

Sky night

Clarinet Bb, Sax alto Eb, Trombone, Trumpet Bb

G. Campo

Very slow

The musical score is written for six instruments: Bb Clarinet, Alto Saxophone, Bb Trumpet, Trombone, Triangle, and Maracas. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Very slow".

- Bb Clarinet:** Plays a melodic line consisting of eighth-note patterns. The first measure contains a whole note, followed by eighth-note runs in the second and third measures, and a final eighth-note run in the fourth measure.
- Alto Saxophone:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Bb Trumpet:** Remains silent in the first two measures. In the third measure, it enters with a melodic line of eighth notes, marked with a mezzo-piano (*mp*) dynamic. It continues with eighth-note patterns in the fourth measure.
- Trombone:** Remains silent in the first two measures. In the third measure, it plays a simple harmonic line of quarter notes. It continues with quarter notes in the fourth measure.
- Triangle:** Provides a rhythmic accompaniment with a pattern of quarter notes and eighth notes, marked with a rhythmic symbol (a vertical line with a flag).
- Maracas:** Provides a rhythmic accompaniment with a pattern of quarter notes, marked with a rhythmic symbol (a vertical line with a flag).

3

B♭ Cl. A. Sax. B♭ Tpt. Trb. Trgl. Mrcs.

This system contains measures 3 and 4 of the score. The B♭ Clarinet part features a triplet of eighth notes in measure 3, followed by a quarter note in measure 4. The Alto Saxophone part is silent. The B♭ Trumpet part plays a rhythmic pattern of eighth notes with accents in measure 3, and a quarter note with an accent in measure 4. The Trombone part plays a steady quarter-note bass line. The Triangle part has a rhythmic pattern of quarter notes with accents. The Mridangam part is silent.

5

B♭ Cl. A. Sax. B♭ Tpt. Trb. Trgl. Mrcs.

This system contains measures 5 and 6 of the score. The B♭ Clarinet part has a half note in measure 5 and a triplet of eighth notes in measure 6. The Alto Saxophone part is silent in measure 5 and plays a quarter-note triplet in measure 6, marked with a piano (*p*) dynamic. The B♭ Trumpet part plays a quarter note in measure 5 and a quarter-note triplet in measure 6. The Trombone part continues with a steady quarter-note bass line. The Triangle part has a rhythmic pattern of quarter notes with accents. The Mridangam part is silent.

7

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Trgl.

Mrcs.

9

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Trgl.

Mrcs.

11

B \flat Cl. *D.C.*

A. Sax.

B \flat Tpt.

Trb.

Trgl.

Mrcs.

13

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb. *p*

Trgl.

Mrcs.

16

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Trgl.

Mrcs.