

La Chouette

Evan C. Brende

Swing

Flute

Bass Clarinet

Acoustic Bass

Harpsichord

Drumset

f

f

mp

8

3

3

3

Detailed description: This is a musical score for the piece 'La Chouette' by Evan C. Brende. The score is in 4/4 time and features five staves: Flute, Bass Clarinet, Acoustic Bass, Harpsichord, and Drumset. The Flute, Bass Clarinet, and Acoustic Bass parts are mostly silent, indicated by whole rests. The Harpsichord part begins with a forte (*f*) dynamic and plays a melodic line with chords. The Drumset part starts with a rest and then enters with a rhythmic pattern of eighth notes, including triplets. The overall dynamic for the ensemble is marked as mezzo-piano (*mp*). A rehearsal mark '8' is placed at the beginning of the Harpsichord staff.

3

Fl. *mp*

B. Cl.

Bass *f*

Hch.

Drs.

6

Fl.

B. Cl.

Bass *f*

Hch.

Drs.

9

Fl.

B. Cl.

Bass

Hch.

Drs.

p

12

Fl.

B. Cl.

Bass

Hch.

Drs.

15

Fl. *mf*

B. Cl.

Bass

Hch.

Drs.

18

Fl.

B. Cl.

Bass

Hch.

Drs.

21

Fl.

B. Cl.

Bass

Hch.

Drs.

Detailed description of the first system: This system covers measures 21 to 24. The Flute part is silent, indicated by a whole rest in each measure. The Bassoon part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bass part plays a rhythmic eighth-note pattern. The Harp part consists of two staves with arpeggiated chords. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes.

25

Fl.

B. Cl.

Bass

Hch.

Drs.

Detailed description of the second system: This system covers measures 25 to 28. The Flute part enters in measure 25 with a triplet of eighth notes. The Bassoon part plays a melodic line with a half note in measure 26. The Bass part continues with its eighth-note pattern. The Harp and Drums parts remain consistent with the previous system.

28

Fl. 

B. Cl. 

Bass 

Hch. 

Drs. 

31

Fl. 

B. Cl. 

Bass 

Hch. 

Drs. 

34

Fl.

B. Cl.

Bass

Hch.

Drs.

37

Fl.

B. Cl.

Bass

Hch.

Drs.

mp

40

Fl.

B. Cl.

Bass

Hch.

Drs.

43

Fl.

B. Cl.

Bass

Hch.

Drs.

46

Fl.

B. Cl.

Bass

Hch.

Drs.

mp

49

Fl.

B. Cl.

Bass

Hch.

Drs.

52

Fl.

B. Cl.

Bass

Hch.

Drs.

8

3

3

3

3

55

Fl.

B. Cl.

Bass

Hch.

Drs.

3

3

3

3