

# Water and spring

Fuchs Waltervohn

**Presto** (♩ = 184)

Violin *mf*

Violin

Violoncello

Contrabass

Vln. <sup>5</sup>

Vln. *mf*

Vlc.

Cb.

9

Musical score for measures 9-13. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), and Cello (Cb.).  
- Vln. I: Measures 9-13. Measure 9: quarter note G4, quarter rest. Measure 10: quarter note A4, quarter rest. Measure 11: half note B4, quarter rest. Measure 12: eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note G4, quarter rest.  
- Vln. II: Measures 9-13. Measures 9-11: whole rests. Measure 12: eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note G4, quarter rest.  
- Vlc.: Measures 9-13. Measure 9: eighth note G3, eighth note A3, quarter rest. Measure 10: eighth note G3, eighth note A3, eighth note B3, quarter rest. Measure 11: eighth note G3, eighth note A3, quarter rest. Measure 12: eighth note G3, eighth note A3, eighth note B3, quarter rest. Measure 13: eighth note G3, eighth note A3, quarter rest.  
- Cb.: Measures 9-13. Measures 9-13: whole rests.  
Dynamics: *mf* (measures 9-11), *f* (measures 12-13), *p* (measures 12-13).

14

Musical score for measures 14-18. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), and Cello (Cb.).  
- Vln. I: Measures 14-18. Measure 14: quarter note G4, quarter rest. Measure 15: half note A4, quarter rest. Measure 16: quarter note B4, quarter rest. Measure 17: quarter note A4, quarter note G4, quarter rest. Measure 18: quarter note F4, quarter rest.  
- Vln. II: Measures 14-18. Measure 14: quarter note G4, quarter rest. Measure 15: quarter note A4, quarter rest. Measure 16: quarter note B4, quarter rest. Measure 17: quarter note A4, quarter note G4, quarter note F4, quarter rest. Measure 18: quarter note E4, quarter rest.  
- Vlc.: Measures 14-18. Measure 14: eighth note G3, eighth note A3, quarter rest. Measure 15: eighth note G3, eighth note A3, quarter rest. Measure 16: whole rest. Measure 17: eighth note G3, eighth note A3, quarter rest. Measure 18: eighth note G3, eighth note A3, quarter rest.  
- Cb.: Measures 14-18. Measures 14-15: whole rests. Measure 16: eighth note G3, eighth note A3, quarter rest. Measures 17-18: whole rests.  
Dynamics: *p* (measures 16-18).

19

Musical score for measures 19-23. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), and Cello (Cb.).  
- Vln. I: Measures 19-23. Measure 19: half note B4, quarter rest. Measure 20: whole rest. Measure 21: quarter note A4, quarter rest. Measure 22: half note G4, quarter rest. Measure 23: eighth note G4, eighth note A4, eighth note B4, quarter rest.  
- Vln. II: Measures 19-23. Measure 19: whole rest. Measure 20: quarter rest. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note A4, quarter rest. Measure 23: eighth note G4, eighth note A4, eighth note B4, quarter rest.  
- Vlc.: Measures 19-23. Measure 19: eighth note G3, eighth note A3, quarter rest. Measure 20: whole rest. Measure 21: eighth note G3, eighth note A3, quarter rest. Measure 22: eighth note G3, eighth note A3, quarter rest. Measure 23: eighth note G3, eighth note A3, quarter rest.  
- Cb.: Measures 19-23. Measure 19: whole rest. Measure 20: eighth note G3, eighth note A3, quarter rest. Measure 21: eighth note G3, eighth note A3, quarter rest. Measure 22: eighth note G3, eighth note A3, quarter rest. Measure 23: eighth note G3, eighth note A3, quarter rest.  
Dynamics: *f* (measures 23).

24

Vln. *pp*

Vln. *pp*

Vlc.

Cb. <sub>8</sub>

The image shows a musical score for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), and Cello (Cb.). The score is for measures 24, 25, and 26. Measure 24 contains rhythmic patterns for all instruments. In measure 25, the Violin parts play a sustained note with a dynamic marking of *pp* (pianissimo), while the Viola and Cello parts have rests. In measure 26, the Violin parts continue with the sustained note, and the Viola and Cello parts also have rests. The Cello part has a small '8' below it, likely indicating an octave sign.