

False Spring

Flute
 B♭ Clarinet
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Horn
 B♭ Trumpet
 Trombone
 C Tuba
 Violoncello
 Double Bass
 Snare Drum
 Triangle
 Crash Cymbal
 Marimba

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds (Flute, B♭ Clarinet, Bass Clarinet, Tenor Saxophone, and Marimba) play a melodic line consisting of eighth notes. The strings (Violoncello and Double Bass) provide a harmonic accompaniment with a similar eighth-note pattern. The percussion section includes a Snare Drum with a steady eighth-note rhythm and a Triangle playing a soft (*pp*) accompaniment. The Alto Saxophone, Baritone Saxophone, Horn, and B♭ Trumpet are currently silent.

26

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

29

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

33

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

36

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

39

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

42

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

45

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

48

Fl.
Bb Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Bb Tpt.
Trb.
C Tu.
Vlc.
Cb.
Sn. Dr.
Trgl.
Cr. Cym.
Mrm.

51

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

54

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

3

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

Hn.

B \flat Tpt. *p*

Trb.

C Tu.

Vlc.

Cb. ₈

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

6

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

9

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

12

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

p

mp

mp

s

15

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

18

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

21

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

24

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Trgl.

Cr. Cym.

Mrm.

Detailed description of the musical score: The score is for a jazz ensemble and covers measures 24, 25, and 26. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part (Fl.) features a melodic line with eighth-note patterns. The Bb Clarinet (Bb Cl.) and B. Clarinet (B. Cl.) parts play a rhythmic accompaniment of eighth notes. The A. Saxophone (A. Sax.) part is mostly silent in measure 24 but enters in measure 25 with a melodic line. The T. Saxophone (T. Sax.) part plays a rhythmic pattern with eighth notes and rests. The Baritone Saxophone (Bar. Sax.) part plays a rhythmic pattern with eighth notes and rests. The Horns (Hn.) part plays a rhythmic pattern with eighth notes and rests. The Bb Trumpet (Bb Tpt.) part plays a rhythmic pattern with eighth notes and rests. The Trombone (Trb.) part plays a rhythmic pattern with eighth notes and rests. The C. Trumpet (C. Tu.) part plays a rhythmic pattern with eighth notes and rests. The Violoncello (Vlc.) part plays a rhythmic pattern with eighth notes and rests. The Contrabass (Cb.) part plays a rhythmic pattern with eighth notes and rests. The Snare Drum (Sn. Dr.) part plays a rhythmic pattern with eighth notes and rests. The Triangle (Trgl.) part is silent. The Crash Cymbal (Cr. Cym.) part plays a rhythmic pattern with eighth notes and rests. The Mridangam (Mrm.) part plays a rhythmic pattern with eighth notes and rests.