

Ninna Nanna

Molino - Pieragostini - Sgrizzi

The musical score is arranged for a chamber ensemble. It features eight staves: Flute, B♭ Clarinet, Euphonium, Drumset, Electric Guitar, Bandoneon, Piano, and Violoncello. The key signature is two sharps (D major), and the time signature is 6/8. The Flute part has a melodic line with eighth and sixteenth notes. The B♭ Clarinet and Euphonium parts provide harmonic support with chords and single notes. The Drumset part has a simple pattern of eighth notes. The Electric Guitar part is mostly silent. The Bandoneon part has a simple rhythmic pattern. The Piano part has a harmonic accompaniment with chords and single notes. The Violoncello part has a simple rhythmic pattern.

5

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

8

Ban.

Pno.

Vlc.

Detailed description: This is a page of a musical score for an ensemble. The score is written for eight instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The music is in the key of D major (two sharps) and 4/4 time. The Flute part begins with a measure number '5' and features a melodic line with eighth and sixteenth notes. The B♭ Clarinet part follows a similar melodic pattern. The Euphonium part has a more rhythmic, dotted-note pattern. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Electric Guitar part is mostly silent, indicated by a long horizontal line. The Banjo part is also silent. The Piano part consists of a steady accompaniment of chords in the right hand and a bass line in the left hand. The Violoncello part has a rhythmic pattern of eighth notes. A measure number '8' is placed above the Banjo staff.

10

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

8

Detailed description: This is a page of a musical score for an ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Drums (Drs.), Electric Guitar (El. Guit.), Banjo (Ban.), Piano (Pno.), and Violoncello (Vlc.). The Flute part begins at measure 10 with a melodic line. The B♭ Clarinet part has a similar melodic line. The Euphonium part provides harmonic support with sustained notes. The Drums part features a rhythmic pattern with 'x' marks indicating cymbal hits. The Electric Guitar, Banjo, and Piano parts are mostly silent in this section, indicated by horizontal lines. The Piano part has some chordal accompaniment in the lower register. The Violoncello part plays a steady eighth-note accompaniment. The score is numbered 10 at the top left and 8 at the top of the Electric Guitar staff.

14

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.

8

Detailed description of the musical score: The score is for a symphony orchestra, starting at measure 14. The key signature is two sharps (F# and C#). The instruments and their parts are: Flute (Fl.) in the first staff, B♭ Clarinet (B♭ Cl.) in the second, Euphonium (Eu.) in the third, Drums (Drs.) in the fourth, Electric Guitar (El. Guit.) in the fifth, Banjo (Ban.) in the sixth, Piano (Pno.) in the seventh and eighth staves, and Violoncello (Vlc.) in the ninth. The Flute and B♭ Clarinet parts are melodic, with the Flute playing a series of eighth notes and the Clarinet playing a similar line with some grace notes. The Euphonium part is mostly rests, with a few notes in the first measure. The Drums part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal crashes. The Electric Guitar part is mostly rests. The Banjo part is mostly rests. The Piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Violoncello part features a rhythmic pattern of eighth notes.

23

Fl.

B♭ Cl.

Eu.

Drs.

El. Guit.

Ban.

Pno.

Vlc.