

Brooklyn

Youngblood Brass Band
Arr. By Kristin Hamby

This page of musical notation is for a jazz ensemble. It includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Alto Sax 1
- Alto Sax 2
- Alto Sax 3
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Piano
- Lead Guitar
- Rhythm Guitar
- Electric Bass

 The notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The guitarists (Lead and Rhythm) are provided with a chord chart:

- Measure 1: Cm, Eb
- Measure 2: Ab, Bb
- Measure 3: Cm, Bb, Ab

 The Electric Bass part features a walking bass line with eighth-note patterns.

Musical score for page 49, featuring various instruments including trumpets, altos, tenors, baritone, piano, guitar, and electric bass. The score is written in 4/4 time and includes dynamic markings such as *v* (piano) and *sf* (sforzando). The key signature is one flat (B-flat).

Instrumentation:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Alto 1
- Alto 2
- Alto 3
- Tenor 1
- Tenor 2
- Bari
- Pno.
- L. Guit.
- Rhyth. Gtr.
- El. B.

Chord Progression (Rhyth. Gtr. staff):

- Measure 1: G
- Measure 2: Cm
- Measure 3: E
- Measure 4: A_b
- Measure 5: B_b

52

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Cm B \flat A \flat E F
 Cm B \flat A \flat E F
 Cm B \flat A \flat E F

56

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Chord markings: G, Cm, E, A, B

60

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Rhyth. Gtr.

El. B.

Cm B_b A_b E_b F

65

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

G Cm Eb Ab Bb Bb1
 Heavy Comp

69

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Rhyth. Gtr.

El. B.

Cm Ab Eb G Cm

Cm Ab Eb G Cm

79

The musical score for rehearsal mark 79 consists of the following parts:

- Tpt. 1:** Trumpet 1 part, starting with a whole note G4 and a half note G4.
- Tpt. 2:** Trumpet 2 part, playing a rhythmic eighth-note pattern.
- Tpt. 3:** Trumpet 3 part, playing a rhythmic eighth-note pattern.
- Alto 1, 2, 3:** Alto parts, playing a rhythmic eighth-note pattern.
- Tenor 1, 2:** Tenor parts, playing a half-note line with a fermata.
- Bari:** Baritone part, playing a rhythmic eighth-note pattern.
- Pno.:** Piano accompaniment, including a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern.
- L. Guit.:** Lead guitar part, playing a rhythmic eighth-note pattern.
- Rhyth. Gtr.:** Rhythm guitar part, playing a rhythmic eighth-note pattern.
- El. B.:** Electric bass part, playing a rhythmic eighth-note pattern.

Chord changes are indicated above the piano and lead guitar parts: E₇, A₆, B₇, B₇, Cm, A₆.

Musical score for rehearsal mark 81, featuring multiple instruments and parts. The score includes:

- Tpt. 1:** Trumpet 1 part, starting with a whole note chord and followed by eighth-note patterns.
- Tpt. 2:** Trumpet 2 part, playing a steady eighth-note line.
- Tpt. 3:** Trumpet 3 part, playing a steady eighth-note line.
- Alto 1, 2, 3:** Alto parts, primarily playing sustained chords.
- Tenor 1, 2:** Tenor parts, playing sustained notes and eighth-note patterns.
- Bari:** Baritone part, playing a melodic line with eighth notes.
- Pno.:** Piano part, including a bass line and chords (E, G, Cm, E, Ab, Bb).
- L. Guit.:** Lead guitar part, mirroring the piano chords.
- Rhyth. Gtr.:** Rhythm guitar part, providing a steady eighth-note accompaniment.
- El. B.:** Electric bass part, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Rehearsal mark 81 is indicated by a boxed number at the top of the page.

89

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Cm B_b A_b Eb F G Cm

Solo Section

90

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Ryth. Gtr.

El. B.

Am C F G Am F C

Am C F G Am F C

Am C F G Am F C

Dm F B^b C Dm B^b F

Dm F B^b C Dm B^b F

Am C F G Am F C

Cm E^b A^b B^b Cm B^b A^b E^b F

Cm E^b A^b B^b Cm B^b A^b E^b F

Cm E^b A^b B^b Am A^b E^b

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Chord progression: E, F, G, Cm, Eb, Ab, B.

The score is for a jazz ensemble. It includes parts for three trumpets (Tpt. 1, 2, 3), three altos (Alto 1, 2, 3), two tenors (Tenor 1, 2), a baritone (Bari), piano (Pno.), left guitar (L. Guit.), rhythm guitar (Rhyth. Gtr.), and electric bass (El. B.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano and guitar parts feature a chord progression: E, F, G, Cm, Eb, Ab, B. The electric bass part provides a steady accompaniment.

Tpt. 1
Tpt. 2
Tpt. 3
Alto 1
Alto 2
Alto 3
Tenor 1
Tenor 2
Bari
Pno.
L. Guit.
Ryth. Gtr.
El. B.

Chord Progression:
 E7 | Am | C | F | G | Am
 A7 | Dm | F | Bb | C | Dm
 G7 | Cm | Eb | Ab | Bb | Bb | Cm

1. 2. 408

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

F C E7 E7
 F C E7 E7
 F C E7 E7
 B_b F A7 A7
 B_b F A7 A7
 A_b E_b G7 G7
 A_b E_b G7 G7

19

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Rhyth. Gtr.

El. B.

f

f

f

f

f

f

Cm

Cm

Cm

f

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

The score is for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into measures, with some measures containing rests for certain instruments. The piano part includes a bass line and a treble line with chords. The guitar parts include a lead line and a rhythm line. The double bass part is a single line.

This musical score page, numbered 124, contains the following parts and staves:

- Tpt. 1**: Trumpet 1 part, starting with a measure marked '122'.
- Tpt. 2**: Trumpet 2 part.
- Tpt. 3**: Trumpet 3 part.
- Alto 1**: Alto 1 part.
- Alto 2**: Alto 2 part.
- Alto 3**: Alto 3 part.
- Tenor 1**: Tenor 1 part.
- Tenor 2**: Tenor 2 part.
- Bari**: Baritone part.
- Pno.**: Piano part, including chord symbols: E_b, G, Cm, E_b, A_b, B_b.
- L. Guit.**: Lead Guitar part, including chord symbols: E_b, G, Cm, E_b, A_b, B_b.
- Rhyth. Gtr.**: Rhythm Guitar part, including chord symbols: E_b, G, Cm, E_b, A_b, B_b.
- El. B.**: Electric Bass part.

27

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Cm B_b A_b Eb F G
 Cm B_b A_b Eb F G
 Cm B_b A_b Eb F G

32

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Rhyth. Gtr.

El. B.

Chord diagrams: G_m , E , A , B , C_m , B , A

This musical score page, marked with rehearsal number 140, contains the following parts and staves:

- Tpt. 1**: Trumpet 1 part, starting with a first ending bracket (B7).
- Tpt. 2**: Trumpet 2 part.
- Tpt. 3**: Trumpet 3 part.
- Alto 1, 2, 3**: Alto parts, with Alto 1 and 2 featuring melodic lines and Alto 3 playing sustained notes.
- Tenor 1, 2**: Tenor parts.
- Bari**: Baritone part.
- Pno.**: Piano accompaniment, including chord markings: Eb, F, G, Cm, Eb.
- L. Guit.**: Left-handed guitar part, including chord markings: Eb, F, G, Cm, Eb.
- Rhyth. Gtr.**: Rhythm guitar part, including chord markings: Eb, F, G, Cm, Eb.
- El. B.**: Electric bass part.

192

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

A \flat B \flat Cm B \flat A \flat
 A \flat B \flat Cm B \flat A \flat

146

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Ryth. Gtr.
 El. B.

Eb F G Cm Eb

16

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

mp
mp
mp

Cm B \flat A \flat E \flat F G Cm E \flat
 Cm B \flat A \flat E \flat F G Cm E \flat
 Cm B \flat A \flat E \flat F G Cm E \flat

150

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

A \flat B \flat Cm B \flat A \flat
 A \flat B \flat Cm B \flat A \flat

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Alto 1, 2, 3:** Alto saxophones 1, 2, and 3. They play a melodic line starting in the first measure, consisting of quarter and eighth notes.
- Tenor 1, 2:** Tenor saxophones 1 and 2. They play a melodic line starting in the first measure, consisting of quarter and eighth notes.
- Bari:** Baritone saxophone. It plays a melodic line starting in the first measure, consisting of quarter and eighth notes.
- Pno.:** Piano. It plays a melodic line starting in the first measure, consisting of quarter and eighth notes.
- L. Guit.:** Left-handed guitar. It plays a melodic line starting in the first measure, consisting of quarter and eighth notes.
- Rhyth. Gtr.:** Rhythm guitar. It plays a rhythmic pattern of eighth notes starting in the first measure.
- El. B.:** Electric bass. It plays a melodic line starting in the first measure, consisting of quarter and eighth notes.

Chord symbols are provided for the piano and guitar parts: E, F, G, Cm, and Eb.

59

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Ab Bb Bb Cm Ab
 s

162

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Chord markings: Eb, G, Cm, Eb

155

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Chord markings: A_b , B_b , B , C_m , A_b

179

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

E G Cm
 E G Cm
 E G Cm

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

The musical score is written for a jazz ensemble. It features three trumpet parts (Tpt. 1, 2, 3) which are mostly silent in this section. The vocal parts consist of three altos (Alto 1, 2, 3) with long, sustained notes, two tenors (Tenor 1, 2) with rhythmic patterns, and a baritone (Bari) with a more active line. The piano (Pno.) and left guitar (L. Guit.) parts are highly active, featuring complex rhythmic patterns and chord changes. The rhythm guitar (Rhyth. Gtr.) provides a steady accompaniment with rhythmic slashes. The electric bass (El. B.) part is also active, with an '8' below the first measure.

29

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Rhyth. Gtr.

El. B.

G Cm Eb Ab Bb Bb

23

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Ryth. Gtr.

El. B.

Cm A7 E G

Cm A7 E G

Cm A7 E G

Musical score for page 33, featuring the following instruments and parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Alto 1
- Alto 2 (marked *f*)
- Alto 3 (marked *f*)
- Tenor 1
- Tenor 2
- Bari
- Pno. (Piano)
- L. Guit. (Left Guitar)
- Rhyth. Gtr. (Rhythm Guitar)
- El. B. (Electric Bass)

The score includes various musical notations such as rests, notes, and dynamics. The piano part includes chord symbols: Cm, E, Ab, Bb, Cm, Bb, Ab.

39

Tpt. 1

Tpt. 2

Tpt. 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Pno.

L. Guit.

Ryth. Gtr.

El. B.

f

E_b F G Cm E_b

43

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Bari
 Pno.
 L. Guit.
 Rhyth. Gtr.
 El. B.

Ab Bb Cm Bb Ab Eb F