

Canzon a Quattro

Transcribed for Horn Quartet by Kyle Hayes Samuel Scheidt (1587-1654)

Allegro

Horn 1 *mf*

Horn 2 *mf*

Horn 3

Horn 4 *mf*

Hn. 1 **A**

Hn. 2

Hn. 3 *mf*

Hn. 4

9



Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

13



Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

17 **B**

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

21

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

25 C

Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

29

Hn. 1
Hn. 2
Hn. 3
Hn. 4

p

p

p

p

34

Hn. 1 *mf* D

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

39

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

42 E

Hn. 1
Hn. 2
Hn. 3
Hn. 4

40

Hn. 1
Hn. 2
Hn. 3
Hn. 4

50

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

54

Hn. 1 **F**

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

58 G

Hn. 1
Hn. 2
Hn. 3
Hn. 4

62

Hn. 1
Hn. 2
Hn. 3
Hn. 4

66

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ff

ff

ff

ff

Detailed description: This is a musical score for four horns, labeled Hn. 1 through Hn. 4. The music is in B-flat major, indicated by two flats in the key signature. The score covers measures 66 to 69. Each horn part is written in a single staff with a treble clef. Horn 1 plays a melodic line with eighth and quarter notes. Horn 2 plays a similar melodic line, often in unison with Horn 1. Horn 3 plays a rhythmic accompaniment of eighth notes. Horn 4 plays a rhythmic accompaniment of quarter notes. All four parts conclude in measure 69 with a fortissimo (*ff*) dynamic marking. The notation includes various note values, rests, and slurs.