

Jingle bells

Electric Guitar

Snare Drum

Bass Drum

Pedal Hi-hat

Crash Cymbal

Detailed description: This system contains the first four measures of the piece. The Electric Guitar part (treble clef) starts with an 8-measure rest, then plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Snare Drum part (4/4 time) has a steady pattern of quarter notes on the 2nd and 4th beats. The Bass Drum part has a pattern of quarter notes on the 1st and 3rd beats. The Pedal Hi-hat part has a continuous eighth-note pattern. The Crash Cymbal part has a single quarter note on the 4th beat of each measure.

El. Guit.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Cr. Cym.

Detailed description: This system contains measures 5 through 8. The Electric Guitar part (treble clef) starts with a 5-measure rest, then plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Snare Drum part continues with quarter notes on the 2nd and 4th beats. The Bass Drum part continues with quarter notes on the 1st and 3rd beats. The Pedal Hi-hat part continues with eighth notes. The Crash Cymbal part has quarter notes on the 4th beat of each measure, starting in measure 7.

9

El. Guit. 

Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

Cr. Cym. 

13

El. Guit. 

Sn. Dr. 

B. Dr. 

Ped. Hi-hat 

Cr. Cym. 

17

8

El. Guit.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Cr. Cym.

21

8

El. Guit.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Cr. Cym.

25

8

El. Guit.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Cr. Cym.

29

8

El. Guit.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Cr. Cym.