

Nothing Else

Adagio

The first system of the musical score consists of five staves. The top three staves are for Guitars, the fourth is for Bass Guitar, and the fifth is for Crash Cymbal. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first guitar staff features a steady eighth-note melody. The second guitar staff has a more melodic line with some ties. The bass guitar staff is mostly silent, with a few notes. The crash cymbal staff shows rhythmic accents.

The second system of the musical score consists of five staves. The top three staves are for Guitars, the fourth is for Bass Guitar, and the fifth is for Crash Cymbal. The music continues in 4/4 time with a key signature of one sharp (F#). The tempo remains 'Adagio'. The first guitar staff continues the eighth-note melody. The second guitar staff continues its melodic line. The bass guitar staff now has a more active role with a steady eighth-note accompaniment. The crash cymbal staff continues with rhythmic accents.

9

Guit. 

Guit. 

Guit. 

B. Guit. 

Cr. Cym. 

Allegretto

13

Guit. 

Guit. 

Guit. 

B. Guit. 

Cr. Cym. 

18

Guit. 

Guit. 

Guit. 

B. Guit. 

Cr. Cym. 

21

Guit. 

Guit. 

Guit. 

B. Guit. 

Cr. Cym. 

24 Chorus

Guit. 8

Guit. 8

Guit. 8

B. Guit. 8

Cr. Cym.

mp

f

28

Guit. 8

Guit. 8

Guit. 8

B. Guit. 8

Cr. Cym.

mf

33

Guit. *mf*

Guit. *mf*

Guit. *p*

B. Guit.

Cr. Cym.

37

Guit. Chorus 2

Guit.

Guit.

B. Guit.

Cr. Cym.

41

Guit.

Guit.

Guit.

B. Guit.

Cr. Cym.

46

Guit.

Guit.

Guit.

B. Guit.

Cr. Cym.

50

Guit. 

Guit. 

Guit. 

B. Guit. 

Cr. Cym. 

54

Guit. 

Guit. 

Guit. 

B. Guit. 

Cr. Cym. 

Chorus 3

58

Guit. *ff*

Guit.

Guit. *f*

B. Guit. *f*

Cr. Cym.

63

Guit.

Guit.

Guit.

B. Guit.

Cr. Cym.