

Ninna Nanna

Molino - Pieragostini - Sgrizzi

The musical score is arranged for a chamber ensemble. It features eight staves: Flute, B♭ Clarinet, Euphonium, Drumset, Electric Guitar, Bandoneon, Piano, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into five measures. The Flute part begins with a *mf* dynamic and ends with a *f* dynamic. The B♭ Clarinet and Euphonium parts start with a *p* dynamic and end with a *mf* dynamic. The Drumset part has a *mf* dynamic in the final measure. The Electric Guitar, Bandoneon, and Piano parts are marked with a *p* dynamic. The Violoncello part is marked with a *p* dynamic. The Piano part includes a section marked with a '8' in a small circle, indicating an octave shift.

5

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

mf

f

mf

mf

8

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in G major (two sharps) and 4/4 time. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The Flute part begins with a measure number '5' and contains a melodic line with eighth and sixteenth notes. The B♭ Clarinet part follows a similar melodic pattern. The Euphonium part has a more rhythmic, dotted-note pattern. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Electric Guitar, Banjo, and Piano parts are mostly silent, indicated by horizontal lines. The Piano part has a 'mf' dynamic marking. The Violoncello part has a 'mf' dynamic marking and plays a steady eighth-note accompaniment. A measure number '8' is placed above the Banjo staff.

10

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

8

mf

Detailed description: This is a page of a musical score for an ensemble. The score is written for eight instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The music is in the key of D major (two sharps) and 4/4 time. The Flute part begins at measure 10 with a melodic line. The B♭ Clarinet and Euphonium parts provide harmonic support. The Drums play a steady pattern of eighth notes. The Electric Guitar, Banjo, and Piano parts are mostly silent, indicated by rests. The Violoncello part plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the Drums part. A rehearsal mark '8' is located at the beginning of the Electric Guitar and Banjo staves.

14

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

8

Detailed description: This is a page of a musical score for an ensemble. It features eight staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 14. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have a melodic line starting with a quarter note, followed by eighth notes. The Euphonium (Eu.) part has a simple bass line. The Drums (Drs.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (El. Guit.) and Banjo (Ban.) parts are mostly silent, indicated by a 'z' (zuccato) symbol. The Piano (Pno.) part has a chordal accompaniment with block chords. The Violin (Vlc.) part has a melodic line in the bass clef, starting with a quarter note and followed by eighth notes. A rehearsal mark '8' is placed above the Electric Guitar staff.

23

Fl.

B \flat Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.