

Molto allegro vivace e con brio

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn 1 2 *ff*

Horn 3 4 *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Trombone *ff*

Timpani *ff*

Timpani *ff*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a 3/4 time signature. The first three measures show the woodwinds and brass playing sustained notes, while the strings play a rhythmic accompaniment. The woodwinds and brass parts are mostly sustained notes, while the strings play a rhythmic accompaniment. The woodwinds and brass parts are mostly sustained notes, while the strings play a rhythmic accompaniment.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - first instance
- Timp. (Timpani) - second instance
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Cello, and Double Bass) has some activity, with notes appearing in the first and second measures of the system.

37

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - first instance
- Timp. (Timpani) - second instance
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Cello, and Double Bass) has some activity, with notes and rests visible across the three measures.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score, page 89. It contains 18 staves of music. The top 14 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2 in B♭. The next three staves are for Percussion: Trombone, and two Timpani parts. The bottom four staves are for strings: Violins 1 and 2, Viola, and Violoncello. The score is in a key signature of one flat (B♭) and a common time signature (C). The first three measures of the score are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. The first violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second violin part starts with a quarter note E4, followed by quarter notes F4, G4, and A4. The viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The cello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones and two sets of Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. The first three measures show the following notes: Measure 1: Flute 1 (G4), Flute 2 (G4), Oboe 1 (G4), Oboe 2 (G4), Bass Clarinet 1 (G3), Bass Clarinet 2 (G3), Bassoon 1 (G3), Bassoon 2 (G3), Horn 1, 2 (G4), Horn 3, 4 (G4), Trumpet 1 (G4), Trumpet 2 (G4), Trombone (G3), Timpani (G3), Timpani (G3), Violin 1 (G4), Violin 2 (G4), Viola (G3), Violoncello (G3), Contrabass (G3). Measure 2: Flute 1 (A4), Flute 2 (A4), Oboe 1 (A4), Oboe 2 (A4), Bass Clarinet 1 (A3), Bass Clarinet 2 (A3), Bassoon 1 (A3), Bassoon 2 (A3), Horn 1, 2 (A4), Horn 3, 4 (A4), Trumpet 1 (A4), Trumpet 2 (A4), Trombone (A3), Timpani (A3), Timpani (A3), Violin 1 (A4), Violin 2 (A4), Viola (A3), Violoncello (A3), Contrabass (A3). Measure 3: Flute 1 (B4), Flute 2 (B4), Oboe 1 (B4), Oboe 2 (B4), Bass Clarinet 1 (B3), Bass Clarinet 2 (B3), Bassoon 1 (B3), Bassoon 2 (B3), Horn 1, 2 (B4), Horn 3, 4 (B4), Trumpet 1 (B4), Trumpet 2 (B4), Trombone (B3), Timpani (B3), Timpani (B3), Violin 1 (B4), Violin 2 (B4), Viola (B3), Violoncello (B3), Contrabass (B3). All other staves are marked with a whole rest.

57

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - first instance
- Timp. (Timpani) - second instance
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Cello, and Double Bass) has some activity, with notes visible in the first and third measures.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 77. It features 21 staves for various instruments. The instruments listed on the left are: Flute 1 (FL 1), Flute 2 (FL 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format with a brace on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

64

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score contains 20 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombone) are currently silent, indicated by horizontal lines on their staves. The percussion section includes two sets of Timpani (Timp.), also silent. The string section (Violins, Viola, Violoncello, Contrabass) is active. Violin 1 plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Violin 2 plays a similar line: F4, G4, A4, B4, A4, G4, F4. Viola, Violoncello, and Contrabass are silent.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

67

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

71

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This musical score page, numbered 101, contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of quarter notes: Violin 1 (G4, A4, B4, C5), Violin 2 (E3, F3, G3, A3), Viola (C3, D3, E3, F3), and Violoncello/Contrabass (C2, D2, E2, F2).

87

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

82

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

80

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 104, contains 18 staves. The top 14 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trumpets 1 and 2 in B♭. The next three staves are for Percussion: Trombone, and two Timpani parts. The bottom three staves are for Strings: Violin 1, Violin 2, and Viola. The Violin 1 and 2 parts show a melodic line starting with a long note, followed by a sequence of eighth and quarter notes. The Viola part mirrors this melody. The other instruments are marked with a horizontal line, indicating they are silent for this passage.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Timp.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is divided into three measures. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Violoncello, and Contrabass) has some activity in the first measure, with notes and rests, and then continues with sustained notes in the second and third measures.

This page of a musical score contains the following parts and staves:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- Timp. (Timpani) - first instance
- Timp. (Timpani) - second instance
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines with bar rests. The string section (Violins, Viola, Violoncello, and Cello) is active, with Violin 1 and Violin 2 playing a melodic line, and the Viola, Violoncello, and Cello providing harmonic support.

97

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

108

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

112

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

113

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

114

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

127

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

129

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

127

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

139

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

139

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

120

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

120

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 122. It contains 20 staves, each representing a different instrument. The instruments listed on the left are: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first staff (FL. 1) has a dynamic marking of *pp* (pianissimo) in the first measure. The rest of the page is mostly blank, with some notes and rests visible in the lower staves.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

124

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 124. It features 21 staves for various instruments. The first 18 staves are for woodwinds and brass: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2 (B♭), Trombone, and two Timpani parts. The last three staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 staff contains a melodic line starting with a fermata on a quarter note, followed by eighth and quarter notes. All other staves contain rests. The score is in a key signature of one flat (B♭) and a common time signature (C).

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score consists of three measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of quarter notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern, with the Trumpets and Trombones playing a sustained chord in the second measure. The Timpani part is also present, playing a rhythmic pattern of quarter notes.

125

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

126

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

127

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

sfz
f

128

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

ff

169

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

160

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

169

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score is arranged in a standard orchestral format with a vertical brace on the left side. The instruments are listed on the left of each staff. The score consists of three measures. The Flute parts (FL 1 and FL 2) play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe parts (Ob. 1 and Ob. 2) play a similar melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Horn parts (Hn. 1 2 and Hn. 3 4) play a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Trumpet parts (B♭ Tpt. 1 and B♭ Tpt. 2) play a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Trombone part (Trb.) plays a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Timpani parts (Timp.) play a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Viola part (Vla.) plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Violoncello part (Vlc.) plays a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Contrabass part (Cbs.) plays a rhythmic pattern of quarter notes G2, A2, B2, and C3.

133

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, numbered 133. It contains 20 staves for various instruments. The top two staves are for Flutes 1 and 2, both in treble clef with a key signature of one flat. The next four staves are for Oboes 1 and 2, and Clarinets 1 and 2, all in treble clef with a key signature of one flat. The next two staves are for Bassoons 1 and 2, both in bass clef with a key signature of one flat. The next four staves are for Horns 1-2 and 3-4, all in treble clef with a key signature of one flat. The next two staves are for Trumpets 1 and 2, both in bass clef with a key signature of one flat. The next two staves are for Trombone and Timpani, both in bass clef with a key signature of one flat. The next two staves are for Violins 1 and 2, both in treble clef with a key signature of one flat. The next two staves are for Viola and Violoncello, both in bass clef with a key signature of one flat. The final staff is for Contrabass, in bass clef with a key signature of one flat. The score shows three measures of music. The flute parts play a simple melody of quarter notes. The bassoon and cello parts play a similar melody. The trumpet and trombone parts play a rhythmic pattern of quarter notes. The timpani parts play a simple pattern of quarter notes. The violin and viola parts play a simple pattern of quarter notes. The oboe and clarinet parts are mostly silent.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

1.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Timp.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is organized into measures, with vertical bar lines indicating the start and end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 82 is located at the bottom left of the image.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 83. It contains 20 staves for various instruments. The first two staves (Flutes 1 and 2) have a few notes in the first measure. The Oboe 1 staff has a note in the first measure. The Bassoon 1 staff has a note in the first measure. The Horn 1 2 staff has a note in the first measure. The Horn 3 4 staff has a note in the first measure. The Trumpet 1 staff has a note in the first measure. The Trumpet 2 staff has a note in the first measure. The Trombone staff has a note in the first measure. The Timpani staff has a rhythmic pattern in the first measure. The Violin 1 staff has a note in the first measure. The Violin 2 staff has a note in the first measure. The Viola staff has a note in the first measure. The Violoncello staff has a note in the first measure. The Contrabass staff has a note in the first measure. The rest of the staves are mostly empty, with some notes in the second and third measures.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.