

This is Berk
An Arrangement by Tyler Will

John Powell Arr. Tyler Will

Amabile

Piccolo

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn

Horn

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Bass Trombone

Euphonium

Euphonium

Tuba

Trumpet

Gluckenspiel

Snare Drum

Bass Drum

Cymbal

Tam-tam

A. Drunk

Finale

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tu.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Tom (Tom), and Bass Drum (B. Dr.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is densely packed with musical notation, particularly in the string and woodwind sections.

This image shows a page of a musical score, likely for a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Trom.)
- French Horn (Fg.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)
- Percussion (Perc.)
- Timpani (Timp.)
- Conductor's part (Cnd.)
- Woodwind I (Wd. I)
- Woodwind II (Wd. II)
- Brass I (Br. I)
- Brass II (Br. II)
- Brass III (Br. III)
- Brass IV (Br. IV)
- Brass V (Br. V)
- Brass VI (Br. VI)
- Brass VII (Br. VII)
- Brass VIII (Br. VIII)
- Brass IX (Br. IX)
- Brass X (Br. X)
- Brass XI (Br. XI)
- Brass XII (Br. XII)
- Brass XIII (Br. XIII)
- Brass XIV (Br. XIV)
- Brass XV (Br. XV)
- Brass XVI (Br. XVI)
- Brass XVII (Br. XVII)
- Brass XVIII (Br. XVIII)
- Brass XIX (Br. XIX)
- Brass XX (Br. XX)
- Brass XXI (Br. XXI)
- Brass XXII (Br. XXII)
- Brass XXIII (Br. XXIII)
- Brass XXIV (Br. XXIV)
- Brass XXV (Br. XXV)
- Brass XXVI (Br. XXVI)
- Brass XXVII (Br. XXVII)
- Brass XXVIII (Br. XXVIII)
- Brass XXIX (Br. XXIX)
- Brass XXX (Br. XXX)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*). The page number '111' is visible at the bottom center.

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '4' at the bottom left and '201' at the bottom center.

Fl. Fl.
Ob. Ob.
Cl. Cl.
B. Cl. B. Cl.
Sax. Sax.
Tr. Tr.
Tbn. Tbn.
Tu. Tu.
Sn. Dr. Sn. Dr.
Cyl. Cyl.
B. Dr. B. Dr.
Con. Con.

101

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The instruments include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Saxophone (Sax.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Drum (Dr.)
- Cymbal (Cym.)
- Tam-tam (Tam.)
- Alto Saxophone (A.Sax.)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is dense and complex, featuring many sixteenth and thirty-second notes. The percussion part is particularly active, with a variety of rhythmic patterns. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The page number '4' is located at the bottom center.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Tom-tom (Tomb.). The score is divided into two main sections: **Allegretto** and **Moderato**. The **Allegretto** section is characterized by a steady, rhythmic pattern in the woodwinds and strings, with a tempo of approximately 100-110 beats per minute. The **Moderato** section begins with a change in tempo and dynamics, marked by a **ff** (fortissimo) dynamic. The woodwinds play a more melodic line, while the strings provide a rich, textured accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings, indicating the intended performance style. The overall structure is a single-movement work, typical of a symphony.

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), English Horn (Eng. Horn), Trumpet in B-flat (Tr. Bb.), Trumpet in C (Tr. C), Trombone in B-flat (Tr. Bb.), Trombone in C (Tr. C), Tuba (Tuba), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Tom-tom (Tom-t.), and Anvil (A. Anv.). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various musical symbols like beams, slurs, and articulation marks. The page is numbered '4' at the bottom center.

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (B.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tu.)
- Snare Drum (Sn.)
- Cymbal (Cym.)
- Bass Drum (B.D.)

The vocal parts are labeled as Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score is written in a standard staff notation with various dynamics and articulations. The page number '201' is visible at the bottom center.