

No Longer

Vivace

Musical score for the Vivace section, featuring 15 staves:

- Flute (G clef, 5/4 time, 2 flats)
- Oboe (G clef, 5/4 time, 2 flats)
- B♭ Clarinet (G clef, 5/4 time, 2 flats)
- Horn (G clef, 5/4 time, 2 flats)
- B♭ Trumpet (G clef, 5/4 time, 2 flats)
- Baritone Horn (C clef, 5/4 time, 2 flats)
- Trombone (C clef, 5/4 time, 2 flats)
- C Tuba (C clef, 5/4 time, 2 flats)
- Low Roto-toms (C clef, 5/4 time, 2 flats)
- Vibraphone (G clef, 5/4 time, 2 flats)
mf
- Tubular Bells (G clef, 5/4 time, 2 flats)
- Drumset (Bass clef, 5/4 time, 2 flats)
- Violins 1 (G clef, 5/4 time, 2 flats)
p
- Violins 2 (G clef, 5/4 time, 2 flats)
- 2 Violoncellos (C clef, 5/4 time, 2 flats)

Dynamics and performance instructions include: **Vivace**, **pp**, **mf**, **p**, and **#**.

31

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

34

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

12 Vlcs.

This page of musical notation shows the instrumentation for orchestra and band. The instruments listed are Flute, Oboe, Bassoon, Horn, Bass Trombone, Baritone Horn, Trombone, Cello, Double Bass, Vibraphone, Tambourine, Drums, Violin 1, Violin 2, and 12 cellos. The music begins with a section of rests, followed by a rhythmic pattern in the Trombone and Vibraphone staves. The Vibraphone has a dynamic marking of *mf*. The Tambourine and Drums staves also feature rhythmic patterns. The Violin 1 and Violin 2 staves show sustained notes with dynamic markings of *p* and *f*. The 12 Cellos staff shows sustained notes with a dynamic marking of *p*.

37

Fl.

Ob. *mp*

B♭ Cl. *mf*

Hn. *f*

B♭ Tpt. *f*

Bar. Hn.

Trb. *mf*

C Tu. *f*

L. Rt.-t.

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2 *f*

mf

Vlc.

13

40

A musical score page showing parts for Flute, Oboe, Bassoon Clarinet, Horn, Bass Trombone, Bassoon, Trombone, Bassoon Tuba, Bassoon Bassoon, Vibraphone, Timpani Bass Drum, Violin 1, Violin 2, and 14 Cellos. The score is in 3/4 time, key signature is one flat. The instruments play various rhythmic patterns and dynamics, including forte (f) and mezzo-forte (mf).

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

14 Vlcs.

43

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

49

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

16 Vlcs.

53

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

tempo di marcia

dotted

staccato

mf

f

mp

f

58

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

18 Vlcs.

64

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

4

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

mp

mp

mp

Adagio

72

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

75

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

22 Vlcs.

78

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

Musical score for orchestra and percussion. Measure 78 starts with three measures of silence for Flute, Oboe, and Bassoon. The Horn plays eighth-note chords. The Bass Trombone enters with a melodic line, marked *mf*. The Bassoon follows with a sustained note, marked *mp*. The Trombone continues with eighth-note chords, marked *mf*. The Cello and Bassoon play eighth-note patterns. The Bassoon then plays sixteenth-note patterns. The Vibraphone and Timpani are silent. The Drums play eighth-note patterns. The Violin section and Cello/Bass play eighth-note chords in unison. Measures 81-82 show the Violin section playing eighth-note chords in groups of three, with measure 82 ending on a three-note cluster.

81

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

24 Vlcs.

3 3 3 3 3 3

Vivace

84

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

accel.

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Horn, Bass Trombone, Bassoon/Horn, Trombone, Bassoon/Tuba, Bassoon/Tuba, Vibraphone, Tambourine/Bell, Drums, Violin 1, Violin 2, and Cello/Bass. The score is set in 3/4 time and key signature of B-flat major. Measure 84 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The Flute and Bassoon play eighth-note patterns starting at *mf*. The Bassoon/Horn and Trombone play eighth-note patterns starting at *mp*, followed by a dynamic change to *mf*. The Bassoon/Tuba and Trombone play eighth-note patterns starting at *mf*, followed by a dynamic change to *f*. The Vibraphone and Tambourine/Bell play eighth-note patterns starting at *mf*. The Drums play eighth-note patterns starting at *mf*. The Violin 1 and Violin 2 play eighth-note patterns starting at *mf*. The Cello/Bass plays eighth-note patterns starting at *mf*, followed by a dynamic change to *f*. The score concludes with a measure of rests.

88

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

26 Vlcs.

93

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

4 Vlcs.

7

mf

mf

mf

mf

f

mp

mp

mf

This page of musical notation shows a section of a symphony score. The instrumentation includes Flute, Oboe, Bassoon, Horn, Bass Trombone, Bassoon, Trombone, Cello, Double Bass, Vibraphone, Timpani, Bass Drum, Violin 1, Violin 2, and Viola. The music is in common time and consists of four measures. Measures 1-2 show mostly rests. Measure 3 features eighth-note patterns on Oboe, Bassoon, and Horn, with dynamic markings 'mf' and 'mf'. Measure 4 features eighth-note patterns on Cello and Double Bass, with dynamics 'f' and 'mf'.

10

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t.

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

13

A musical score page showing parts for Flute, Oboe, Bassoon Clarinet, Horn, Bass Trombone, Bassoon, Trombone, Bassoon Tuba, Bassoon Bassoon, Vibraphone, Timpani Bass Drum, Violin 1, Violin 2, and Cello/Bass. The score consists of ten staves of music. The Flute, Bassoon Clarinet, and Bassoon parts play eighth-note patterns. The Oboe, Trombone, and Bassoon Tuba parts play sustained notes. The Horn part plays quarter notes. The Bass Trombone and Trombone parts play eighth-note patterns. The Bassoon Bassoon part plays eighth-note patterns. The Vibraphone part plays eighth-note patterns. The Timpani and Bass Drum parts play eighth-note patterns. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello/Bass part plays eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

6 Vlcs.

15

Fl.

Ob.

B. Cl.

Hn.

B. Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t.

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

19

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

8 Vlcs.

24

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t.

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

Vlc.

mf

f

ff

mf

mf

28

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

L. Rt.-t-

Vib.

Tu. Be.

Drs.

Vlns. 1

Vlns. 2

10 Vlcs.