

Fugue No. 2

For String Quartet

Noah Epstein

Violin

Viola

Violoncello

Violoncello

This system of the musical score features four staves. The Violin staff (top) begins with a treble clef and a 4/4 time signature, playing a melodic line with eighth and quarter notes. The Viola staff (second) is in bass clef and contains whole rests. The first Violoncello staff (third) is in bass clef and plays a melodic line similar to the violin. The second Violoncello staff (bottom) is in bass clef and contains whole rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth measure.

Vln.

Vla.

Vlc.

Vlc.

This system continues the musical score with four staves. The Violin staff (top) starts with a measure rest and then plays a melodic line. The Viola staff (second) plays a melodic line with eighth notes and includes an *8va* marking above a phrase. The first Violoncello staff (third) plays a rhythmic accompaniment of eighth notes. The second Violoncello staff (bottom) plays a rhythmic accompaniment of quarter notes. The key signature changes from two sharps to one sharp in the fifth measure.

10

Vln. Vln. staff 10-13: Treble clef, 4/4 time. Measures 10-11 are whole rests. Measure 12: B4, C#5, D5. Measure 13: E5, D5, C5.

Vla. Vla. staff 10-13: Bass clef, 4/4 time. Measure 10: G4, A4, B4. Measure 11: C5, B4, A4. Measure 12: G4, F#4, E4. Measure 13: D4, C4, B3.

Vlc. Vlc. staff 10-13: Bass clef, 4/4 time. Measure 10: whole rest. Measure 11: G3, F3, E3. Measure 12: D3, C#3, B2. Measure 13: A2, G2, F2.

Vlc. Vlc. staff 10-13: Bass clef, 4/4 time. Measure 10: G2, A2, B2. Measure 11: C3, B2, A2. Measure 12: G2, F#2, E2. Measure 13: D2, C#2, B1.

14

Vln. Vln. staff 14-17: Treble clef, 4/4 time. Measure 14: A4, G4, F4. Measure 15: E4, D4, C4. Measure 16: B3, A3, G3. Measure 17: F3, E3, D3.

Vla. Vla. staff 14-17: Bass clef, 4/4 time. Measure 14: G4, A4, B4. Measure 15: C5, B4, A4. Measure 16: G4, F#4, E4. Measure 17: D4, C#4, B3.

Vlc. Vlc. staff 14-17: Bass clef, 4/4 time. Measure 14: G3, A3, B3. Measure 15: C4, B3, A3. Measure 16: G3, F#3, E3. Measure 17: D3, C#3, B2.

Vlc. Vlc. staff 14-17: Bass clef, 4/4 time. Measure 14: G2, A2, B2. Measure 15: C3, B2, A2. Measure 16: G2, F#2, E2. Measure 17: D2, C#2, B1.

18

Vln. Vln. staff 18-21: Treble clef, 4/4 time. Measure 18: whole rest. Measure 19: A4, G4, F4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3.

Vla. Vla. staff 18-21: Bass clef, 4/4 time. Measure 18: G4, A4, B4. Measure 19: C5, B4, A4. Measure 20: G4, F#4, E4. Measure 21: D4, C#4, B3.

Vlc. Vlc. staff 18-21: Bass clef, 4/4 time. Measure 18: G3, A3, B3. Measure 19: C4, B3, A3. Measure 20: G3, F#3, E3. Measure 21: D3, C#3, B2.

Vlc. Vlc. staff 18-21: Bass clef, 4/4 time. Measure 18: G2, A2, B2. Measure 19: C3, B2, A2. Measure 20: G2, F#2, E2. Measure 21: D2, C#2, B1.

Musical notation for measures 22-26. The system consists of four staves:

- Vln. (Violin):** Treble clef, contains a melodic line with various intervals and slurs.
- Vla. (Viola):** Alto clef, contains a line with long notes and some slurs.
- Vlc. (Violoncello I):** Bass clef, contains a rhythmic accompaniment with eighth notes and slurs.
- Vlc. (Violoncello II):** Bass clef, contains a simpler melodic line with slurs.

Musical notation for measures 27-30. The system consists of four staves:

- Vln. (Violin):** Treble clef, continues the melodic line from the previous system.
- Vla. (Viola):** Alto clef, features a prominent long slur across several measures.
- Vlc. (Violoncello I):** Bass clef, continues the rhythmic accompaniment.
- Vlc. (Violoncello II):** Bass clef, continues the melodic line.

Musical notation for measures 31-34. The system consists of four staves:

- Vln. (Violin):** Treble clef, marked with *rit.* (ritardando). The line ends with a double bar line.
- Vla. (Viola):** Alto clef, features a long slur over a few notes.
- Vlc. (Violoncello I):** Bass clef, continues the accompaniment.
- Vlc. (Violoncello II):** Bass clef, continues the melodic line.