

Killing Me Softly

About as slow as Elegy

One Only

The musical score is arranged in a grand staff with ten staves. The top two staves are for Bb Trumpet, the third for F Mellophone, the fourth for Tenor Saxophone, the fifth and sixth for Trombone, the seventh for Bb Tuba, and the last three for Drumset. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'About as slow as Elegy'. The Tenor Saxophone part begins with a *ff* dynamic and features a melodic line with slurs and accents. The Bb Tuba part starts with a *f* dynamic and plays a rhythmic pattern. The Bb Trumpet part has a *mf* dynamic and a melodic line in the third measure. The Drumset parts are marked with rests.

B \flat Trumpet

B \flat Trumpet

F Mellophone

Tenor Saxophone

Trombone

Trombone

B \flat Tuba

Drumset

Drumset

Drumset

4

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

36

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

38

B \flat Tpt. *f* *ff*

B \flat Tpt. *f* *ff*

F Mph. *mp* *f*

T. Sax. *fff*

Trb. *f* *ff*

Trb. *f* *ff* But still with good tone

B \flat Tu. *ff* *fff*

Drs.

Drs.

Drs.

42

B \flat Tpt.

B \flat Tpt.

F Mph. *mf*

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

45

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, measures 45 through 48. The score is arranged in a standard band layout. The top staff is for the first B \flat Trumpet, followed by the second B \flat Trumpet, the F Mellophone, the Tenor Saxophone, the first Trumpet, the first Baritone Trombone, the second Baritone Trombone, and the Bass Trombone. The bottom three staves are for the Drums. The music is in a key with one flat (B \flat) and a common time signature. Measures 45-48 show various melodic lines for the woodwinds and brass, with the drums providing a steady rhythmic accompaniment. The notation includes slurs, ties, and dynamic markings.

48

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

52

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 16, starting at measure 52. The score is for a band and consists of ten staves. The first six staves are for woodwinds and brass: two B♭ Trumpets, an F Mellophone, a Tenor Saxophone, and two Trumpets. The seventh staff is for Bass Trombone, and the eighth is for Bass Trumpet. The last three staves are for the drum set, labeled 'Drs.'. The key signature has one flat (B♭) and the time signature is 4/4. In measure 52, the woodwinds and brass play a sustained chord with a fermata. The Bass Trumpet part has a melodic line in the first two measures. The drum set part has a rhythmic pattern in the first two measures. From measure 53 onwards, all parts are marked with a rest, indicating a full band rest.

64

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

83

The image displays a musical score for page 83, consisting of ten staves. The staves are labeled as follows from top to bottom: B♭ Tpt., B♭ Tpt., F Mph., T. Sax., Trb., Trb., B♭ Tu., Drs., Drs., and Drs. Each staff contains a series of horizontal lines representing rests, indicating that all instruments are silent for this measure. The notation includes clefs (treble and bass), a key signature of one flat (B♭), and a common time signature (C). The number '83' is positioned at the top left of the first staff.

102

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

121

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

Detailed description: This image shows a page of a musical score for measures 121 through 130. The score is arranged in a vertical staff system with ten staves. The instruments are: B-flat Trumpet (two staves), Flute Mute (F Mph.), Tenor Saxophone (T. Sax.), Trombone (two staves), B-flat Trombone (B-flat Tu.), and Drums (three staves). Each staff contains a series of ten measures, all of which contain a whole rest, indicating that all instruments are silent during this passage. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the context of such scores. The measure number '121' is written above the first staff.

8

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

140

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 21, starting at measure 140. The score is arranged in a system of ten staves. The first six staves are for brass instruments: two B♭ Trumpets (Tpt.), one F Mellophone (Mph.), one Tenor Saxophone (T. Sax.), and two Trumpets (Trb.). The last three staves are for Drums (Drs.). The notation is sparse, consisting almost entirely of rests (horizontal lines) across all staves, indicating that the instruments are silent for this section. The key signature has one flat (B♭), and the time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The page number '140' is written above the first staff, and the page number '21' is located at the bottom right of the page.

159

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

178

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

197

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

11

Get Faster

The musical score consists of five staves for instruments and three for drums. The first staff is for B♭ Trumpet, the second for another B♭ Trumpet, the third for F Mellophone, the fourth for Tenor Saxophone, and the fifth for Trombone. The sixth and seventh staves are for Trombone and Bass Trombone respectively. The eighth, ninth, and tenth staves are for Drums. The score is in 4/4 time with a key signature of one flat. Measure 11 starts with a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *fff*. The instruction "Get Faster" is written above the first staff in measure 13. The score ends with a repeat sign in measure 14.

15

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 15. It features ten staves. The first six staves are for brass instruments: two B♭ Trumpets, one F Mellophone, one Tenor Saxophone, and two Trumpets. The seventh staff is for a Bass Trombone, which contains a melodic line starting at measure 15. The eighth, ninth, and tenth staves are for a Drumset. The music is in a key with one flat (B♭) and a common time signature. The brass parts are mostly silent, indicated by a horizontal line with a bar across it. The Bass Trombone part begins with a quarter note G2, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

18

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B♭ Tu.

Drs.

Drs.

Drs.

20

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.

Slowing Down

27

B \flat Tpt. *ff*

B \flat Tpt.

F Mph.

T. Sax. *ff*

Trb. *mp*

Trb. *mp*

B \flat Tu. *mf*

Drs.

Drs.

Drs.

32

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Trb.

B \flat Tu.

Drs.

Drs.

Drs.