

# Christmas-Medley

2

3

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Bassoon

2nd Bassoon

Violoncello

Contrabass

$\text{♩} = 120$

Detailed description: This block contains the first system of a musical score for measures 2 and 3. It features seven staves: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 120 is present. The woodwinds play melodic lines with various rhythmic patterns, while the strings provide a steady accompaniment with quarter notes and rests.

1st Cl.

2nd Cl.

3rd Cl.

1st Bsn.

2nd Bsn.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score for measures 4 and 5. It features seven staves: 1st Cl., 2nd Cl., 3rd Cl., 1st Bsn., 2nd Bsn., Vc., and Cb. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds continue their melodic lines, with some staves showing rests. The strings continue their accompaniment, with the cello and double bass parts showing some rhythmic variation.

12

1st Cl.  $\text{F}\sharp$   $\text{C}\sharp$

2nd Cl.  $\text{F}\sharp$   $\text{C}\sharp$

3rd Cl.  $\text{F}\sharp$   $\text{C}\sharp$

1st Bsn.  $\text{F}\sharp$   $\text{C}\sharp$

2nd Bsn.  $\text{F}\sharp$   $\text{C}\sharp$

Vc.  $\text{F}\sharp$   $\text{C}\sharp$

Cb.  $\text{F}\sharp$   $\text{C}\sharp$

1st Cl.  $\text{F}\sharp$

2nd Cl.  $\text{F}\sharp$

3rd Cl.  $\text{F}\sharp$

1st Bsn.  $\text{F}\sharp$

2nd Bsn.  $\text{F}\sharp$

Vc.  $\text{F}\sharp$

Cb.  $\text{F}\sharp$

24

1st Cl.   
 2nd Cl.   
 3rd Cl.   
 1st Bsn.   
 2nd Bsn.   
 Vc.   
 Cb.

This block contains the first system of a musical score, measures 24 through 27. It features seven staves: 1st Clarinet (treble clef, G-clef), 2nd Clarinet (treble clef, G-clef), 3rd Clarinet (treble clef, G-clef), 1st Bassoon (bass clef, F-clef), 2nd Bassoon (bass clef, F-clef), Violoncello (bass clef, F-clef), and Contrabass (bass clef, F-clef). The key signature is one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument.

1st Cl.   
 2nd Cl.   
 3rd Cl.   
 1st Bsn.   
 2nd Bsn.   
 Vc.   
 Cb.

This block contains the second system of a musical score, measures 28 through 31. It features the same seven staves as the first system. The key signature changes to two sharps (F# and C#) starting at measure 28. The music continues with rhythmic patterns and melodic lines for each instrument, ending with repeat signs and key signature changes.

32

1st Cl.

2nd Cl.

3rd Cl.

1st Bsn.

2nd Bsn.

Vc.

Cb.

1st Cl.

2nd Cl.

3rd Cl.

1st Bsn.

2nd Bsn.

Vc.

Cb.

1st Cl.  2nd Cl.  3rd Cl.  1st Bsn.  2nd Bsn.  Vc.  Cb. 

Musical score for the first system, measures 48-53. The score is for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 1st Bassoon, 2nd Bassoon, Violoncello (Vc.), and Contrabass (Cb.).

1st Cl.  2nd Cl.  3rd Cl.  1st Bsn.  2nd Bsn.  Vc.  Cb. 

Musical score for the second system, measures 54-59. The score is for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 1st Bassoon, 2nd Bassoon, Violoncello (Vc.), and Contrabass (Cb.).

56

1st Cl.

2nd Cl.

3rd Cl.

1st Bsn.

2nd Bsn.

Vc.

Cb.

1st Cl.

2nd Cl.

3rd Cl.

1st Bsn.

2nd Bsn.

Vc.

Cb.

69

1st Cl.

2nd Cl.

3rd Cl.

1st Bsn.

2nd Bsn.

Vc.

Cb.

71

1st Cl.

2nd Cl.

3rd Cl.

1st Bsn.

2nd Bsn.

Vc.

Cb.

89

1st Cl.   
 2nd Cl.   
 3rd Cl.   
 1st Bsn.   
 2nd Bsn.   
 Vc.   
 Cb.

Detailed description: This block contains the first system of a musical score, measures 89 through 94. It features seven staves: 1st Clarinet (treble clef, G-clef), 2nd Clarinet (treble clef, G-clef), 3rd Clarinet (treble clef, G-clef), 1st Bassoon (bass clef, F-clef), 2nd Bassoon (bass clef, F-clef), Violoncello (bass clef, F-clef), and Contrabass (bass clef, F-clef). The key signature is one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument.

1st Cl.   
 2nd Cl.   
 3rd Cl.   
 1st Bsn.   
 2nd Bsn.   
 Vc.   
 Cb.

Detailed description: This block contains the second system of a musical score, measures 95 through 100. It features the same seven staves as the first system. The key signature changes to two sharps (F# and C#) starting at measure 98. The music continues with rhythmic patterns and melodic lines for each instrument.