

Something I'll rename later

syd

Violoncello

Piano

Violoncello: Bass clef, 4/4 time, key signature of four flats. Measures 1-3 are rests. Measures 4-6 contain a melodic line: G2, A2, B2, C3, D3, E3.

Piano: Treble and bass clefs, 4/4 time, key signature of four flats. Treble clef has a repeating eighth-note accompaniment. Bass clef has a steady bass line of chords: G2-Bb2, F2-Ab2, E2-Gb2, D2-Fb2, C2-Eb2, Bb1-D2.

Vlc.

Pno.

Vlc.: Bass clef, 4/4 time, key signature of four flats. Measure 7 starts with a melodic line: G2, A2, B2, C3, D3, E3. Measure 8 has a fermata over G2. Measure 9 has a fermata over A2. Measure 10 has a fermata over B2. Measure 11 has a fermata over C3. Measure 12 has a melodic line: D3, E3, F3, G3, A3, B3.

Piano: Treble and bass clefs, 4/4 time, key signature of four flats. Treble clef has a repeating eighth-note accompaniment. Bass clef has a steady bass line of chords: G2-Bb2, F2-Ab2, E2-Gb2, D2-Fb2, C2-Eb2, Bb1-D2.

Vlc.

Pno.

Vlc.: Bass clef, 4/4 time, key signature of four flats. Measures 13-18 contain a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Piano: Treble and bass clefs, 4/4 time, key signature of four flats. Treble clef has a repeating eighth-note accompaniment. Bass clef has a steady bass line of chords: G2-Bb2, F2-Ab2, E2-Gb2, D2-Fb2, C2-Eb2, Bb1-D2.

19

Vlc.

Pno.

25

Vlc.

Pno.

31

Vlc.

Pno.

36

Vlc.

Pno.

41

Vlc.

Pno.

The image shows a musical score for Violin (Vlc.) and Piano (Pno.) starting at measure 41. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Violin part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. In measure 42, there is a quarter rest followed by a half note D3. In measure 43, there is a quarter rest followed by a half note E3. In measure 44, there is a quarter rest followed by a half note F3. The Piano part (treble and bass clefs) provides harmonic support. The right hand (treble clef) plays chords: G2-A2-B2 in measure 41, G2-A2-B2-C3 in measure 42, G2-A2-B2-C3 in measure 43, and G2-A2-B2-C3 in measure 44. The left hand (bass clef) plays chords: G2-B2 in measure 41, G2-B2 in measure 42, G2-B2 in measure 43, and G2-B2 in measure 44.