

Straight Up

Paula Abdul
arr. Doug Hoskisson

Funky ♩ = 16ths

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Tuba

Detailed description: This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Funky ♩ = 16ths'. Trumpet 1 has a whole rest. Trumpet 2 plays a rhythmic pattern of eighth notes. Horn in F has a whole rest. Trombone has a whole rest. Tuba plays a rhythmic pattern of eighth notes.

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains staves 6 through 10. Bb Tpt. 1 has a whole rest. Bb Tpt. 2 plays eighth notes. Horn plays a melody starting in the third measure. Trombone has a whole rest. Tuba plays eighth notes. Dynamics include *f* and *mp*.

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains staves 11 through 15. Bb Tpt. 1 has a whole rest. Bb Tpt. 2 has a whole rest. Horn plays a melody. Trombone has a whole rest. Tuba plays eighth notes. Dynamics include *ffz*, *f*, and *mf*.

16

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

21

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

25

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

29

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

34

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

39

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

43

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

47

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

52

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

55

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

a ba ba ba ba ba ba ba ba

59

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

63

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

68

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

73

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

77

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

81

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

85

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

89

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

93

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five staves. The Bb Tpt. 1 staff starts with a whole note rest, followed by a series of eighth notes in the second measure, and then a quarter note in the third measure. The Bb Tpt. 2 staff has a quarter note in the first measure, followed by eighth notes in the second measure, and then quarter notes in the third and fourth measures. The Hn. staff has a quarter note in the first measure, followed by eighth notes in the second measure, and then quarter notes in the third and fourth measures. The Tbn. staff has a quarter note in the first measure, followed by a half note in the second measure, and then quarter notes in the third and fourth measures. The Tuba staff has a quarter note in the first measure, followed by eighth notes in the second measure, and then quarter notes in the third and fourth measures. There are dynamic markings such as mf and f throughout the score. The score ends with a double bar line and repeat dots.