

# Second of Infamy

Dark Warmth of Magic

Wesley Sprayue

The musical score is written for a 4/4 time signature. The Oboe part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then a more active line in the fourth, fifth, and sixth measures. The Horn, Trombone, and Drumset parts are mostly silent, with the Drumset showing a few rhythmic marks. The Timpani part features a series of notes in the first measure, followed by rests. The Contrabasses and Double Basses parts have a few notes in the first measure, with the Contrabasses part including a dynamic marking of '8'. The Violins 2 and Fretless Electric Bass parts are mostly silent.

Musical score for a woodwind and percussion ensemble, measures 7-10. The score includes parts for Oboe (Ob.), Horn (Hn.), Trumpet (Trb.), Drum (Drs.), Snare Drum (Timp.), Clarinet Bass (Cbs.), Double Bass (Dbs.), Violin 2 (Vlns. 2), and First Flute/First Bassoon (Frtl. El. B.).

- Ob.:** Measure 7 starts with a sixteenth-note triplet (B4, C5, D5) followed by a quarter note (E5), a half note (F5), and a quarter note (G5). Measure 8 has a whole rest. Measure 9 has a quarter note (A5), a half note (B5), and a quarter note (C6). Measure 10 has a quarter note (D6), a quarter note (E6), a quarter note (F6), and a quarter note (G6).
- Hn.:** Measure 7 has a whole rest. Measure 8 has a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 9 has a whole rest. Measure 10 has a whole rest.
- Trb.:** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter rest. Measure 10 has a whole rest.
- Drs.:** Measure 7 has a whole rest. Measure 8 has a quarter rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Timp.:** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a sixteenth-note triplet (C4, D4, E4). Measure 10 has a whole rest.
- Cbs.:** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 10 has a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4).
- Dbs.:** Measure 7 has a whole rest. Measure 8 has a quarter note (B2), a half note (C3), and a quarter rest. Measure 9 has a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 10 has a whole note (A2).
- Vlns. 2:** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Frtl. El. B.:** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 10 has a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4).

11

Ob.

Hn.

Trb.

Drs.

Timp.

Cbs.

Dbs.

Vlns. 2

Frtl. El. B.

17

Ob.

Hn.

Trb.

Drs.

Timp.

Cbs.

Dbs.

Vlns. 2

Frtl. El. B.

Detailed description of the musical score: The score is for measures 17 through 21. The Oboe (Ob.) part starts with a chord in measure 17, followed by a whole note in measure 18, and rests in measures 19-21. The Horn (Hn.) part has a quarter note in measure 17, a quarter note in measure 18, and rests in measures 19-21. The Trumpet (Trb.) part has rests in measures 17-18, followed by eighth-note triplets in measures 19-21. The Drum (Drs.) part has rests in all measures. The Timpani (Timp.) part has rests in measures 17-18, followed by a sixteenth-note triplet in measure 19, and rests in measures 20-21. The Contrabass (Cbs.) part has chords in measures 17-18, eighth-note chords in measures 19-20, and a half note in measure 21. The Double Bass (Dbs.) part has rests in measures 17-18, followed by a quarter note in measure 19, and chords in measures 20-21. The Violin 2 (Vlns. 2) part has rests in measures 17-18, followed by a half note in measure 19, and chords in measures 20-21. The First/Electronic Bass (Frtl. El. B.) part has eighth notes in measures 17-18, followed by a half note in measure 19, and rests in measures 20-21.

22

Ob.

Hn.

Trb.

Drs.

Timp.

Cbs.

Dbs.

Vlns. 2

Frtl. El. B.

Detailed description of the musical score for measures 22-26:

- Ob.:** Measure 22 starts with a rest, followed by quarter notes G4, A4, B4. Measure 23 has a sixteenth-note triplet (B4, C5, D5), quarter notes E5, F5, G5. Measure 24 has quarter notes A5, B5, C6, D6. Measure 25 has quarter notes E6, F6, G6, A6. Measure 26 has a half note G6, followed by a rest.
- Hn.:** Measures 22-25 are rests. Measure 26 has quarter notes G4, A4, B4, C5.
- Trb.:** Measures 22-25 are rests. Measure 26 is a rest.
- Drs.:** Measures 22-25 are rests. Measure 26 has quarter notes G4, A4.
- Timp.:** Measure 22 has quarter notes G2, A2, B2. Measure 23 has a half note G2. Measure 24 has a half note A2. Measure 25 has a half note B2. Measure 26 has a rest, followed by a sixteenth-note triplet (C3, D3, E3).
- Cbs.:** Measure 22 has a half note G2. Measure 23 has a half note A2. Measure 24 has a half note B2. Measure 25 has a half note C3. Measure 26 is a rest.
- Dbs.:** Measure 22 has a half note G2. Measure 23 has a half note A2. Measure 24 has a half note B2. Measure 25 has a half note C3. Measure 26 has quarter notes G2, A2, followed by a rest.
- Vlns. 2:** Measures 22-25 are rests. Measure 26 is a rest.
- Frtl. El. B.:** Measures 22-25 are rests. Measure 26 is a rest.

27

Ob.

Hn.

Trb.

Drs.

Timp.

Cbs.

Db.

Vlns. 2

Frtl. El. B.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 27 through 31. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Oboe (Ob.), Horn (Hn.), Trumpet (Trb.), Drums (Drs.), Timpani (Timp.), Contrabass (Cbs.), Double Bass (Db.), Violins 2 (Vlns. 2), and First/Electronic Bass (Frtl. El. B.). The Oboe part features a melodic line with a sixteenth-note run in measure 29. The Horn part has a simple harmonic accompaniment. The Trumpet part is mostly silent. The Drums part shows a simple drum pattern. The Timpani part has a few notes. The Contrabass and Double Bass parts play a steady bass line with some chords. The Violins 2 part is mostly silent. The First/Electronic Bass part has a rhythmic pattern with eighth-note runs.

32

Ob.

Hn.

Trb.

Drs.

Timp.

Cbs.

Dbs.

Vlns. 2

Frtl. El. B.