

Joy To The World

Isaac Watts

Farrel Jordan Octavian

A ♩ = 120

The musical score is for the piece 'Joy To The World' by Isaac Watts, arranged by Farrel Jordan Octavian. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into eight parts: Violins 1, Violins 2, Violoncellos, Soprano Recorder, Horn, Electric Bass, Cymbal, and Timpani. The key signature has one sharp (F#). The Violins 1 part features a melodic line with eighth and sixteenth notes. Violins 2 and Violoncellos play a rhythmic accompaniment of eighth notes. The Soprano Recorder plays a simple melodic line. The Horn plays a melodic line with some rests. The Electric Bass, Cymbal, and Timpani provide a steady rhythmic foundation.

4

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.
8

Cym.

Timp.

The image shows a page of musical notation for a Christmas concert. It features seven staves, each labeled with an instrument: Vlns. 1, Vlns. 2, Vlcs., S. Rec., Hn., El. B., Cym., and Timp. The notation includes various musical symbols such as notes, rests, and accidentals. A small number '4' is positioned at the top left of the first staff. The key signature for the Horn part is one sharp (F#).

39

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

42

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

Detailed description: This is a page of a musical score for a Christmas concert. It contains seven staves of music, each labeled with an instrument: Vlns. 1, Vlns. 2, Vlcs., S. Rec., Hn., El. B., Cym., and Timp. The music is in D major (two sharps) and consists of three measures. The Vlns. 1 and 2 parts feature a melodic line with eighth and sixteenth notes. The Vlcs. part provides a harmonic accompaniment with quarter notes. The S. Rec. part has a more active melodic line with eighth and sixteenth notes. The Hn. part plays a steady eighth-note accompaniment. The El. B. part has a melodic line with eighth and sixteenth notes. The Cym. part has a rhythmic pattern of quarter notes. The Timp. part has a melodic line with eighth and sixteenth notes. A rehearsal mark '42' is placed at the beginning of the first staff.

45

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

49

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

Detailed description: This image shows a page of a musical score for a Christmas concert, starting at measure 49. The score is written for a full orchestra and includes parts for Violins 1 and 2, Violas, Saxophone (Saxophone), Horn, Euphonium (El. B.), Cymbals (Cym.), and Timpani (Timp.). The key signature is D major (two sharps) and the time signature is 4/4. The music is arranged in a system of seven staves. The first two staves (Vlns. 1 and 2) play a melodic line with a half note followed by quarter notes. The Viola part (Vlcs.) plays a bass line with a half note followed by quarter notes. The Saxophone part (S. Rec.) plays a rhythmic pattern of eighth notes. The Horn part (Hn.) plays a melodic line with a half note followed by quarter notes. The Euphonium part (El. B.) plays a bass line with a half note followed by quarter notes. The Cymbals part (Cym.) plays a rhythmic pattern of quarter notes. The Timpani part (Timp.) plays a rhythmic pattern of quarter notes. The page number 14 is located at the bottom left, and the title 'FJO Musics - Christmas Concert' is located at the bottom center.

7 B

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.
8

Cym.

Timp.

11

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

8

Detailed description: This is a page of a musical score for a Christmas concert. It features seven staves of music. The top staff is for Violins 1 (Vlns. 1), starting at measure 11. The second staff is for Violins 2 (Vlns. 2). The third staff is for Violas (Vlcs.). The fourth staff is for the Solo Recorder (S. Rec.). The fifth staff is for the Horn (Hn.), which begins with a key signature change to one sharp (F#). The sixth staff is for the Euphonium (El. B.), starting at measure 8. The seventh staff is for the Cymbal (Cym.), showing a rhythmic pattern of eighth notes. The eighth staff is for the Timpani (Timp.), showing a rhythmic pattern of eighth notes. The music is written in a common time signature and includes various note values, rests, and articulation marks.

15

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

19 C

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

D ♩ = 85

22

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

♩ = 95 ♩ = 107 ♩ = 112

The image shows a page of a musical score for a Christmas concert. It features seven staves of music. The first three staves are for Violins 1 and 2, and Violas. The fourth staff is for the Saxophone (S. Rec.). The fifth staff is for the Horn (Hn.). The sixth staff is for the Euphonium (El. B.). The seventh staff is for the Cymbal (Cym.). The eighth staff is for the Timpani (Timp.). Above the first three staves, there are tempo markings: ♩ = 95, ♩ = 107, and ♩ = 112. The score is written in treble clef for the first five staves and bass clef for the last three. The key signature has one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 8 is visible in the bottom left corner.

31 E ♩ = 120

Vlns. 1

Vlns. 2 *mf*

Vlcs. *mf*

S. Rec.

Hn.

El. B. ₈

Cym.

Timp.

35

Vlns. 1

Vlns. 2

Vlcs.

S. Rec.

Hn.

El. B.

Cym.

Timp.

F

8

Detailed description: This is a page of a musical score for a Christmas concert. It features seven staves of music. The top staff is for Violins 1 (Vlns. 1), starting at measure 35. The second staff is for Violins 2 (Vlns. 2). The third staff is for Violas (Vlcs.). The fourth staff is for Soprano Recorder (S. Rec.). The fifth staff is for Horn (Hn.). The sixth staff is for Euphonium (El. B.), with an '8' below the staff. The seventh staff is for Cymbals (Cym.). The eighth staff is for Timpani (Timp.). The music is in a key with one sharp (F#) and a common time signature. A dynamic marking 'F' (forte) is placed above the first staff in the fourth measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.