

# Flaming Ice

Jacob Davidson

**Presto**

Keyboard Synthesizer

B $\flat$  Trumpet

Violins 1

Alto Saxophone

F Mellophone

Contrabass

C Tuba

Drumset

Drumset

Drumset

*ff*

*ff*

*p*

*mf*

4

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

*mf*

Drs.

Drs.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for a Synth part, with a treble clef and a bass clef. The second staff is for a B $\flat$  Trumpet (Tpt.) part. The third staff is for Violins 1 (Vlns. 1). The fourth staff is for an Alto Saxophone (A. Sax.). The fifth staff is for a Flute (F Mph.). The sixth staff is for a Contrabass (Cb.). The seventh staff is for a Trombone (C Tu.). The eighth staff is for a Drum set (Drs.), showing a snare drum pattern with a dynamic marking of *mf*. The ninth and tenth staves are also for Drums (Drs.) and are currently blank. The score is in 4/4 time and has a key signature of one flat (B $\flat$ ).

29

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

*fff*

Drs.

Drs.

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature has one flat (Bb). The Synth. part has a treble clef with rests and a bass clef with chords. The Bb Tpt. part has a treble clef with rests. The Vlns. 1 part has a treble clef with rests. The A. Sax. part has a treble clef with a melodic line. The F Mph. part has a treble clef with rests. The Cb. part has a bass clef with rests. The C Tu. part has a bass clef with chords. The three Drs. parts have a drum set notation. The middle Drs. part is marked *fff*.

32

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

*fff*

Cb.

8

C Tu.

Drs.

Drs.

Drs.

35

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

38

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

41

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

44

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.



47

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax. *f*

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

51

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

55

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 55. It contains ten staves. The first staff is for Synth, with a grand staff (treble and bass clefs) showing chords. The second staff is for B $\flat$  Tpt., with a treble clef and a melodic line starting in the third measure. The third staff is for Vlns. 1, with a treble clef and a whole rest. The fourth staff is for A. Sax., with a treble clef and a melodic line starting in the third measure. The fifth staff is for F Mph., with a treble clef and a rhythmic pattern of eighth notes. The sixth staff is for Cb., with a bass clef and a whole rest. The seventh staff is for C Tu., with a bass clef and chords. The eighth, ninth, and tenth staves are for Drums, with a double bar line and rhythmic notation including eighth notes and rests.

59

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

7

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

8

63

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

67

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

71

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.



74

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

77

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

80

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

83

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

87

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

99

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.  
8

C Tu.

Drs.

Drs.

Drs.

118

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

9

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.



12

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

14

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

16

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

8

9<sup>r</sup>

*fff* *ffff*

>

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for a Synth, with a treble clef and a bass clef, showing a dense, fast-moving melodic line starting at measure 16 and ending at measure 19. The second staff is for B $\flat$  Tpt. with a treble clef, showing a simple melodic line. The third staff is for Vlns. 1 with a treble clef, showing a sustained chord. The fourth staff is for A. Sax. with a treble clef, showing a melodic line. The fifth staff is for F Mph. with a treble clef, showing a sustained chord. The sixth staff is for Cb. with a bass clef, showing a sustained chord. The seventh staff is for C Tu. with a bass clef, showing a sustained chord. The eighth staff is for a Drum set (Drs.) with a snare drum, showing a rhythmic pattern. The ninth staff is for another Drum set (Drs.) with a snare drum, showing a melodic line with dynamics *fff* and *ffff*. The tenth staff is for a third Drum set (Drs.) with a snare drum, showing a melodic line with an accent (>).

17

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

21

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.  
8

C Tu.

Drs.

Drs.

Drs.

25

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

*ff*

Drs.

Drs.

*p*

Drs.

Detailed description of the musical score: The score is for measures 25-28. The key signature has one flat (Bb). The Synth. part has a treble clef with rests and a bass clef with chords. The Bb Tpt. part has a treble clef with rests. The Vlns. 1 part has a treble clef with rests. The A. Sax. part has a treble clef with a melodic line of eighth notes. The F Mph. part has a treble clef with rests. The Cb. part has a bass clef with rests. The C Tu. part has a bass clef with chords. The first two Drs. parts are mostly rests, with the second part having a rhythmic pattern of eighth notes. The third Drs. part is mostly rests. Dynamics include ff and p.