Trb. ⁵

B \flat Tu. *fff*

B \flat Tu.

Trb. ⁹ *ff*

B \flat Tu. *fff*

B \flat Tu. *ff*

12
Trb. *Trb. staff 12-14: Treble clef, key signature of two flats, 4/4 time. Measures 12-14 show a rhythmic pattern of eighth notes.*
B♭ Tu. *B♭ Tu. staff 12-14: Bass clef, key signature of two flats, 4/4 time. Measures 12-14 show a rhythmic pattern of eighth notes with rests.*
B♭ Tu. *B♭ Tu. staff 12-14: Bass clef, key signature of two flats, 4/4 time. Measures 12-14 show a rhythmic pattern of eighth notes.*

15
Trb. *Trb. staff 15-18: Treble clef, key signature of two flats, 4/4 time. Measures 15-18 show a melodic line with dynamics *fff* and *ff*.*
B♭ Tu. *B♭ Tu. staff 15-18: Bass clef, key signature of two flats, 4/4 time. Measures 15-18 show a rhythmic pattern with dynamics *ff*.*
B♭ Tu. *B♭ Tu. staff 15-18: Bass clef, key signature of two flats, 4/4 time. Measures 15-18 show a rhythmic pattern.*

19
Trb. *Trb. staff 19-22: Treble clef, key signature of two flats, 4/4 time. Measures 19-22 show a melodic line with rests.*
B♭ Tu. *B♭ Tu. staff 19-22: Bass clef, key signature of two flats, 4/4 time. Measures 19-22 show a rhythmic pattern.*
B♭ Tu. *B♭ Tu. staff 19-22: Bass clef, key signature of two flats, 4/4 time. Measures 19-22 show a rhythmic pattern.*

23
Trb. *Trb. staff 23-29: Treble clef, key signature of two flats, 4/4 time. Measures 23-29 show a melodic line with dynamics *fff* and a first ending bracket.*
B♭ Tu. *B♭ Tu. staff 23-29: Bass clef, key signature of two flats, 4/4 time. Measures 23-29 show a rhythmic pattern with dynamics *fff*.*
B♭ Tu. *B♭ Tu. staff 23-29: Bass clef, key signature of two flats, 4/4 time. Measures 23-29 show a rhythmic pattern with dynamics *fff*.*

32

Trb.

B \flat Tu.

B \flat Tu.

2.

The image shows a musical score for three tuba parts. The top staff is labeled 'Trb.' and the two bottom staves are labeled 'B \flat Tu.'. The music is in a key with two flats (B \flat and E \flat) and a common time signature. The score consists of two measures. The first measure contains a quarter note, a quarter rest, an eighth note, and a quarter note. The second measure contains a whole note. A first ending bracket spans the first measure, and a second ending bracket spans the second measure. The number '32' is written above the first measure of the top staff, and the number '2.' is written above the second measure of the top staff.