

Para o Amor Dançar

Claudio Miranda

$\text{♩} = 80$

f

mf

p

p

mp

p

Flute

Flute

Guitar

Electric Bass

Drumset

Drumset

Triangle

Cabasa

5

The musical score consists of seven staves. The top two staves are for Flute (Fl.), the third is for Guitar (Guit.), the fourth is for Electric Bass (El. B.), the fifth and sixth are for Drums (Drs.), and the seventh is for Congas (Cab.). The score is written in 4/4 time and features a key signature of one sharp (F#). The first staff begins with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a half note G3, a half note A3, and a half note B3. The fifth and sixth staves show drum notation with various patterns of eighth and sixteenth notes. The seventh staff shows conga notation with a steady eighth-note pattern.

Fl.

Fl.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

33

Fl. *f*

Fl. *f*

Guit. *f*

El. B. *f*

Drs. *p*

Drs. *pp*

Trgl.

Cab.

Detailed description: This musical score is for rehearsal mark 33. It consists of eight staves. The top two staves are for Flute (Fl.), both marked with a forte (*f*) dynamic. The third staff is for Guitar (Guit.), also marked *f*. The fourth staff is for Electric Bass (El. B.), marked *f*. The fifth staff is for Drums (Drs.), marked *p*, and contains a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is also for Drums (Drs.), marked *pp*, and contains a continuous stream of sixteenth notes. The seventh staff is for Trgl. (Triangle), and the eighth staff is for Cab. (Cymbal). The score is divided into three measures by vertical bar lines. A long horizontal line connects the first two Flute staves across the first two measures. The key signature has one sharp (F#), and the time signature is 4/4.

Musical score for page 35, featuring the following instruments and parts:

- Fl. (Flute):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). Both staves show melodic lines with various rhythmic values and articulations.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Features complex chordal textures and rhythmic patterns, including tremolos and slurs.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Shows a steady bass line with eighth and sixteenth notes.
- Drs. (Drums):** Two staves. The top staff uses a drum set notation with various rhythmic patterns. The bottom staff uses a simplified notation with 'x' marks for cymbals and 'x' marks for snare/drum hits.
- Trgl. (Percussion):** Drum set notation with a dynamic marking of *mp* (mezzo-piano).
- Cab. (Cymbals):** Drum set notation with a dynamic marking of *mp* (mezzo-piano).

40

Fl. Fl. Guit. El. B. Drs. Drs. Trgl. Cab.

Detailed description of the musical score: The score is for measures 40 through 43. It features seven staves: two Flutes (Fl.), Guitar (Guit.), Electric Bass (El. B.), two Drums (Drs.), Trigon (Trgl.), and Congas (Cab.). The key signature has one sharp (F#) and the time signature is 4/4. The first Flute part has a melodic line with eighth and sixteenth notes. The second Flute part has a similar melodic line with some rests. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a steady eighth-note bass line. The first Drum part has a complex rhythmic pattern with eighth and sixteenth notes. The second Drum part has a steady eighth-note pattern. The Trigon part has a steady eighth-note pattern. The Congas part has a steady eighth-note pattern.

44

Fl. Fl. Guit. El. B. Drs. Drs. Trgl. Cab.

The musical score is arranged in eight staves. The top two staves are for Flute (Fl.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (Drs.), the sixth for another set of Drums (Drs.), the seventh for Traps (Trgl.), and the eighth for Cymbals (Cab.). The music is in 4/4 time and begins with a double bar line. The first staff (Fl.) has a treble clef and a key signature of one flat. The second staff (Fl.) has a treble clef and a key signature of one flat. The third staff (Guit.) has a treble clef and a key signature of one flat, with a sharp sign above the first measure. The fourth staff (El. B.) has a bass clef and a key signature of one flat. The fifth staff (Drs.) has a drum clef and contains a series of 'x' marks representing drum hits. The sixth staff (Drs.) has a drum clef and contains 'x' marks and 'ss' symbols representing cymbals. The seventh staff (Trgl.) has a drum clef and contains notes and rests. The eighth staff (Cab.) has a drum clef and contains notes and rests.

47

Fl.

Fl.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

49

Fl. *f*

Fl.

Guit. *f*

El. B. *p*

Drs. *p*

Drs.

Trgl.

Cab.

Detailed description of the musical score: The score consists of seven staves. The Flute (Fl.) part has two staves, both playing a melodic line in treble clef with a key signature of one flat. The Guitar (Guit.) part is in treble clef, playing a complex rhythmic and melodic line with a forte (*f*) dynamic. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note pattern with a piano (*p*) dynamic. The Drums (Drs.) part has two staves: the top staff shows a complex drum pattern with many 'x' marks indicating cymbal hits, and the bottom staff shows a simpler pattern with 'x' marks. The Trigon (Trgl.) part is in bass clef, playing a rhythmic pattern of eighth notes. The Cymbal (Cab.) part is in bass clef, playing a simple eighth-note pattern.

52

Fl. Fl. Guit. El. B. Drs. Drs. Trgl. Cab.

Detailed description: This musical score is for rehearsal mark 52. It consists of eight staves. The first two staves are for Flute (Fl.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (Drs.), the sixth for another set of Drums (Drs.), the seventh for Trigonometry (Trgl.), and the eighth for Cymbals (Cab.). The score is divided into two measures by a double bar line with repeat dots. The first measure contains a whole note for the top two flutes, a half note for the guitar, a whole note for the electric bass, a series of 'x' marks for the first drum set, and eighth notes for the second drum set, trigonometry, and cymbals. The second measure features a complex melodic line for the top two flutes, a half note for the guitar, a whole note for the electric bass, a series of eighth notes for the first drum set, and eighth notes for the second drum set, trigonometry, and cymbals.

8

Fl.

Fl.

Guit.

El. B.

Drs.

Trgl.

Cab.

Musical score for Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), and Trigonometry (Trgl.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves. The Flute parts are in treble clef, the Electric Bass part is in bass clef, and the Guitar, Drums, and Trigonometry parts are in a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fff* and *p*. The piece begins with a double bar line and a repeat sign, followed by a series of rhythmic patterns and melodic lines.

Musical score for page 15, featuring the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature.
- Guit. (Guitar):** Treble clef, with a sub-octave '8' below the staff.
- El. B. (Electric Bass):** Bass clef, with a sub-octave '8' below the staff.
- Drs. (Drums):** Two staves, both in common time. The top staff uses standard drum notation with stems and flags. The bottom staff uses 'x' marks to indicate cymbal hits.
- Trgl. (Trigon):** Common time, with dynamic markings *mp* and *ff*.
- Cab. (Cabinet):** Common time, with dynamic markings *ff* and *mp*.

The score consists of 15 measures. The first two measures are marked with a repeat sign. The third measure is marked with a double bar line and repeat sign. The fourth measure is marked with a double bar line and repeat sign. The fifth measure is marked with a double bar line and repeat sign. The sixth measure is marked with a double bar line and repeat sign. The seventh measure is marked with a double bar line and repeat sign. The eighth measure is marked with a double bar line and repeat sign. The ninth measure is marked with a double bar line and repeat sign. The tenth measure is marked with a double bar line and repeat sign. The eleventh measure is marked with a double bar line and repeat sign. The twelfth measure is marked with a double bar line and repeat sign. The thirteenth measure is marked with a double bar line and repeat sign. The fourteenth measure is marked with a double bar line and repeat sign. The fifteenth measure is marked with a double bar line and repeat sign.

18

The musical score consists of seven staves for measures 18 through 21. Measure 18 is marked with a '18' above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 19.
- Guit. (Guitar):** Treble clef, one sharp key signature. It plays a chordal accompaniment with block chords and some single notes.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. It plays a simple bass line with quarter and eighth notes.
- Drs. (Drums):** Two staves. The top staff shows a complex drum pattern with many 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with 'x' marks.
- Trgl. (Trigon):** Treble clef, one sharp key signature. It plays a melodic line with eighth notes and rests.
- Cab. (Cymbal):** Treble clef, one sharp key signature. It plays a rhythmic pattern of eighth notes.

Fl. *mf* 3

Guit. *p* *mf* 3

El. B. *mf* 3

Drs. x

Trgl. 3

Cab.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.), the second for another Flute (Fl.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (Drs.), the sixth for Congas (Trgl.), and the seventh for another Congas (Cab.). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main musical notation, and the second measure contains a triplet of notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The guitar part features chords and a triplet. The electric bass part has a triplet. The drums and congas parts use 'x' marks to indicate specific rhythmic patterns.

25

Fl. 3

Fl. 3

Guit.

El. B. 3

Drs.

Drs.

Trgl. 3

Cab.

Detailed description: This musical score page contains measures 25, 26, and 27. The instruments are Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Congas (Cab.), and Trigon (Trgl.). Measures 25 and 26 are marked with a repeat sign. The Flute parts feature a triplet of quarter notes in the first measure of each measure. The Electric Bass part also features a triplet of quarter notes in the first measure. The Guitar part consists of chords in the first measure of each measure. The Drums part shows a pattern of eighth notes and rests. The Congas part shows a steady eighth-note pattern. The Trigon part shows a pattern of eighth notes and rests.

Fl.

Fl.

Guit.

El. B.

Drs.

Trgl.

Cab.

31

Fl. *p*

Fl. *p*

Guit. *p*

El. B. *p*

Drs. *ff*

Drs.

Trgl.

Cab.