

# The Eye

Jeff Miller

Very slow

The musical score is for a 4/4 time signature, marked "Very slow". It features 14 staves for different instruments and a voice part. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Bb Trumpet:** Rests for the first six measures, then a whole note chord in the seventh measure, marked *pp*.
- Bb Trumpet:** Rests for all seven measures.
- F Mellophone:** Rests for the first six measures, then a whole note chord in the seventh measure, marked *pp*.
- Baritone Horn:** Rests for all seven measures.
- Bb Tuba:** Rests for all seven measures.
- Timpani:** Rests for all seven measures.
- Glockenspiel:** Rests for all seven measures.
- Vibraphone:** Rests for the first six measures, then a melodic line starting on the seventh measure.
- Marimba:** Rests for the first six measures, then a chordal accompaniment starting on the seventh measure.
- Flute:** Rests for the first two measures, then a whole note chord in the third measure, marked *pp*, and rests for the remaining measures.
- Bb Clarinet:** Rests for the first three measures, then a melodic line starting on the fourth measure, marked *pp*.
- Trombone:** Rests for all seven measures.
- Voice:** Rests for all seven measures.
- Oboe:** Rests for the first measure, then a whole note chord in the second measure, marked *pp*, and rests for the remaining measures.

8

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

B $\flat$  Tu.

Timp.

15

Glk.

Vib.

Mrm.

Fl.

*p*

B $\flat$  Cl.

Trb.

Vo.

*p*

Ob.

*p*

Andante

13

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

F Mph.

Bar. Hn.

B $\flat$  Tu. *mf*

Timp.

15

Glk.

Vib.

Mrm.

Fl.

B $\flat$  Cl. *mf*

Trb. *mf*

Vo. *f*

Ob.

Allegretto

20

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

B $\flat$  Tu.

Timp.

15

Glk.

Vib.

Mrm.

Fl.

B $\flat$  Cl.

Trb.

Vo.

Ob.

Detailed description: This is a page of a musical score for a symphony or concert band, marked 'Allegretto'. The page contains measures 20 through 23. The score is arranged in a grand staff with 13 individual parts. The key signature is one sharp (F#) and the time signature is 4/4. The parts are: B $\flat$  Tpt. (two staves), F Mph. (one staff), Bar. Hn. (one staff), B $\flat$  Tu. (one staff), Timp. (one staff), Glk. (one staff, starting at measure 15), Vib. (one staff), Mrm. (one staff), Fl. (one staff), B $\flat$  Cl. (one staff), Trb. (one staff), Vo. (one staff), and Ob. (one staff). The vocal part (Vo.) features a melodic line with some rests and a final chord in measure 23. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts (Timp., Vib., Mrm.) provide a steady accompaniment.

24

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

B $\flat$  Tu.

Timp.

15

Glk.

Vib.

Mrm.

Fl.

B $\flat$  Cl.

Trb.

Vo.

Ob.

Detailed description: This is a page of a musical score, likely for a symphony orchestra and voice. The page contains 13 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24. The B $\flat$  Trumpet parts (top two staves) have a melodic line with some chromaticism. The French Horn part (third staff) plays a simple harmonic accompaniment. The Baritone Horn (fourth staff) plays a sustained low note. The Trombone (fifth staff) plays a rhythmic pattern of eighth notes. The Timpani (sixth staff) plays a rhythmic pattern of eighth notes. The Glockenspiel (seventh staff) has a melodic line starting at measure 15. The Vibraphone (eighth staff) plays a rhythmic pattern of eighth notes. The Maracas (ninth staff) play a rhythmic pattern of eighth notes. The Flute (tenth staff), Clarinet in B $\flat$  (eleventh staff), and Trombone (twelfth staff) are marked with a 'z' (zitto), indicating they are silent. The Voice part (thirteenth staff) has a vocal line with some rests and a final chord. The Oboe (fourteenth staff) is marked with a 'z' (zitto), indicating it is silent.

28

B $\flat$  Tpt. *pp*

B $\flat$  Tpt. *pp*

F Mph. *pp*

Bar. Hn. *pp*

B $\flat$  Tu. *pp*

Timp. *fff*

Glk. *pp*

Vib. *pp*

Mrm.

Fl. *pp*

B $\flat$  Cl. *pp*

Trb. *pp*

Vo.

Ob. *pp*