

Red is the Rose

Irish Folk song

arr. Tyler Elgin

$\text{♩} = 140$

mp

Soprano

mp

Alto

mf

Baritone

Red is the rose that in yon - der gar - den grows, and
Red is the rose that in yon - der gar - den grows

The first system of the musical score consists of three staves: Soprano, Alto, and Baritone. The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone part is in bass clef with the same key signature and time signature. The lyrics are: 'Red is the rose that in yon - der gar - den grows, and' for Soprano and 'Red is the rose that in yon - der gar - den grows' for Baritone. Dynamics include *mp* for Soprano and Alto, and *mf* for Baritone.

5

S.

A.

Bar.

fair is the lil - ly of the val - ley. clear - is the
fair is the lil - ly of the val - ley. clear - is the

The second system of the musical score consists of three staves: Soprano (S.), Alto (A.), and Baritone (Bar.). The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone part is in bass clef with the same key signature and time signature. The lyrics are: 'fair is the lil - ly of the val - ley. clear - is the' for Soprano and 'fair is the lil - ly of the val - ley. clear - is the' for Baritone. The Soprano part has a fermata over the final note of the first phrase. Dynamics include *mf* for Baritone.

10

S.

A.

Bar.

wa - ter that - flows - from the Byone, but my love is fair - er than
wa - ter that flows - from the Byone, but my love is fair - er than

The third system of the musical score consists of three staves: Soprano (S.), Alto (A.), and Baritone (Bar.). The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone part is in bass clef with the same key signature and time signature. The lyrics are: 'wa - ter that - flows - from the Byone, but my love is fair - er than' for Soprano and 'wa - ter that flows - from the Byone, but my love is fair - er than' for Baritone. Dynamics include *mf* for Baritone.

The High Kings

15 *mp*
 S. a - ny. come over the hills, my bonnie I - rish lass
mp
 A. a - ny. Come - over my lass
p
 Bar. any - ny. Come - over my lass

20
 S. come over the hills, to your dar - ling.
 A. come over the hills, to your dar - ling.
 Bar. come to your dar - ling.

24 *mf*
 S. You choose the rose love, and I'll
mf
 A. You choose the rose love, and I'll
mf
 Bar. And I'll make the vow, and I'll

28

S. be your true love for - e - ver. Red is the rose that in

A.

Bar.

34

S. yon - der gar - den grows, and fair is the lil - ly of the val -

A.

Bar.

39

S. ley. clear - is the wa - ter that flows - from the Byone, but

A.

Bar.

44

S. my love is fair - er than a - ny.

A. *p* 'Twas down by kil - ar - ney's

Bar. my love is fair - er than any - ny.

50

S.

A. green wood that *mp* we strayed and the moon and the stars they are

Bar.

54

S.

A. shi - ning. The moon shone it's rays on her locks

Bar.

58

S.

A.
mf
of gold - en hair, and she swore she'd be my love for - e - ver.

Bar.

64

S.
mf
Red is the rose that in yon - der gar - den grows, and fair is the

A.
mp
is the rose that in yon - der gar - den grows, and fair is the

Bar.
mf
Red is the rose that in yon - der gar - den grows fair is the

69

S.
lil - ly of the val - ley. clear - is the wa - ter that

A.
lil - ly of the val - ley. wa - ter that

Bar.
lil - ly of the val - ley. clear - is the wa - ter that

74

S. flows - from the Byone, but my love is fair - er than a - ny.

A. flows - from the Byone, but my love is fair - er than a -

Bar. flows - from the Byone, but my love is fair - er than any - ny.

80

mf

S. It not for the part - ing that my sis - ter pains it's

p

A. Red is the rose that in yon - der gar - den grows, and

mp

Bar. Come o - ver the hills, my Bon - nie I - rish lass,

84

S. not for the grief of my mo - ther. it is all for

A. fair is the lil - ly of the val - ley.

Bar. come over the hills, to your dar - ling. you choose the rose

89

S. the loss of my Bon - nie I - rish lass, that my heart is

A. wa - ter that flows - from the Byone, but my love is

Bar. love and I'll make the vow. and I'll be your true love for -

93

S. break - ing for e - ver.

A. fair - er than a - ny

Bar. e - ver.