

Loch Lomond

arr. Matthew G. Torbett

Trad. Scottish

Andante

The musical score is arranged in a system of seven staves. The top staff is for Glockenspiel, followed by two staves for Vibraphone, two for Xylophone, and one for Timpani. The bottom two staves are for Marimba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins at measure 15. The Glockenspiel, Vibraphone, and Marimba parts are mostly silent, indicated by rests. The Xylophone part has a melodic line starting in measure 15. The Timpani part is also silent.

15

Glockenspiel

Vibraphone

Vibraphone

Xylophone

Xylophone

Marimba

Marimba

Timpani

6¹⁵

Glk.

Vib. *mp*

Vib. *mp*

Xyl.

Xyl.

Mrm. *mp*

Mrm. *mp*

Timp.

56 15

Glk. *f*

Vib. *mp*

Vib. *mp*

Xyl.

Xyl.

Mrm.

Mrm.

Timp.

60 15

Glk.
Vib.
Vib.
Xyl.
Xyl.
Mrm.
Mrm.
Timp.

Detailed description: This is a musical score for percussion instruments, spanning measures 60 to 63. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in seven staves. The Glockenspiel (Glk.) and two Vibraphone (Vib.) parts are in the treble clef, while the two Xylophone (Xyl.) parts are in the treble clef with a one-octave transposition. The two Mallets (Mrm.) and Timpani (Timp.) parts are in the bass clef. The first Mallet part is mostly silent, while the second Mallet part plays a rhythmic pattern of eighth and sixteenth notes. The Timpani part plays a simple rhythmic pattern of quarter notes.

64 15

Glk.

Vib.

Vib.

Xyl.

Xyl.

Mrm.

Mrm.

Timp.

ff

mf

Andante

68 15

Glk. *rit.* *mp p*

Vib. *mp p*

Vib. *mp*

Xyl. *mp*

Xyl. *mp p*

Mrm. *mp p*

To Mrm.

Timp.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante'. The score consists of seven staves. The first staff is for Glockenspiel (Glk.), the second and third for Vibraphone (Vib.), the fourth and fifth for Xylophone (Xyl.), the sixth for Mridangam (Mrm.), and the seventh for Timpani (Timp.). The music begins at measure 68, with a rehearsal mark 15. The first staff (Glk.) has a 'rit.' marking above it and 'mp p' below it. The second staff (Vib.) has 'mp p' below it. The third staff (Vib.) has 'mp' below it. The fourth staff (Xyl.) has 'mp' below it. The fifth staff (Xyl.) has 'mp p' below it. The sixth staff (Mrm.) has 'mp p' below it. The seventh staff (Timp.) has 'To Mrm.' written above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

73 15

Glk. Musical staff for Glockenspiel (Glk.) in treble clef, key signature of two flats, and 3/4 time. It contains three measures: the first measure has an eighth note G4, an eighth note A4, and a quarter note B4; the second measure has a half note C5; the third measure has a half note D5.

Vib. Musical staff for Vibraphone (Vib.) in treble clef, key signature of two flats, and 3/4 time. It contains three measures: the first measure has an eighth note G4, an eighth note A4, and a quarter note B4; the second measure has a half note C5; the third measure has a half note D5, marked *pp*.

Vib. Musical staff for Vibraphone (Vib.) in treble clef, key signature of two flats, and 3/4 time. It contains three measures, all of which are whole rests.

Xyl. Musical staff for Xylophone (Xyl.) in treble clef, key signature of two flats, and 3/4 time. It contains three measures, all of which are whole rests.

Xyl. Musical staff for Xylophone (Xyl.) in treble clef, key signature of two flats, and 3/4 time. It contains three measures: the first measure has an eighth note G4, an eighth note A4, and a quarter note B4; the second measure has a half note C5; the third measure has a half note D5, marked *pp*.

Mrm. Musical staff for Maracas (Mrm.) in bass clef, key signature of two flats, and 3/4 time. It contains three measures, all of which are whole rests.

Mrm. Musical staff for Maracas (Mrm.) in bass clef, key signature of two flats, and 3/4 time. It contains three measures: the first measure has an eighth note G2, an eighth note A2, and a quarter note B2; the second measure has a half note C3; the third measure has a half note D3, marked *pp*.

Timp. Musical staff for Timpani (Timp.) in bass clef, key signature of two flats, and 3/4 time. It contains three measures, all of which are whole rests.

12 15

Glk.

Vib.

Vib.

Xyl.

Xyl.

Mrm.

Mrm.

Timp.

18 15 **Imitate Music Box**

Glk. *mp*

Vib.

Vib.

Xyl. *mp*

Xyl. *mp*

Mrm.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Glockenspiel (Glk.) in treble clef, starting at measure 15 with a mezzo-piano (*mp*) dynamic. The second and third staves are for Vibraphone (Vib.) in treble clef. The fourth and fifth staves are for Xylophone (Xyl.) in treble clef, with the second Xyl. staff also marked *mp*. The sixth and seventh staves are for Mallets (Mrm.) in bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score shows a melodic line for the Glockenspiel and rhythmic patterns for the other instruments.

23 15

Glk. *mf*

Vib. *p*

Vib. *p*

Xyl. *p*

Xyl. *p*

Mrm. *p*

Mrm. *p*

Timp.

Detailed description: This is a musical score for percussion instruments. It consists of eight staves. The first staff is for Glockenspiel (Glk.) in treble clef, starting at measure 23 with a dynamic of *mf*. The second and third staves are for Vibraphone (Vib.) in treble clef, both with a dynamic of *p*. The fourth and fifth staves are for Xylophone (Xyl.) in treble clef, both with a dynamic of *p*. The sixth and seventh staves are for Tom-toms (Mrm.) in bass clef, both with a dynamic of *p*. The eighth staff is for Timpani (Timp.) in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

29¹⁵

Glk.

Vib.

Vib.

Xyl.

Xyl.

Mrm.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of five systems of staves. The first system is for the Glockenspiel (Glk.), which has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, rests, and a fermata. The second system is for the Vibraphone (Vib.), with a treble clef and a key signature of three flats, containing only rests. The third system is for the Xylophone (Xyl.), with a treble clef and a key signature of three flats, featuring eighth and sixteenth notes, rests, and a fermata. The fourth system is for the Maracas (Mrm.), with a bass clef and a key signature of three flats, containing eighth notes and rests. The fifth system is for the Timpani (Timp.), with a bass clef and a key signature of three flats, containing only rests. The score is for measures 29 through 33.

34 15

Glk. *mp*

Vib. *mf*

Xyl. *mp*

Xyl. *mp*

Mrm.

Mrm.

Timp.

The musical score is written for seven percussion instruments: Glockenspiel (Glk.), two Vibraphones (Vib.), two Xylophones (Xyl.), two Maracas (Mrm.), and a Tom-tom (Timp.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score begins at measure 34. The Glockenspiel part starts with a melodic line marked *mp*. The first Vibraphone part has a melodic line marked *mf*. The second Vibraphone part has a melodic line marked *mf*. The first Xylophone part has a melodic line marked *mp*. The second Xylophone part has a melodic line marked *mp*. The Maracas parts have rhythmic patterns. The Tom-tom part is silent.

Vivace

40 15

Glk.

Vib. *p*

Vib.

Xyl.

Xyl.

Mrm. To Timpani

Mrm.

Timp.

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves. The top two staves are for Glockenspiel (Glk.) and Vibraphone (Vib.), both in treble clef. The next two staves are for Xylophone (Xyl.), also in treble clef. The bottom three staves are for Mridangam (Mrm.) and Timpani (Timp.), both in bass clef. The score is in 4/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace'. The first measure of the first staff is marked with a rehearsal mark '40' and a measure number '15'. The first measure of the second staff is marked with a dynamic 'p'. The first measure of the fifth staff is marked with the instruction 'To Timpani'. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

47¹⁵

Glk. 

Vib. *second time only* 

Vib. 

Xyl. 

Xyl. 

Mrm. 

Mrm. 

Timp. *mp* 

52 15

Glk. *mp*

Vib. *mp*

Vib. *mp*

Xyl. *mf*

Xyl.

Mrm. *mp*

Mrm. *mp*

Timp. *mp*