

e=mc² 2013

Energy

Fast

The musical score is for a brass ensemble in 4/4 time, marked "Fast". It features five parts: three B♭ Trumpets, two F Mellophones, a Baritone Horn, an Euphonium, and a C Tuba. The key signature has one flat (B♭). The score is written in a system of five staves. The first three staves are for the B♭ Trumpets, the next two for the F Mellophones, and the bottom two for the Baritone Horn, Euphonium, and C Tuba. The music begins with a dynamic of *ff* (fortissimo). The B♭ Trumpets and F Mellophones play a melodic line starting with a half note, followed by eighth notes. The Baritone Horn, Euphonium, and C Tuba provide a rhythmic accompaniment of eighth notes. The C Tuba part is marked with *ff* and includes a fermata at the end of the piece.

B♭ Trumpet *ff*

B♭ Trumpet *ff*

B♭ Trumpet *ff*

F Mellophone *ff*

F Mellophone *ff*

Baritone Horn *ff*

Baritone Horn *ff*

Euphonium *ff*

C Tuba *ff*

4

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves. The top three staves are for B \flat Trumpets (Tpt.), the fourth and fifth for Flugel Horns (F Mph.), the sixth and seventh for Baritone Horns (Bar. Hn.), the eighth for Euphonium (Eu.), and the ninth for Trombone (C Tu.). The score is in 4/4 time with a key signature of one flat (B \flat). The first staff has a measure number '4' above it. The B \flat Tpt. parts play melodic lines with eighth-note patterns and slurs. The F Mph. parts play similar eighth-note patterns. The Bar. Hn. and Eu. parts play a steady eighth-note accompaniment. The C Tu. part has a whole rest in the first measure.

6

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains nine staves. The top three staves are for B-flat Trumpets (B \flat Tpt.), the next two for Flugel Horns (F Mph.), and the bottom three for Baritone Horns (Bar. Hn.), Euphonium (Eu.), and Trombone (C Tu.). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and accents. A rehearsal mark '6' is placed at the beginning of the first staff. The bottom staff (C Tu.) has a key signature change to one sharp (F#) in the second measure.

10

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
F Mph.
F Mph.
Bar. Hn.
Bar. Hn.
Eu.
C Tu.

Detailed description: This musical score page contains measures 10 through 13. It features eight staves for different instruments. The top three staves are for B-flat Trumpets (Tpt.), the next two for Flutes (F) playing at mezzo-piano (Mph.), and the bottom three for Baritone Horns (Bar. Hn.), Euphonium (Eu.), and Trombone (C Tu.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The B-flat Trumpets play melodic lines with slurs and accents. The Flutes play a rhythmic pattern of eighth notes with slurs. The Baritone Horns, Euphonium, and Trombone parts consist of a steady eighth-note accompaniment. The Trombone part is mostly silent, indicated by a whole rest in the first measure.

12

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
F Mph.
F Mph.
Bar. Hn.
Bar. Hn.
Eu.
C Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 12. The score is written for five parts: three B-flat Trumpets (B \flat Tpt.), two F Mellophones (F Mph.), two Baritone Horns (Bar. Hn.), one Euphonium (Eu.), and one C Trombone (C Tu.). The first four parts (B \flat Tpt., F Mph., Bar. Hn., Eu.) play a melodic line with eighth-note runs in the first two measures, followed by a half-note chord in the third measure, and a quarter-note chord in the fourth measure. The Baritone Horns and Euphonium parts have a similar melodic line but with a different intervallic structure. The C Trombone part is mostly silent, with a few notes in the final two measures. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include accents and marcato markings.