

Molto allegro vivace e con brio

This is a page of an orchestral score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one flat (B-flat). The tempo and mood are indicated as "Molto allegro vivace e con brio". The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Timpani (two staves), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score consists of three measures. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play sustained chords. The dynamic marking *ff* (fortissimo) is present throughout the score.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The first measure of the string section shows a rhythmic pattern of quarter notes. The woodwinds and brass are mostly silent in this section, indicated by horizontal lines on their staves.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - first instance
- Timp. (Timpani) - second instance
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Cello, and Double Bass) has some activity, with notes and rests visible across the three measures.

37

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - two staves
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Cello, and Double Bass) has some activity, with notes and rests visible across the three measures.

This page of a musical score contains the following parts and staves:

- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Timp.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) has some activity, with notes and rests visible across the three measures.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains the following parts and staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - two staves
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Cello, and Double Bass) has some activity, with notes visible in the first and second staves.

57

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - first instance
- Timp. (Timpani) - second instance
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Cello, and Double Bass) has some activity, with notes visible in the first and third measures.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 77. It features 20 staves for various instruments. The instruments listed on the left are: Flute 1 (FL 1), Flute 2 (FL 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format with a brace on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Timp.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) has some activity, with Violins 1 and 2 playing a melodic line of quarter notes.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

67

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

71

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. The first three measures show the woodwinds and brass playing whole notes, while the strings play a rhythmic pattern of quarter notes. The woodwinds and brass parts are mostly rests, indicating they are not playing in these measures.

87

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

82

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Timp.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is divided into three measures. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Violoncello, and Contrabass) has some activity in the first measure, with notes and rests, and then continues with sustained notes in the second and third measures.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - two staves
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines with bar lines. The string section (Violins, Viola, Violoncello, and Cello) is active, with Violin 1 and Violin 2 playing a melodic line, and the Viola, Violoncello, and Cello providing harmonic support. The page number 106 is located at the bottom left.

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

108

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

112

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

113

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

114

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 79. It contains 20 staves for various instruments. The instruments listed on the left are: Flute 1 (FL 1), Flute 2 (FL 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format with a brace on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

127

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

129

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

ff

ff

ff

ff

127

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

139

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

139

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

120

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

120

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

pp

Detailed description: This is a page of a musical score, page 122. It contains 20 staves for various instruments. The instruments listed on the left are: Flute 1 and 2 (FL. 1, FL. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2), Horns 1-2 and 3-4 (Hn. 1 2, Hn. 3 4), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Trb.), two Timpani parts (Timp.), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is in a key signature of one flat (B♭) and a common time signature (C). The first measure of the Violin 1 part begins with a *pp* (pianissimo) dynamic marking. The rest of the page is mostly blank, indicating that the music for these instruments is not written on this page.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

125

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

126

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

127

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

sfz
f

128

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

ff

169

FL 1
FL 2
Ob. 1
Ob. 2
B♭ CL 1
B♭ CL 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This is a page from an orchestral score, page 130. It contains staves for various instruments. The instruments and their parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 and 2 (Hn. 1 2), Horns 3 and 4 (Hn. 3 4), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Trumpet (Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score shows a rest for the first measure, followed by a second measure with a forte (ff) dynamic. In the third measure, there are changes in dynamics and some notes are marked with a flat (b). The page number '130' is written at the top left of the first staff.

169

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score is arranged in a standard orchestral format with a vertical brace on the left side. The instruments are listed on the left of each staff. The score consists of three measures. The Flute parts (FL 1 and FL 2) play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe parts (Ob. 1 and Ob. 2) play a similar melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Horn parts (Hn. 1 2 and Hn. 3 4) are silent. The Trumpet parts (B♭ Tpt. 1 and B♭ Tpt. 2) play a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Trombone part (Trb.) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Timpani parts (Timp.) play a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Viola part (Vla.) is silent. The Violoncello part (Vlc.) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Contrabass part (Cbs.) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3.

133

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 133 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpet in B♭ 1 and 2, Trombone, two Timpani parts, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is organized into three measures across the page. The Flute and Bassoon parts have the most active notation, with various note values and rests. The other instruments, including the Oboes, Clarinets, Horns, Trumpets, Trombone, and Violoncello, have mostly rests, indicating they are silent for this section. The Viola and Contrabass parts also have rests. The two Timpani parts have some rhythmic notation, including eighth and sixteenth notes.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

1.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 83. It features 21 staves for various instruments. The instruments listed on the left are: Flute 1 (FL 1), Flute 2 (FL 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B♭ 1 (B♭ Cl. 1), Clarinet in B♭ 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet in B♭ 1 (B♭ Tpt. 1), Trumpet in B♭ 2 (B♭ Tpt. 2), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is divided into three measures. The first measure contains musical notation for all instruments. The second and third measures show mostly rests, indicating that most instruments are silent during these measures. The timpani part in the first measure shows a rhythmic pattern of eighth notes.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.