

# Akshay's Theme

Mr. Wing

Flute

Oboe

B♭ Clarinet *mf*

B♭ Clarinet *f*

Bass Clarinet *mf*

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Horn

Trombone

C Tuba

Marimba *f*

Tubular Bells

2 Tambourine

32

Fl.

Ob.

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm. *mf*

Tu. Be.

Tamb.

36

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

1 Tamb.

*mp*

*ff*

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

7131

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 39. The score consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Mellophone (Mrm.), Tuba/Euphonium (Tu. Be.), and Snare Drum (Tamb.). The key signature is two sharps (F# and C#). The flute, oboe, alto saxophone, tenor saxophone, bass trumpet, horn, and tuba/euphonium parts are mostly silent, indicated by a horizontal line with a bar. The bass clarinets play a melodic line of quarter notes. The mellophone part is split into two staves, with the upper staff playing a melodic line and the lower staff being silent. The snare drum part plays a rhythmic pattern of eighth notes. The page number 39 is at the top left, and the number 7131 is at the bottom right.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

1 Tamb.

Detailed description: This is a page of a musical score for a band, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), Mridangam (Mrm.), Tuba/Euphonium (Tu. Be.), and Snare Drum (1 Tamb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 42-45 are shown. The Flute, Oboe, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, and Tuba/Euphonium parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet in B-flat part plays a melodic line of quarter notes. The Clarinet in B part plays a similar melodic line. The Trombone part plays a rhythmic pattern of eighth notes. The C Trumpet part plays a rhythmic pattern of eighth notes. The Mridangam part is split into two staves, with the right hand playing a complex rhythmic pattern and the left hand playing a simpler pattern. The Snare Drum part plays a consistent rhythmic pattern of eighth notes.

46

Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Hn. 

Trb. 

C Tu. 

Mrm. 

Tu. Be. 

Tamb. 

151

49

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

1 Tamb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 49. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Mellophone (Mrm.), and Tuba/Euphonium (Tu. Be.). A Timpani (Tamb.) part is also present. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 49-51 show various rhythmic patterns and rests for the instruments. The Flute and Oboe parts feature eighth and sixteenth note runs. The Trombone part has a rhythmic pattern of eighth notes. The Mellophone part is mostly silent, indicated by a brace and rests. The Timpani part has a simple rhythmic pattern of eighth notes.



52

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

171

Fl. Ob. B $\flat$  Cl. B $\flat$  Cl. B. Cl. A. Sax. T. Sax. B $\flat$  Tpt. Hn. Trb. C Tu. Mrm. Tu. Be. 1 $\text{st}$  Amb.

The musical score for page 54 consists of 13 staves. The top 11 staves (Flute, Oboe, two B $\flat$  Clarinets, B Clarinet, Alto Saxophone, Tenor Saxophone, B $\flat$  Trumpet, Horn, and Trombone) are mostly silent, indicated by horizontal lines. The 12th staff (C Trumpet) contains a melodic line of eighth notes. The 13th staff (Mtrm.) features a complex rhythmic pattern with sixteenth-note runs and rests. The 14th staff (Tuba) is silent. The 15th staff (Double Bass) contains a simple bass line with a few notes and rests.

55

Fl.

Ob.

B $\flat$  Cl.

B Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

191

56

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

2 $\text{ Tamb.$

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 56. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.) in two parts, B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), Mridangam (Mrm.), Tuba/Euphonium (Tu. Be.), and 2 Tambourines (2 $\text{ Tamb.}$ ). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The C Trumpet part has a simple melodic line. The Mridangam part has a complex rhythmic pattern. The 2 Tambourines part has a simple rhythmic pattern.

6

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

*f*

*mf*

*mf*

31

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

2H

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 57. The score consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), Mellophone (Mrm.), Tuba/Euphonium (Tu. Be.), and Snare Drum (Tamb.). The key signature has two sharps (F# and C#). The flute and oboe parts are mostly rests. The bass clarinets and tenor saxophone have melodic lines. The mellophone has a complex rhythmic pattern in the first two measures. The snare drum has a simple rhythmic pattern. The page ends with a double bar line and the number 211.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

2 Tamb.

This musical score page, numbered 59, contains 14 staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), C Tuba (C Tu.), Mellophone (Mrm.), Tenor Baritone (Tu. Be.), and two Tom-toms (2 Tamb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute, Oboe, Alto Saxophone, Bass Trumpet, Tenor Baritone, and both Tom-toms have rests throughout the page. The Bass Clarinets, Tenor Saxophone, Horn, Trombone, and C Tuba have active parts. The Mellophone has a melodic line in its upper register, while its lower register is silent. The drum part consists of rhythmic patterns on the two tom-toms.

62

Fl. *mp*

Ob. *mp*

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

231

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 62. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Mellophone (Mrm.), and Timpani (Tu. Be.). The Flute and Oboe parts are marked *mp* and play sustained notes. The Tenor Saxophone and Trombone parts have melodic lines. The Mellophone part consists of chords. The Timpani part has a rhythmic pattern. The Alto Saxophone, Bass Clarinets, B $\flat$  Trumpet, and Horn parts are mostly silent, indicated by rests. The score is in a key with two sharps (D major or F# minor) and a common time signature. The page number 62 is at the top left, and the number 231 is at the bottom right.



65

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

2 Tamb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 65. The score consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Mellophone (Mrm.), Tuba/Euphonium (Tu. Be.), and two Tom-toms (2 Tamb.). The key signature is two sharps (F# and C#). The Flute and Oboe parts are mostly rests. The Bass Clarinets and Bass Clarinet parts are also mostly rests. The Alto Saxophone part has a melodic line starting in measure 66. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Bass Trumpet part is mostly rests. The Horn part is mostly rests. The Trombone part has a melodic line starting in measure 66. The Contrabass Trombone part has a rhythmic pattern of eighth notes. The Mellophone part has a rhythmic pattern of eighth notes. The Tuba/Euphonium part has a rhythmic pattern of eighth notes. The two Tom-toms part has a rhythmic pattern of eighth notes.

69

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

25

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

2 Tamb.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

27

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet (B $\flat$  Cl.), Clarinet (B.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trumpet (Trb.), Trombone (C Tu.), Mallets (Mrm.), Tuba/Euphonium (Tu. Be.), and Tambourine (Tamb.). Each staff begins with a treble clef, except for the Trombone (C Tu.) which uses a bass clef and the Tambourine which uses a percussion clef. The key signature for all instruments is two sharps (F# and C#). The score shows three measures of music, with each instrument part containing a single horizontal line (a whole rest) in each measure, indicating that all instruments are silent during this section. The page number '98' is at the top left, and the number '27' is at the bottom right.

10

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

4Tamb.

14

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

51

17

Fl.

Ob.

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

A. Sax. *f*

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm. *mp*

Tu. Be.

6Tamb.

20

Fl. *mf*

Ob. *mf*

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *ff* *f*

B $\flat$  Tpt.

Hn. *ff* *f*

Trb.

C Tu. *f*

Mrm.

Tu. Be.

Tamb.

71



23

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

8Tamb.

*mp*

*mp*

*mf*

*mp*

*f*

Detailed description of the musical score: The score is for measures 23, 24, and 25. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinets, Saxophones) play a melodic line with eighth and sixteenth notes. The brass (Trumpet, Horn, Trombone, Baritone) plays a harmonic line, with the Trombone and Baritone parts starting in measure 25. The percussion (Mellophone, 8 Tambourines) provides a rhythmic accompaniment. Dynamics are marked as *mp* (mezzo-piano) for the saxophones and *mf* (mezzo-forte) for the brass, with *f* (forte) for the Baritone in measure 25.

26

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

Tamb.

91

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 26. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Mellophone (Mrm.), and Tympani (Tu. Be.). The percussion part includes a Tambourine (Tamb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 26-28 show various rhythmic patterns and rests for the instruments. The Flute and Oboe parts feature eighth-note runs and rests. The Clarinets and Saxophones play mostly quarter and eighth notes. The Trumpets and Horns play quarter notes. The Trombone and Contrabass Trombone parts are mostly rests. The Mellophone part has a rhythmic pattern of eighth notes. The Tympani part has a simple rhythmic pattern of quarter notes.

29

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Mrm.

Tu. Be.

1 $\text{ Tamb.$

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 29. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Mellophone (Mrm.), and Tenor Drum (Tu. Be.). The 1 $\text{ Tamb.$  part is written on a single-line staff with a snare drum icon. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinets and Saxophones play sustained notes. The Trumpet and Horn parts have rhythmic patterns. The Mellophone part has a complex rhythmic pattern with eighth notes. The Tenor Drum part has a simple rhythmic pattern with snare and tom-tom sounds.