

La Cumparsita

Astor Piazzolla
Arr: Valquiria Araujo

Violin

Viola

Oboe d'amore

p

E \flat Clarinet

B \flat Trumpet

ppp

C Tuba

B \flat Tuba

The image shows a musical score for the piece 'La Cumparsita' by Astor Piazzolla, arranged by Valquiria Araujo. The score is written for a full orchestra and is in 4/4 time with a key signature of one flat (B-flat major). The instruments listed are Violin, Viola, Oboe d'amore, E-flat Clarinet, B-flat Trumpet, C Tuba, and B-flat Tuba. The Violin part starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues. The Viola part has a similar rhythmic pattern. The Oboe d'amore part starts with a rest in the first measure, followed by a melodic line in the second measure, and then continues. The E-flat Clarinet part has a rest in the first measure, followed by a melodic line in the second measure, and then continues. The B-flat Trumpet part has a rest in the first measure, followed by a melodic line in the second measure, and then continues. The C Tuba part has a rest in the first measure, followed by a melodic line in the second measure, and then continues. The B-flat Tuba part has a rest in the first measure, followed by a melodic line in the second measure, and then continues. The dynamic markings are *p* for the Oboe d'amore and *ppp* for the B-flat Trumpet.

Fine

Vln. *fff*

Vla. *p*

Ob. d'a. *mp*

E♭ Cl. *mp*

B♭ Tpt. *p*

C Tu. *p*

B♭ Tu. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Violin (Vln.), Viola (Vla.), Oboe da caccia (Ob. d'a.), E-flat Clarinet (Eb Cl.), B-flat Trumpet (Bb Tpt.), C Trumpet (C Tu.), and B-flat Trumpet (Bb Tu.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into two measures by a repeat sign. The first measure contains melodic lines for the Violin, Viola, Oboe da caccia, and C Trumpet. The second measure contains melodic lines for the Viola, Oboe da caccia, B-flat Trumpet, C Trumpet, and B-flat Trumpet. Dynamics are indicated by *fff* (fortissimo) for the Violin, *p* (piano) for the Viola, Oboe da caccia, B-flat Trumpet, C Trumpet, and B-flat Trumpet, and *mp* (mezzo-piano) for the Oboe da caccia and E-flat Clarinet. The piece concludes with a double bar line and the word 'Fine' at the top right.