

Horrible Histories Theme

The musical score is for the "Horrible Histories Theme" and is written for a 2/4 time signature with a key signature of two sharps (F# and C#). The score consists of seven staves, each representing a different instrument. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part features a melody in the right hand and a bass line in the left hand. The Bb Clarinet and Bb Cornet parts play a similar melody. The Trombone Bb part plays a bass line with rests. The Alto Saxophone part plays a melody with rests. The Violins 1 and Violins 2 parts play a melody with rests. The score is divided into two sections by a double bar line, with the first section marked *mp* and the second section marked *mf*.

Piano

mp *mf*

B \flat Clarinet

mp *mf*

B \flat Cornet

mp *mf*

Trombone B \flat

mp *mf*

Alto Saxophone

mp *mf*
Pizz.

Violins 1

mp *mf*
Pizz.

Violins 2

mp *mf*

7

Pno.

B \flat Cl.

B \flat Cnt.

Trb.

A. Sax.

Vlns. 1

Vlns. 2

f

f

f

f

f

f

f

14

Pno.

B \flat Cl.

B \flat Cnt.

Trb.

A. Sax.

Vlns. 1

Vlns. 2

p

p

p

p

p

ff

21

Pno. *p* *f* *mp* *mf*

B \flat Cl. *p* *f* *p* *mf*

B \flat Cnt. *p* *f* *p*

Trb. *p* *f* *p*

A. Sax. *p* *f* *p*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

fff

31

Pno. *mf* *ff*

B♭ Cl. *mf* *ff*

B♭ Cnt. *mp* *ff*

Trb. *mp* *ff*

A. Sax. *mp* *ff*

Vlns. 1 *mf* *ff*

Vlns. 2 *mf* *ff*

Detailed description: This is a page of a musical score for measures 31 through 34. The score is arranged in a standard orchestral layout with seven staves. The instruments are: Piano (Pno.), B-flat Clarinet (B♭ Cl.), B-flat Contrabassoon (B♭ Cnt.), Trumpet (Trb.), Alto Saxophone (A. Sax.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo) for most instruments, and *mp* (mezzo-piano) for the B♭ Cnt. and Trb. The score ends with a double bar line and repeat dots.