

God is with me

David Lu 2013

Prestissimo

The musical score is for the piece "God is with me" by David Lu (2013). It is written in 4/4 time and features a key signature of two flats (B♭ major or D minor). The tempo is marked "Prestissimo". The score includes parts for Piano, two Flutes, B♭ Trumpet, B♭ Clarinet, Double Bass, and Electric Guitar. The Piano part has a dynamic marking of *ffff* in the right hand and *mf* in the left hand. The B♭ Clarinet part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *ffff*. The Electric Guitar part has a dynamic marking of *ffff*. The score consists of eight measures of music.

Piano

Flute

Flute

B♭ Trumpet

B♭ Clarinet

B♭ Clarinet

Double Bass

Electric Guitar

6

Pno.

Fl.

Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

Cb.

El. Guit.

8

8

Detailed description: This is a page of a musical score for a band. It contains six systems of staves. The first system is for Piano (Pno.), with a treble and bass clef. The second and third systems are for Flute (Fl.), both with treble clefs. The fourth system is for B-flat Trumpet (B \flat Tpt.), with a treble clef. The fifth system is for B-flat Clarinet (B \flat Cl.), with a treble clef. The sixth system is for Contrabass (Cb.), with a bass clef. The seventh system is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one sharp (F#). The score shows measures 6 through 9. In measure 6, the piano part has a complex chordal texture, while the other instruments play a rhythmic pattern of quarter notes. In measure 7, the piano part has a whole rest, and the other instruments continue their pattern. In measure 8, the piano part has a whole rest, and the other instruments continue. In measure 9, the piano part has a complex chordal texture, and the other instruments continue their pattern. There are rehearsal marks '8' at the beginning of the Cb. and El. Guit. staves.

12

Pno.

Fl.

Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

Cb.

El. Guit.

ffffff

fff

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of two flats. It starts at measure 12 and includes a dynamic marking of *ffffff* at the end. The second and third staves are for Flute (Fl.). The fourth staff is for B-flat Trumpet (B \flat Tpt.). The fifth and sixth staves are for B-flat Clarinet (B \flat Cl.), with a dynamic marking of *fff* at the end. The seventh staff is for Contrabass (Cb.), with a bass clef and a key signature of two flats, starting at measure 8. The eighth staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one sharp, starting at measure 8. The score includes various musical notations such as notes, rests, and slurs.

19

Pno.

Fl.

Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

Cb.

El. Guit.

8

8

Presto

26

Pno. *fff*

Fl.

Fl.

B♭ Tpt.

B♭ Cl. *ff*

B♭ Cl.

Cb. 8

El. Guit. 8

Detailed description: This is a page of a musical score for a concert band or orchestra, starting at measure 26. The tempo is marked 'Presto'. The score includes parts for Piano (Pno.), two Flutes (Fl.), B♭ Trumpet (B♭ Tpt.), two B♭ Clarinets (B♭ Cl.), Contrabass (Cb.), and Electric Guitar (El. Guit.). The piano part features a very forte (*fff*) dynamic. The B♭ Clarinet part has a forte (*ff*) dynamic. The electric guitar part is marked with an '8' below the staff. The music consists of eighth and sixteenth notes, with some rests and slurs.

Allegro

Musical score for Pno., Fl., Bb Tpt., Bb Cl., Cb., and El. Guit. starting at measure 32. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The piano part includes chords and arpeggios. The woodwinds and brass play sustained notes with some melodic lines. The electric guitar provides a rhythmic accompaniment. A dynamic marking of *f* is present in the Bb Clarinet part.

f

Presto

38

Pno.

Fl.

Fl.

B♭ Tpt.

B♭ Cl.

B♭ Cl.

Cb.

El. Guit.

mf

fffff

1.

8

46

Pno.

Fl.

Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

Cb.

El. Guit.

1.

1.

1.

49

Pno.

Fl.

Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

Cb.

El. Guit.

3.

f *mf*
diminuendo

8

2.