

Kakariko Village

Calmly **Slow** **Calmly**

Violin

C Soprano Ocarina

Glockenspiel

Guitar

This system of music is written for four instruments: Violin, C Soprano Ocarina, Glockenspiel, and Guitar. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin part begins with a whole rest for the first three measures, followed by a quarter rest in the fourth measure, and then a quarter note in the fifth measure. The C Soprano Ocarina and Glockenspiel parts consist of whole rests for all five measures. The Guitar part plays a steady eighth-note accompaniment throughout the system.

Vln.

C S. Oc.

Glk.

Guit.

This system of music continues the piece for the same four instruments. The Violin part features a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The C Soprano Ocarina and Glockenspiel parts remain silent with whole rests. The Guitar part continues with its eighth-note accompaniment.

Slow Calmly

Musical score for measures 11-16. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin (Vln.), Clarinet in B-flat (C S. Oc.), Flute (Flk.), and Guitar (Guit.).

- Vln.:** Measures 11-16. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.
- C S. Oc.:** Measures 11-16. Rests throughout.
- Flk.:** Measures 11-16. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.
- Guit.:** Measures 11-16. Bass line with eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics: *f*.

Slow Calmly

Musical score for measures 17-22. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin (Vln.), Clarinet in B-flat (C S. Oc.), Flute (Flk.), and Guitar (Guit.).

- Vln.:** Measures 17-22. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- C S. Oc.:** Measures 17-22. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.
- Flk.:** Measures 17-22. Rests throughout.
- Guit.:** Measures 17-22. Bass line with eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

Slow Calmly

Musical score for measures 23-28. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin (Vln.), Clarinet in B-flat (C S. Oc.), Flute (Flk.), and Guitar (Guit.).

- Vln.:** Measures 23-28. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- C S. Oc.:** Measures 23-28. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.
- Flk.:** Measures 23-28. Rests throughout.
- Guit.:** Measures 23-28. Bass line with eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

29

Vln.

C S. Oc.

Glk.

Guit.

Slow Calmly

35

Vln.

C S. Oc.

Glk.

Guit.

p

Slow Calmly

41

Vln.

C S. Oc.

Glk.

Guit.

Slow Calmly Slow

The image shows a musical score for four instruments: Violin (Vln.), C S. Oc. (Cello), Glk. (Glockenspiel), and Guit. (Guitar). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The tempo/mood directions are 'Slow', 'Calmly', and 'Slow' placed above the staves. The Violin part starts at measure 47, the C S. Oc. at measure 8, and the Glk. at measure 15. The Guitar part is in the bass clef and features a rhythmic accompaniment of eighth and sixteenth notes.