

Galaxy

Philip Hawkins

Adagio

Piano *p*

Pno. *mp*

Pno. *mf* *p* *Rit.*

Pno. *f*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system is for Piano, starting with a dynamic marking of *p*. The second system is for Piano (Pno.), starting with a dynamic marking of *mp*. The third system is also for Pno., with no dynamic marking. The fourth system is for Pno., starting with a dynamic marking of *mf*, followed by a section marked *p* and *Rit.* (Ritardando). The fifth system is for Pno., starting with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pno.

16 *ff*

Pno.

19 *mp*
Accelerando

Very slow- 60

Pno.

22 *mf* *ff* *fff*

Vivo

Pno.

26 *8vb* *mp* *8vb* *8vb* *8va* *8va*

A Tempo

Pno.

32 *p* Bouncy
Vivo *tr* *tr*

Pno.

38

8va

8vb

ff

Slower
Heavy

Pno.

44

Rit.

mp

Pno.

48

Very slow

Pno.

51

Faster

ff

8va

Pno.

56

8va