

Timpani Concerto

Auke Kieviet

1. Allegro maestoso

Horn

B♭ Trumpet

B♭ Tuba

Timpani

Guitar

Bass Guitar

Organ

Harp

Violin

Violin

Viola

Violoncello

Contrabass

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Hn. (Horn):** Part 5, playing a melodic line in the treble clef.
- B. Tpt. (Bass Trumpet):** Playing a melodic line in the treble clef.
- Bb Tu. (Bass Trombone):** Resting throughout the piece.
- Timp. (Timpani):** Playing a rhythmic pattern in the bass clef.
- Guit. (Guitar):** Part 5, playing a melodic line in the treble clef.
- B. Guit. (Bass Guitar):** Part 5, playing a melodic line in the bass clef.
- Org. (Organ):** Playing a complex accompaniment across three staves (treble and two bass clefs).
- Hrp. (Harp):** Playing a complex accompaniment across two staves (treble and bass clefs).
- Vln. (Violin):** Two staves, both resting.
- Vla. (Viola):** One staff, resting.
- Vlc. (Violoncello):** One staff, resting.
- Cb. (Cello):** One staff, resting.

This musical score page contains measures 9 through 14 for a variety of instruments. The instruments listed are Horn (Hn.), Bb Trumpet (Bb Tpt.), Bb Trombone (Bb Tu.), Timpani (Timp.), Guitar (Guit.), Bass Guitar (B. Guit.), Organ (Org.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 9-14 show a complex rhythmic pattern in the woodwinds and strings, primarily consisting of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have more melodic lines with some rests. The Organ and Harp provide harmonic support with sustained chords and textures. The Violin I part has a distinct melodic line starting in measure 10. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabass parts provide a consistent bass line.

16
Hn.

B. Tpt.

Bb Tu.

Timp.

Guit.

B. Guit.

Org.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

21

Hn.

B. Tpt.

B. Tu.

Timp.

Guit.

B. Guit.

Org.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, measures 21 through 28. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Horn (Hn.), B♭ Trumpet (B. Tpt.), B♭ Trombone (B. Tu.), Timpani (Timp.), Guitar (Guit.), Bass Guitar (B. Guit.), Organ (Org.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 4/4. Measures 21-28 show various parts: Horns, Trumpets, Trombones, and Timpani are mostly silent. The Organ plays a sustained chord in the right hand and rests in the left. The Harp is silent. Violin I and II have melodic lines starting in measure 25. The Viola and Violoncello have melodic lines starting in measure 28. The Bass Guitar has a complex rhythmic pattern starting in measure 21. The Guitar has a melodic line starting in measure 21. The Contrabass has a melodic line starting in measure 28.

28

Hn.

B. Tpt.

Bb Tu.

Timp.

Guit.

B. Guit.

Org.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Andante

35

Hn.

B. Tpt.

Bb Tu.

Timp.

Guit.

B. Guit.

Org.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

pp

8

3

3

3

3

8

8

8

8

8

8

8

42

Hn.

Bb Tpt.

Bb Tu.

Timp.

Guit.

B. Guit.

Org.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

47

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tu. *mf*

Timp. *mf*

Guit. *mf*

B. Guit. *mf*

Org. *mf*

Hrp. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*